

The Gesneriad Society Convention 2011 Flower Show Schedule
"Philadelphia Loves Gesneriads"

Entries will be accepted on Thursday, July 7 from 9 a.m. to 12 p.m. Late entries may be received on Friday morning, from 6:30 a.m. to 7:15 a.m. only by prior arrangement and with the written permission of the Flower Show Chairperson.

Division I – HORTICULTURE

SECTION A — New World Gesneriads in Flower – Tuberous

Class 1 *Sinningia speciosa* species or hybrids (upright or pendent flowers)

Class 2 Other *Sinningia* species with rosette growth pattern

Class 3 Other *Sinningia* species with upright growth pattern

Class 4 Other *Sinningia* hybrids with rosette growth pattern

Class 5 Other *Sinningia* hybrids with upright growth pattern

Class 6 Other *Sinningia* species or hybrids (largest leaf less than 1" long)

Class 7 Other tuberous gesneriads

SECTION B — New World Gesneriads in Flower – Rhizomatous

Class 8 *Achimenes*, *Achimenantha*

Class 9 *Kohleria*

Class 10 *Seemannia* and its intergeneric hybrids

Class 11 *Smithiantha*

Class 12 Other rhizomatous gesneriads less than 5" in all dimensions including the container

Class 13 Other rhizomatous gesneriads

SECTION C — New World Gesneriads in Flower – Fibrous-Rooted

Class 14 *Codonanthe*, *Codonatanthus*

Class 15 *Columnea* (*Dalbergaria*, *Pentadenia*, *Trichantha*)

Class 16 *Episcia*, *Alsobia*

Class 17 *Gesneria*

Class 18 *Nematanthus*

Class 19 Other fibrous-rooted gesneriads

SECTION D — Old World Gesneriads in Flower

Class 20 *Aeschynanthus*

Class 21 *Chirita* species

Class 22 *Chirita* hybrids

Class 23 *Petrocosmea*

Class 24 *Saintpaulia* species

Class 25 *Saintpaulia* hybrids or cultivars classified as miniatures (max of 6" diameter)

Class 26 *Saintpaulia* hybrids or cultivars classified as semi-miniatures (max of 8" diameter)

Class 27 *Saintpaulia* hybrids or cultivars classified as standards

Class 28 *Saintpaulia* trailers

Class 29 *Streptocarpus*, subgenus *Streptocarpella*

Class 30 *Streptocarpus*, subgenus *Streptocarpus*, species

Class 31 *Streptocarpus*, subgenus *Streptocarpus*, hybrids

Class 32 Other Old World gesneriads

SECTION E — Gesneriads Grown for Ornamental Qualities Other Than Flowers: Decorative fruit and calyces are permitted, but no flowers or buds showing color. A plant should have some special quality of color, texture or growth habit to be entered in this section.

Class 33 *Chirita*

Class 34 *Episcia*

Class 35 *Episcia* with pink-and-white leaf variegation

Class 36 *Petrocosmea*

Class 37 Other gesneriads with green-and-white leaf variegation

Class 38 Other gesneriad species

Class 39 Other gesneriad hybrids

SECTION F — New Gesneriads: Introductions made within the last 5 years, but not previously entered in this section of any Gesneriad Society Convention Show. A white card (not to exceed 8.5"5.5") must be provided giving educational information such as name of hybridizer, collector, place of origin, special cultural requirements.

Class 40 Species in flower

Class 41 Species not in flower

Class 42 Hybrids or named cultivars in flower

Class 43 Hybrids or named cultivars not in flower

SECTION G — Lesser-Known Gesneriads Seldom Grown or Seen in Shows: A white card (not to exceed 8.5"5.5") must be provided with educational information such as habitat, source, cultural requirements.

Class 44 In flower Class 45 Not in flower

SECTION H — Trained or Sculptured Gesneriads: An educational 8.5"5.5" white card is suggested stating what training the exhibit received and how the exhibit is to be viewed (all sides or from the front).

Class 46 Bonsai, topiary, espaliered, or other style

SECTION I — Collections of Gesneriads – A grouping of 3 to 5 different plants in flower or grown for ornamental qualities, or in combination (Saintpaulias must be in flower). Exhibitor must provide a white card, not to exceed 8.5"5.5", with identification of plants. In Class 47, exhibitor is encouraged to reflect variety as this is a consideration in judging. In Class 48, educational information must also be provided.

Class 47 Plants of a single genus either species, cultivars or hybrids

Class 48 Kinship group – Interspecific or intergeneric hybrid/hybrids exhibited with one or more parents

SECTION J — Gesneriads Grown by a Novice – A Novice is anyone who has never won a blue ribbon in the Horticulture Division of a gesneriad (including AV) flower show. Exhibitors wishing Novice Status for the Horticulture Division may not enter other Horticulture classes.

Class 49 Gesneriads in flower

Class 50 Gesneriads grown for ornamental qualities other than flowers (no flowers or buds showing color allowed)

Division II – ARTISTIC

There is a limit of 4 entries in each class in Sections K, L and M with the exception of Challenge

Class 54, which has a limit of 8 entries, and Class 55, which has no limit. Reservation requests (deadline June 20, 2011) must be emailed or sent to [Karyn Cichocki](mailto:Karyn.Cichocki@nj.gov), 79 Beaver Run Road, Lafayette, NJ 07848.

Reservations are also required for Sections N and O, with no limit on the number of entries in each class.

Artistic arrangers must leave the showroom at the latest by 2:00 p.m.

SECTION K — Arrangements of Fresh-Cut and/or Growing Gesneriad Material

Class 51 "Mummers" – One of Philadelphia's traditions is New Year's Day Mummers Parade. Mummers wear elaborate, flamboyant costumes and strut to string band music. Your arrangement should have a festive flair. Niche size: 20"H 15"W 15"D.

Class 52 "Philadelphia Museum of Art" – Established in 1876, it is the third largest art museum in the US and it houses Renaissance, American, impressionist and modern art. Your arrangement should reflect one of these styles and be named on a 35 white card. Niche size: 15"H 10"W 10"D.

Class 53 "Punxsutawney Phil" – Groundhog Day is a Pennsylvania-German tradition and Punxsutawney Phil is the world's most famous groundhog. Fuzzy or hairy gesneriads should be featured in your design. Niche size: 10"H 8"W 8"D.

SECTION L — Arrangements of Fresh-Cut Gesneriad Material

Class 54 CHALLENGE CLASS – All materials will be provided, except mechanics and container. The class title will be announced at 9 a.m. and materials will be available at that time. Niche size: 7"H 5"W 5"D.

Class 55 "Waterworks" – Once the home of the engine room for Philadelphia's water department, this classical Greek structure sits above the Schuylkill River offering a view of rowers at their daily rituals. Create an underwater design, not to exceed 12" in any dimension.

Class 56 "Chinatown" – The Chinatown Friendship Gate welcomes visitors to this neighborhood located within Center City. Create a design with an Asian flavor using at least one Asian gesneriad. Niche size: 10"H 8"W 8"D.

Class 57 "Love Park" – This park is across from City Hall and features the LOVE sculpture designed by Robert Indiana. The park fountain water is often dyed to commemorate or celebrate events. Choose a color (blue, green, pink, or red) to highlight your arrangement. Niche size: 20"H 15"W 15"D.

SECTION M — Arrangements of Growing Gesneriad Material

Class 58 "Boathouse Row" – This row of 15 boathouses located on the East bank of the Schuylkill River is a historic site housing social and rowing clubs and their racing shells. Create a horizontal design, not to exceed 18" in width. No niche.

Class 59 "Ben Franklin" – Besides being one of our founding fathers, Franklin was a leading author and printer, satirist, political theorist, politician, postmaster, scientist, inventor, civic activist, statesman, and diplomat. List your interpretation on a 3"5" white card. Niche size: 15"H 10"W 10"D.

Class 60 "Reading Terminal Market" – Philly cheese steaks, pretzels, scrapple, Amish offerings, or any other food or goods sold at the market: It is your choice for this design. Niche size: 15"H 10"W 10"D.

Class 61 "Academy of Natural Sciences" – founded in 1812 it is the oldest natural science research institute and museum in the New World. Choose one of its featured exhibits (to be listed on a white 3"5" card) for your design. Niche size: 10"H 8"W 8"D.

SECTION N — Plantings of Growing Material

Class 62 Terrarium, straight-sided – not to exceed 24" in any dimension.

Class 63 Terrarium, curved – not to exceed 24" in any dimension.

Class 64 Tray Landscape – not to exceed 24" in any dimension.

Class 65 Natural Garden – planted on any naturally occurring material, (e.g. rock, wood) not to exceed 24" in any dimension.

SECTION O — Artistic Entries by Novices: A Novice is anyone who has never won a blue ribbon in the artistic division of a gesneriad (including AV) flower show. Exhibitors wishing Novice Status for the Artistic Division may not enter other Division II classes.

Class 66 Artistic entries suitable for any of the classes in Sections K, L, M, or N, except for Challenge Class 54. Exhibitor must identify, on a 3"5" white card, the name of the class chosen and the plant material used.

Division III — THE ARTS

Exhibitors are required to reserve space (indicating the size of the exhibit) for entries in Sections P and Q.

Limit: One entry per exhibitor per class. Reservations (deadline June 20, 2011) may be emailed or sent to [Karyn Cichocki](mailto:Karyn.Cichocki@nj.gov), 79 Beaver Run Road, Lafayette, NJ 07848.

SECTION P — Photography: The subject must be identified on the entry card. Prints should not exceed 8"10" and mats should not exceed 11"14". Easels must be provided for all prints.

Class 67 Color print of parts of a gesneriad (flowers, fruit, foliage, etc.).

Class 68 Color print of a whole gesneriad plant.

Class 69 Color print of gesneriad(s) growing in a natural habitat. The subject must be portrayed growing wild in an area of the world considered by botanists to be its natural range, not cultivated in pots, gardens, or greenhouses. A white card (maximum 8.5"5.5") must be provided detailing location, climate, month/year photo was taken, how the site was accessed and any other pertinent information.

Class 70 Monochrome print.

SECTION Q — Arts and Crafts Representing Gesneriads

Class 71 Painting or drawing. (An easel must be provided by the exhibitor.)

Class 72 Needlework or textile. (A 3"×5" white card must be provided giving the source of the design.)

Class 73 Other arts and crafts.

Division IV — COMMERCIAL AND EDUCATIONAL

Reservations (deadline June 20, 2011) for Sections R and S must be emailed or sent to [Elizabeth Varley](mailto:Elizabeth.Varley@delaware.gov), 2002 Orleans Road, Arden, DE 19810, phone 302-475-1098. One entry per exhibitor per class.

SECTION R — Commercial Displays

Class 74 Display table with a grouping of gesneriads (10 or more plants).

Class 75 Display table with a grouping of gesneriads (fewer than 10 plants).

SECTION S — Educational Exhibits

Class 76 Exhibit illustrating phases of scientific or historical research or gesneriad promotion.

Class 77 Exhibit of plant material with educational information.

Class 78 Exhibit of photograph(s) of gesneriad plant material that because of its seasonal nature or rarity in cultivation is not often exhibited live. A white card (not to exceed 8.5"5.5") must be provided outlining source, natural habitat, cultural information, and reason for suitability in this class.

Class 79 Exhibit of photograph(s) of gesneriads growing outdoors as bedding, accent, or container plants. Gesneriad(s) must be identified and additional information included about climate, growing medium, culture, etc.

General Rules and Exhibitors Information

1. Each exhibitor must prepare a list of plants and other exhibits with the appropriate Section and Class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor. A computerized entry system will be used, and an entry form will be included in each registration packet. **Exhibitors must complete their entry forms and submit them at Registration on Tuesday or latest by 6:00 p.m. on Wednesday.** Your cooperation will help expedite the actual entries process for everyone.
2. All plant material must be free of insects and disease. All entries will be inspected, including those for exhibit only.
3. Entries shall be in accordance with the schedule and must be approved by the Classification Committee. Nonconformity to schedule may bring disqualification.
4. Exhibitors need not be members of The Gesneriad Society.
5. Entries will be accepted only during the hours specified. An exhibitor may request that an entry be accepted for exhibit only. Educational information should be provided where appropriate. These entries, and any arriving after the close of Entries, will be placed in a separate area of the showroom for exhibit only and will not be judged.
6. All entries will be staged in the showroom by the Placement Committee. Collections and artistic entries may be placed in the showroom by the exhibitor in the space designated and during the stated time for entries.
7. In fairness to amateur growers, institutions may not make more than two entries in each of the Horticulture, Artistic or Arts Divisions of the flower show. The same restriction applies to commercial growers whose employees assist with the culture and grooming of potential entries.
8. Classes may be subdivided or consolidated at the discretion of the Show Committee after entries close.
9. No entries may be removed from the showroom until the show closes. All entries must be checked out through the Show Committee.
10. Standard competitive judging, as established by The Gesneriad Society, will be used.
11. Awards will be made according to the following point scores: 1st, blue ribbon (90-100); 2nd, red ribbon (at least 80); 3rd, yellow ribbon (at least 70). Honorable Mentions may also be awarded.
12. Special Awards (more than a class ribbon) are reserved for Gesneriad Society members of record at the time of Flower Show entries, unless specifically offered to nonmembers. An exhibit must score 90 or above to be considered.
13. Awards for Best and runner-up to Best Gesneriad in Show in Division I, (excluding *Saintpaulia* hybrids) are given for horticultural perfection. These awards and those for Best in Divisions II, III and IV are reserved for Gesneriad Society members of record at the time of Flower Show entries. Exhibits in all Divisions must score 95 points or higher to be considered for these awards.
14. Sweepstakes and Runners-up to Sweepstakes awards for any Division require a minimum of three blue ribbons in a Division to be eligible. These awards are reserved for Gesneriad Society members of record at entries time.
15. The Gesneriad Society will endeavor to protect all entries, but assumes no responsibility for loss or damage.

Additional Horticulture Division Rules and Information

1. All plants must be grown by the exhibitor and have been in the exhibitor's care for at least 3 months prior to the show.
2. An exhibitor is limited to one specimen of the same plant per class. An exhibitor may submit more than one entry per class, provided each entry is a different cultivar, unless otherwise prohibited.
3. Exhibitors of *Saintpaulia* hybrids are required to respect size limitations as defined by the hybridizer as registered in the AVSA Master Variety List.

4. Exhibitors will be permitted to indicate the front of a horticulture entry.
5. No particular type of container is specified. All containers used must be clean. A protective container or cover made of transparent material to shield delicate plant material from dry air or cold drafts may be used for any exhibit requiring it. Such plants may be judged uncovered.
6. An exhibitor may provide educational information on a white 3"5" card for any entry if desired.
7. All exhibits in flowering classes must have at least one fully opened flower.
8. Seed pods or fruit (not spent blossoms) are permitted on all gesneriads entered in the Horticulture Division. The exhibitor should realize when entering a blooming plant with seed pods or fruit that some judges could find them enhancements of, or detractions from, the plant's appearance.

Additional Artistic Division Rules and Information

1. Gesneriads must predominate.
2. While Saintpaulias are permitted in all artistic classes, the use of other gesneriads is strongly encouraged.
3. Other live and dried plant material is permitted but no artificial plant material is allowed.
4. Plant material used in the Artistic Division need not have been grown by the exhibitor.
5. All plant material used is to be identified on an accompanying white 3"5" card. Supplemental titles or descriptions may be added but are not required.
6. Accessories are optional unless specifically required.
7. Table covers and niches will be neutral in color. Exhibitors may provide additional background.
8. Cut blossoms or plant material may be placed in artistic arrangements on Friday morning from 6:30 to 7:15 a.m.
9. In Section N, "Dimension" refers to the linear measurements of height, width and depth only.
10. Straight-sided terrariums are composed of flat pieces of glass or plastic. Curved terrariums have rounded pieces.

Additional Arts, Commercial and Educational Division Rules and Information

1. All entries must have been made by the exhibitor and feature gesneriads in some form.
2. Entries must not have been exhibited before in any Gesneriad Society Convention show.
3. Photography: The exhibit is being judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject, except for Class 68.
4. Educational exhibits may be entered by institutions, chapters, study groups or individuals. In Class 76, any project relating to gesneriads may be presented with illustrative material that may or may not include live plant material.