

**AGGS Convention Show Schedule**  
***"Rhythm and Blooms"***  
**July 6 and 7, 2001**

[Division I - HORTICULTURE](#)

[Division II - ARTISTIC](#)

[Division III - THE ARTS](#)

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Entries will be accepted on Thursday, July 5, from 6:00 p.m. to 9:30 p.m. Late entries may be received on Friday morning, from 6:00 a.m. to 6:30 a.m. only with the written permission of and by prior arrangement with the Flower Show Chairperson.

**Division I - HORTICULTURE**

Saintpaulia permitted only in Classes 26, 27, 28, 29, 30, 43, 47, 49, and 51.

SECTION A - Flowering Gesneriads usually Producing Tubers

- Class 1 *Sinningia speciosa* species or hybrids (upright or pendent flowers)
- Class 2 Other *Sinningia* species with rosette growth pattern
- Class 3 Other *Sinningia* species with upright growth pattern
- Class 4 Other *Sinningia* hybrids with rosette growth pattern
- Class 5 Other *Sinningia* hybrids with upright growth pattern
- Class 6 Other *Sinningia* species or hybrids (largest leaf less than 1" long)
- Class 7 Other gesneriads usually producing tubers

SECTION B - Flowering Gesneriads Usually Producing Rhizomes

- Class 8 *Achimenes*
- Class 9 *Gloxinia*
- Class 10 *Kohleria*
- Class 11 *Smithiantha*
- Class 12 Other gesneriads species usually producing rhizomes
- Class 13 Other gesneriads hybrids usually producing rhizomes

SECTION C - Flowering Gesneriads usually Not Producing Storage Structures

- Class 14 *Aeschynanthus*
- Class 15 *Chirita* species with rosette growth pattern
- Class 16 *Chirita* hybrids with rosette growth pattern
- Class 17 *Chirita* species or hybrids with upright growth pattern
- Class 18 *Codonanthe*, *xCodonatanthus*
- Class 19 *Columnea*, *Dalbergaria*, *Pentadenia*, *Trichantha* species, hybrids or cultivars
- Class 20 *Episcia*, *Alsobia*
- Class 21 *Episcia* (largest leaf less than 2" in length)
- Class 22 *Gesneria*
- Class 23 *Nautilocalyx*
- Class 24 *Nematanthus*
- Class 25 *Petrocosmea*
- Class 26 *Saintpaulia* species
- Class 27 *Saintpaulia* hybrid or cultivar more than 10" in diameter (limit two entries per exhibitor)
- Class 28 *Saintpaulia* hybrid or cultivar between 6" and 10" in diameter (limit two entries per exhibitor)

Class 29 Saintpaulia hybrid or cultivar less than 6" in diameter (limit two entries per exhibitor)

Class 30 Saintpaulia trailer (limit two entries per exhibitor)

Class 31 Streptocarpus, caulescent (ssp. Streptocarpella)

Class 32 Streptocarpus species, acaulescent, rosulate, plurifiliate

Class 33 Streptocarpus species, acaulescent, rosulate, plurifiliate

Class 34 Streptocarpus, acaulescent, unifoliate

Class 35 Other gesneriad species usually not producing storage structures

Class 36 Other gesneriad hybrids usually not producing storage structures

#### SECTION D - Gesneriads Grown Primarily for Foliage or Fruit

Decorative calyces is permitted, but no flowers or buds showing color. A plant should have some special quality of color, texture or growth habit to be entered in this section.

Class 37 Episcia

Class 38 Episcia with pink-and-white leaf variegation

Class 39 Chirita

Class 40 Other gesneriads with variegated foliage

Class 41 Other gesneriad species

Class 42 Other gesneriad hybrids

#### SECTION E - New Gesneriads

This section is for introductions made within the last two years, but not previously entered in an AGGS Convention show. A card must accompany each entry, giving information for educational purposes, such as, name of hybridizer, collector, place of origin, special cultural requirements.

Class 43 Species in flower

Class 44 Species not in flower

Class 45 Hybrid or named cultivar in flower

Class 46 Hybrid or named cultivar not in flower

#### SECTION F - Lesser-Known Gesneriads Seldom Grown or Seen in Shows

A card must be supplied by the exhibitor giving educational information such as habitat, source, special cultural requirements.

Class 47 In flower

Class 48 Not in flower

#### SECTION G - Collections of Gesneriads

A grouping of 3 to 5 different plants in flower or grown for foliage, or in combination (Saintpaulia must be in flower.) Exhibitor is encouraged to stage the plants as a unit since this is a consideration in judging this section. Exhibitor should provide a card with identification of plants and, in Classes 50 and 51, educational information.

Class 49 Plants of a single genus, either species, cultivars or hybrids

Class 50 Kinship group - Intergeneric hybrid/hybrids with one or more parents

Class 51 Kinship group - Interspecific hybrid/hybrids with one or more parents

#### SECTION H - Novice

Anyone who has never won a blue ribbon in a gesneriad flower show. An exhibitor wishing Novice status may not enter other Horticulture classes with the exception of Classes 26, 27, 28, 29, or 30.

Class 52 Flowering gesneriad usually producing tubers

- Class 53 Flowering gesneriad usually producing rhizomes
- Class 54 Flowering gesneriad usually not producing storage structures
- Class 55 Any gesneriad grown for foliage (no flowers or buds showing color)

## Division II - ARTISTIC

**GESNERIADS MUST PREDOMINATE. No artificial plant material allowed; other live and dried materials permitted.** Accessories optional. Plant material used should be identified on an accompanying card. Table covering will be a neutral color. White niches will be provided for Sections I, J and K; exhibitors may provide additional draping. Reservations for Sections I, J and K may be sent to Bonita Hutcheson, 3166 S. Clay St., Sheridan, CO 80110-1925; telephone 303-781-2406; email [OldPeep@hotmail.com](mailto:OldPeep@hotmail.com). There is a limit of 5 entries in each class of Sections I, J and K with the exception of Class 56 (limit 8), Class 62 (limit 4), and Class 65 (limit 4). Please reserve by June 10. Artistic Division exhibitors must leave the show room at the close of entries, 9:30 P.M. See Rule 10.

### SECTION I - Arrangement of Fresh Cut Plant Material and/or Growing Gesneriads

Class 56 "Anniversary Celebration" - A design not to exceed 12" in any dimension. To be staged on a 15" tall white pedestal with an 8" x 8" base and cap. Limited to 8 entries.

Class 57 "Smooth jazz" - A design that sets a mood. to be staged in a 20"H x 16"W x 12"D niche.

Class 58 "Boogie Woogie" - A predominately black and white design reminiscent of the piano keyboard. Niche size is 30"H x 24"W x 15"D.

### SECTION J - Arrangement of Fresh Cut Plant Material

Class 59 "Benny Goodman" - A vertical design honoring the king of the clarinet. to be staged in a 16"H x 10"W x 12"D niche.

Class 60 "Strange Fruit" - Use gesneriad berries, seed pods and/or calyces in this design dedicated to the immortal Billie Holiday. Design should not exceed 8" in any dimension. To be staged on a 7" tall white pedestal with a 6-1/4" diameter.

Class 61 "Improvisation" - A kinetic design; must show actual movement. Niche size is 30"H x 24"W x 15"D.

Class 62 "Cool Jazz" - An underwater design not to exceed 15" in any dimension. To be staged on an 8" tall white pedestal with a 12" x 12" base and cap. Limited to 4 entries

Class 63 "Hot Jazz" - A design not to exceed 8" in any dimension. To be staged on a white circular pedestal 7" tall with a 6-1/4" diameter.

### SECTION K - Arrangement Using Growing Gesneriads

Class 64 "Brass" - A salute to Louis Armstrong. To be staged in a 20"H x 16"W x 12"D niche.

Class 65 "BeBop" - A design in honor of the legendary blues/jazz great Charlie "Bird" Parker, a native Kansas Citian. Design should not exceed 15" in any dimension. To be staged on an 8" tall white pedestal with a 12" x 12" base and caps. Limited to 4 entries.

Class 66 "Rhythm" - A design illustrative of the most essential element of jazz! Niche size is 20"H x 16"W x 12"D.

Class 67 "Anything Goes" - From the repertoire of Ella Fitzgerald, and arrangement to be staged in a niche 30"H x 24"W x 15"D.

### SECTION L - Painted Growing Material (Artistically and Horticulturally Balanced)

Class 68 Terrarium, straight-sided, not to exceed 30" in any direction

Class 69 Terrarium, curved, not to exceed 30" in any direction

Class 70 Tray landscape, not to exceed 30" in any direction

Class 71 Trained or sculptured gesneriads - bonsai, topiary, espaliered, or other style

Class 72 Natural Garden - a planting in weathered wood, not to exceed 30" in any direction

Class 73 Other container, not the usual form of plastic or clay pot

SECTION M - Novice - anyone who has never won a blue ribbon in the artistic division of a gesneriad flower show. An exhibitor wishing Novice status for the Artistic Division may not enter other Division II classes.

Class 74 An entry suitable for any of the classes in Sections I, J, K, or L. On a 3" x 5" card identify the name of the class chosen and the plant material used.

### **Division III - THE ARTS**

All entries must feature gesneriads in some form. Limit, one entry per exhibitor per class, and not previously exhibited in any AGGS Convention Show. Each entry must have been made by the exhibitor.

#### SECTION N - Photography

Must have been taken by the exhibitor. Prints must be mounted. The subject should be identified on the entry card. Prints should not exceed 8" x 10"; mats not to exceed 11" x 14". Exhibitors must provide an easel for prints 5" x 7" or over. Slides must be mounted for projection in a standard carousel projector.

Class 75 Color transparency

Class 76 Color print

Class 77 Black and white print

#### SECTION O - Crafts Representing Gesneriads

Class 78 Painting or drawing (easel must be provided by exhibitor)

Class 79 Textile (a card must accompany each entry, giving the source of the design)

Class 80 Other crafts

### **Division IV - Commercial and Educational**

Reservations for Sections P and Q may be sent to [Dale Martens](#), 2728 Masters Dr., League City, TX 77573-4403; telephone 281-535-0075. Please reserve by June 10.

#### SECTION P - Commercial

Class 81 Display table with a grouping of gesneriads (10 or more plants)

Class 82 Display table with a grouping of gesneriads (fewer than 10 plants)

#### SECTION Q - Educational

Class 83 Exhibit illustrating phases of scientific or historical research or gesneriad promotion

Class 84 Exhibit of plant material

Class 85 Exhibit of photograph(s)

This class is for photographs of gesneriad plant material seldom seen in shows and of botanical interest. The class is appropriate for plants which are seasonal or are rare in cultivation. A card must be supplied by the exhibitor giving educational information such as habitat, source, special cultural information, and reason for inclusion in this class.

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### **RULES**

1. Entries shall be in accordance with the schedule.
2. Exhibitors need not be members of AGGS.

3. Entries will be accepted only during hours specified. An exhibitor may request that the Classification Committee accept an entry for exhibit only. These entries and all entries arriving after the classes close will be placed for exhibit only, not to be judged, and located in a separate area of the showroom. Where appropriate, educational information should be provided.
4. All exhibits for competition will be approved by the Classification Committee. Nonconformity to the schedule may bring disqualification.
5. An exhibitor is limited to one specimen of the same plant per class in the Horticulture Division. An exhibitor may submit more than one entry per class, provided each entry is a different species, cultivar or hybrid unless otherwise prohibited.
6. In fairness to amateur growers, institutions may not make more than two entries in the Horticulture, Artistic or Arts Divisions of the flower show. The same restriction applies to commercial growers who have employees who assist with the culture and grooming of potential entries.
7. Classes may be subdivided or consolidated by Chairman after entries close.
8. No entries may be removed from the showroom until the show closes. All entries must be checked out through the Show Committee.
9. All plants must be grown by the exhibitor and have been in the exhibitor's possession for at least three months prior to the show. This rule does not apply to plant material used in artistic arrangements in Division II.
10. All entries will be staged in the showroom by the Placement Committee. Artistic arrangements and collections can be executed in the showroom by the exhibitor in the space designated, and during the stated time for entries. By special request, the Flower Show Chairperson may grant exhibitors with a combined total of more than ten (10) horticultural and design entries additional time after entries close to complete their designs. Under no circumstance shall such additional time extend past midnight. Cut blossoms or plant material may be placed in artistic arrangements on Friday morning from 6:00 to 6:30 a.m. by previous arrangement with the Artistic Reservations Chairman.
11. Exhibitors will be permitted to indicate the front of a horticultural entry.
12. All plants must be free of insects and disease. All will be inspected, including commercial and educational exhibits.
13. AGGS standard competitive judging will be used.
14. Awards will be made according to the following point scores: 1st, blue ribbon, 90-100; 2nd, red ribbon, at least 80; 3rd, yellow ribbon, at least 70. Honorable Mention may also be awarded.
15. Special Awards (more than a class ribbon) will be reserved for AGGS members only unless otherwise offered to non-members. An exhibit must score 90 or above to be considered.
16. There will be two Sweepstakes Awards: one for the Horticulture Division; one for the Artistic Division. An exhibitor must win a minimum of 3 blue ribbons to be eligible for this award. Reserved for AGGS members only.

17. The award for Best Gesneriad in Show in the Horticulture Division (excluding Saintpaulia) is given for horticultural perfection. A plant must score 95 points or over to be considered for this award. Reserved for AGGS members only.

18. AGGS will endeavor to protect all entries but assumes no responsibility for loss or damage.

### **Exhibitor's Information**

The exhibitor should prepare a list of plants and other exhibits with the appropriate Section and Class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor.

No particular type of container is specified for the Horticulture Division. Whatever is used should be clean. Foil covering should be avoided. A protective container or cover made of transparent material to shield delicate plant material from dry air or cold drafts may be used for any exhibit requiring it. Such plants may be judged uncovered.

Growing material established in situ should present a practical horticultural method of growing, not a temporary insertion for display only. This section covers entries such as terrariums, dish gardens, bonsai and material grown in containers other than the usual plastic or clay pots. Straight-sided terrariums are composed of flat pieces of glass or plastic; curved terrariums are composed of rounded pieces.

The class for a collection of gesneriads of one genus stresses horticulture primarily, but as this serves to focus attention on a special group, there should be some degree of presentation. Uniform type and color of container would be a first step toward unity. Some simple staging to provide different levels may be provided by the exhibitor. The plants might be grouped in a basket or a tray.

Photography: The photographer is being judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject.

Educational exhibits may be entered by institutions, chapters, study groups, or individuals. Any project relating to gesneriads may be presented with illustrative material which may or may not include live plant material.