

AGGS Convention Show Schedule
"Y2K in Tampa Bay"
July 7 and 8, 2000

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Entries will be accepted on Thursday, July 6, from 6:00 p.m. to 9:30 p.m. Late entries may be received on Friday morning, from 6:00 a.m. to 6:30 a.m. only with the written permission of and by prior arrangement with the Flower Show Chairperson.

Division I - HORTICULTURE

Saintpaulia permitted only in Classes 22, 23, 24, 25, 26, 36, 40, 42 and 44

SECTION A - Tuberous Gesneriads in Flower

- Class 1 *Sinningia speciosa* species or hybrids (upright or pendent flowers)
- Class 2 Other *Sinningia* species or hybrids (more than 10" in diameter)
- Class 3 Other *Sinningia* species or hybrids (between 5" and 10" in diameter)
- Class 4 Other *Sinningia* species or hybrids (less than 5" in diameter)
- Class 5 Other *Sinningia* species or hybrids (largest leaf less than 1" long)
- Class 6 Other tuberous gesneriads

SECTION B - Rhizomatous Gesneriads in Flower

- Class 7 *Achimenes*
- Class 8 *Gloxinia*
- Class 9 *Kohleria*
- Class 10 Other rhizomatous gesneriads less than 5" in any dimension
- Class 11 Other rhizomatous gesneriads

SECTION C - Fibrous-Rooted Gesneriads in Flower

- Class 12 *Aeschynanthus*
- Class 13 *Chirita*
- Class 14 *Codonanthe*, *Codonanthus*
- Class 15 *Columnea*, *Dalbergaria*, *Pentadenia*, *Trichantha* species, hybrids or cultivars
- Class 16 *Episcia*, *Alsobia*
- Class 17 *Episcia* (largest leaf less than 2" in length)
- Class 18 *Gesneria*
- Class 19 *Nautilocalyx*
- Class 20 *Nematanthus*
- Class 21 *Petrocosmea*
- Class 22 *Saintpaulia* species
- Class 23 *Saintpaulia* hybrid or cultivar more than 12" in diameter (limit two entries per exhibitor)
- Class 24 *Saintpaulia* hybrid or cultivar between 8" and 12" in diameter (limit two entries per exhibitor)
- Class 25 *Saintpaulia* hybrid or cultivar less than 8" in diameter (limit two entries per exhibitor)
- Class 26 *Saintpaulia* trailer (limit two entries per exhibitor)
- Class 27 *Streptocarpus*, caulescent (ssp. *Streptocarpella*)

Class 28 Streptocarpus, acaulescent, rosulate, plurifoliate

Class 29 Streptocarpus, acaulescent, unifoliate

Class 30 Other fibrous-rooted gesneriads

SECTION D - Gesneriads Grown Primarily for Foliage or Fruit

Decorative fruit is permitted, but no flowers or buds showing color. A plant should have some special quality of color, texture or growth habit to be entered in this section.

Class 31 Episcia

Class 32 Episcia with pink-and-white leaf variegation

Class 33 Chirita

Class 34 Other gesneriads with variegated foliage

Class 35 Other gesneriads

SECTION E - New Gesneriads

This section is for introductions made within the last two years, but not previously entered in an AGGS Convention show. A card must accompany each entry, giving information for educational purposes, such as, name of hybridizer, collector, place of origin, special cultural requirements.

Class 36 Species in flower

Class 37 Species not in flower

Class 38 Hybrid or named cultivar in flower

Class 39 Hybrid or named cultivar not in flower

SECTION F - Lesser-Known Gesneriads Seldom Grown or Seen in Shows

A card must be supplied by the exhibitor giving educational information such as habitat, source, special cultural requirements.

Class 40 In flower

Class 41 Not in flower

SECTION G - Collections of Gesneriads

A grouping of 3 to 5 different plants in flower or grown for foliage, or in combination (Saintpaulia must be in flower.) Exhibitor is encouraged to stage the plants as a unit since this is a consideration in judging this section. Exhibitor should provide a card with identification of plants and in Classes 43 and 44, educational information.

Class 42 Plants of a single genus, either species, cultivars or hybrids

Class 43 Kinship group - Intergeneric hybrid/hybrids with one or more parents

Class 44 Kinship group - Interspecific hybrid/hybrids with one or more parents

SECTION H - Novice

Anyone who has never won a blue ribbon in a gesneriad flower show. An exhibitor wishing Novice status may not enter other Horticulture classes with the exception of Classes 22, 23, 24, 25, or 26.

Class 45 Tuberous gesneriad in flower

Class 46 Rhizomatous gesneriad in flower

Class 47 Fibrous-rooted gesneriad in flower

Class 48 Any gesneriad grown for foliage (no flowers or buds showing color)

Division II - ARTISTIC

GESNERIADS MUST PREDOMINATE. No artificial plant material allowed; other live and dried materials permitted. Accessories optional. Plant material used should be identified on an accompanying card. Table covering will be a neutral color. White niches will be provided for Sections I and J; exhibitors may provide additional draping. Reservations for Sections I and J may be sent to Diane Heras, 8633 Quail Hollow Blvd., Wesley Chapel, FL 33544; telephone 813-973-8611. There is a limit of 5 entries in each class of Sections I and J. Please reserve by June 10, 2000.

SECTION I - Arrangement of Fresh Cut Plant Material

Class 49 "Invasion of the Pirates" - Jose Gaspar and his band of fierce pirates are remembered each year with the annual Gasparilla Festival in Tampa as they sail into the Bay, then parade around the "conquered" city, throwing coins and beads to the crowds. A design for a 30"H x 24"W x 15"D niche.

Class 50 "Bridges" - Three bridges cross Tampa Bay to connect Tampa with the cities in adjoining Pinella County on the Gulf of Mexico side of the bay. An arrangement using two containers with a connection. Niche size is 30"H x 24"W x 15"D.

Class 51 "Busch Gardens" - Theme park home of animals you would find if you went on safari in Africa, rides, games, and roller coasters, the newest of which is a two-track wooden monster called Gwazi. A design for a 30"H x 24"W x 15"D niche.

Class 52 "The Florida Aquarium" is a large, glass building shaped like an upside-down sea shell. Your challenge is to symbolize it in a mobile structure. Niche size is 30"H x 24"W x 15"D.

Class 53 "Performing Arts Center" is the finest center of its kind in the southeastern United States. Located in downtown Tampa, it hosts many outstanding performances by touring companies, of which "Phantom of the Opera" is a recurring favorite. Name and interpret your favorite Broadway show. Niche size is 16"H x 12" W x 12"D.

Class 54 "Tarpon Springs" is a nearby community with a strong Greek influence, sponge diving, Greek festivals and the annual Epiphany rite of young men diving for the Cross in the Spring Bayou. Create this underwater design in a clear container not to exceed 12" in any direction.

SECTION J - Arrangement of Growing Gesneriad(s)

Class 55 "Looking to Tampa's Future" - a space needle in the Port of Tampa area, Super Bowl XXXV, the USS Forrestal as a Navy, Air and Space Museum, and possibly the 2012 Summer Olympics are being hoped for. Give the name of your creation in a 30"H x 24"W x 15"D niche.

Class 56 "Lightning Capital of the World" - The Tampa Bay area is known for its summer storms and National Hockey League team, the "Tampa Bay Lightning." A symbolic lightning bolt sculpture keynotes their home arena, The Ice Palace. An arrangement in a 30"H x 24"W x 15"D niche.

Class 57 "The Don CeSar" - This bright pink luxury hotel is affectionately called "The Pink Palace" by local residents. Located at St. Pete Beach, it is named for the hero of a light opera, "Maritana" and is supposedly haunted by the builder, Thomas Rowe, as he roams the lobby and hallways looking for his love, Maritana. Niche size is 30"H x 24"W x 15"D niche.

Class 58 "The Strawberry Festival" is held each year in neighboring Plant City. An arrangement, using red, for a 16"H x 12"W x 12"D niche.

Class 59 "University of Tampa" - the campus is home to Plant Hall, a National Historic Landmark, dating to the early 1890's. Originally it was the Tampa Bay Hotel, known for its thirteen silver minarets styled with the Moorish architecture of the Alhambra in Granada, Spain. An arrangement for a 16"H x 12"W x 12"D niche.

Class 60 "Y2K" - St. Petersburg, across the Bay from Tampa, is home of the Salvador Dali Museum. Create a surrealist miniature arrangement involving clocks and/or computers in a 10"H x 8"W x 6"D niche.

SECTION K - Growing Material in a Planting (Artistically and Horticulturally Balanced)

Class 61 Terrarium, straight-sided, not to exceed 30" in any direction

Class 62 Terrarium, curved, not to exceed 30" in any direction

Class 63 Tray landscape, not to exceed 30" in any direction

Class 64 Trained or sculptured gesneriads - bonsai, topiary, espaliered, or other style

Class 65 Natural Garden - a planting in weathered wood, not to exceed 30" in any direction

Class 66 Other container, not the usual form of plastic or clay pot

SECTION L - Novice - anyone who has never won a blue ribbon in the artistic division of a gesneriad flower show. An exhibitor wishing Novice status for the Artistic Division may not enter other Division II classes.

Class 67 An entry suitable for any of the classes in Sections I, J, or K. On a 3" x 5" card identify the name of the class chosen and the plant material used.

Division III - THE ARTS

All entries must feature gesneriads in some form. Limit, one entry per exhibitor per class, and not previously exhibited in any AGGS Convention Show.

Each entry must have been made by the exhibitor.

SECTION M - Photography

Must have been taken by the exhibitor. Prints must be mounted. The subject should be identified on the entry card. Prints should not exceed 8" x 10"; mats not to exceed 11" x 14". Exhibitors must provide an easel for prints 5" x 7" or over. Slides must be mounted for projection in a standard carousel projector.

Class 68 Color transparency

Class 69 Color print

Class 70 Black and white print

SECTION N - Crafts Representing Gesneriads

Class 71 Painting or drawing (easel must be provided by exhibitor)

Class 72 Textile (a card must accompany each entry, giving the source of the design)

Class 73 Other crafts

Division IV - EDUCATIONAL AND COMMERCIAL

Reservations for Sections O and P may be sent to [Fay Wagman](mailto:Fay.Wagman@aggs.org), 52 Harper Dr., Pittsford, NY 14534; telephone 716-381-6384. Please reserve by June 10.

SECTION O - Commercial

Class 74 Display table with a grouping of gesneriads (10 or more plants)

Class 75 Display table with a grouping of gesneriads (fewer than 10 plants)

SECTION P - Educational

Class 76 Exhibit illustrating phases of scientific or historical research or gesneriad promotion

Class 77 Exhibit of plant material

Class 78 Exhibit of photograph(s)

This class is for photographs of gesneriad plant material seldom seen in shows and of botanical interest. The class is appropriate for plants which are seasonal or are rare in cultivation. A card must be supplied by the exhibitor giving educational information such as habitat, source, special cultural information, and reason for inclusion in this class.

RULES

1. Entries shall be in accordance with the schedule.
2. Exhibitors need not be members of AGGS.
3. Entries will be accepted only during hours specified. An exhibitor may request that the Classification Committee accept an entry for exhibit only. These entries and all entries arriving after the classes close will be placed for exhibit only, not to be judged, and located in a separate area of the showroom. Where appropriate, educational information should be provided.
4. All exhibits for competition will be approved by the Classification Committee. Nonconformity to the schedule may bring disqualification.
5. An exhibitor is limited to one specimen of the same plant per class in the Horticulture Division. An exhibitor may submit more than one entry per class, provided each entry is a different species, cultivar or hybrid unless otherwise prohibited.
6. In fairness to amateur growers, institutions may not make more than two entries in the Horticulture, Artistic or Arts Divisions of the flower show. The same restriction applies to commercial growers who have employees who assist with the culture and grooming of potential entries.
7. Classes may be subdivided or consolidated by Chairman after entries close.
8. No entries may be removed from the showroom until the show closes. All entries must be checked out through the Show Committee.
9. All plants must be grown by the exhibitor and have been in the exhibitor's possession for at least three months prior to the show. This rule does not apply to plant material used in artistic arrangements in Division II.
10. All entries will be staged in the showroom by the Placement Committee. Artistic arrangements and collections can be executed in the showroom by the exhibitor in the space designated, and during the stated time for entries. Cut blossoms or plant material may be placed in artistic arrangements on Friday morning from 6:00 to 6:30 a.m. by previous arrangement with the Artistic Reservations Chairman.
11. Exhibitors will be permitted to indicate the front of a horticultural entry.
12. All plants must be free of insects and disease. All will be inspected, including commercial and educational exhibits.
13. AGGS standard competitive judging will be used.
14. Awards will be made according to the following point scores: 1st, blue ribbon, 90-100; 2nd, red ribbon, at least 80; 3rd, yellow ribbon, at least 70. Honorable Mention may also be awarded.
15. Special Awards (more than a class ribbon) will be reserved for AGGS members only unless otherwise offered to non-members. An exhibit must score 90 or above to be considered.

16. There will be two Sweepstakes Awards: one for the Horticulture Division; one for the Artistic Division. An exhibitor must win a minimum of 3 blue ribbons to be eligible for this award. Reserved for AGGS members only.

17. The award for Best Gesneriad in Show in the Horticulture Division (excluding Saintpaulia) is given for horticultural perfection. A plant must score 95 points or over to be considered for this award. Reserved for AGGS members only.

18. AGGS will endeavor to protect all entries but assumes no responsibility for loss or damage.

Exhibitor's Information

The exhibitor should prepare a list of plants and other exhibits with the appropriate Section and Class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor.

No particular type of container is specified for the Horticulture Division. Whatever is used should be clean. Foil covering should be avoided. A protective container or cover made of transparent material to shield delicate plant material from dry air or cold drafts may be used for any exhibit requiring it. Such plants may be judged uncovered.

Growing material established in situ should present a practical horticultural method of growing, not a temporary insertion for display only. This section covers entries such as terrariums, dish gardens, bonsai and material grown in containers other than the usual plastic or clay pots. Straight-sided terrariums are composed of flat pieces of glass or plastic; curved terrariums are composed of rounded pieces.

The class for a collection of gesneriads of one genus stresses horticulture primarily, but as this serves to focus attention on a special group, there should be some degree of presentation. Uniform type and color of container would be a first step toward unity. Some simple staging to provide different levels may be provided by the exhibitor. The plants might be grouped in a basket or a tray.

Photography: The photographer is being judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject.

Educational exhibits may be entered by institutions, chapters, study groups, or individuals. Any project relating to gesneriads may be presented with illustrative material which may or may not include live plant material.