

AGGS Convention Show Schedule

"Light Up Your Life — Gesneriads on Long Island" July 9 and 10, 2004

Entries will be accepted on Thursday, July 8, from 4:00 p.m. to 7:00 p.m. Late entries may be received on Friday morning, from 6:00 a.m. to 6:15 a.m. only by prior arrangement and with the written permission of the Flower Show Chairperson.

Division I — HORTICULTURE

Saintpaulia permitted only in Classes 24, 25, 26, 27, 28, 40, 44, 46, and 47

SECTION A — New World Gesneriads in Flower – Tuberos

- Class 1 *Sinningia speciosa* species or hybrids (upright or pendent flowers)
- Class 2 Other *Sinningia* species with rosette growth pattern
- Class 3 Other *Sinningia* species with upright growth pattern
- Class 4 Other *Sinningia* hybrids with rosette growth pattern
- Class 5 Other *Sinningia* hybrids with upright growth pattern
- Class 6 Other *Sinningia* species or hybrids (largest leaf less than 1" long)
- Class 7 Other tuberos gesneriads

SECTION B — New World Gesneriads in Flower – Rhizomatous

- Class 8 *Achimenes*
- Class 9 *Gloxinia*
- Class 10 *Kohleria*
- Class 11 *Smithiantha*
- Class 12 Other rhizomatous gesneriads less than 5" in any dimension
- Class 13 Other rhizomatous gesneriads

SECTION C — New World Gesneriads in Flower – Fibrous-Rooted

- Class 14 *Codonanthe*, *Codonanthus*
- Class 15 *Columnea*, *Dalbergaria*, *Pentadenia*, *Trichantha*, and their intergeneric hybrids
- Class 16 *Episcia*, *Alsobia*
- Class 17 *Gesneria*
- Class 18 *Nematanthus*
- Class 19 Other fibrous-rooted gesneriads

SECTION D — Old World Gesneriads in Flower

- Class 20 *Aeschynanthus*
- Class 21 *Chirita* species
- Class 22 *Chirita* hybrids
- Class 23 *Petrocosmea*
- Class 24 *Saintpaulia* species
- Class 25 *Saintpaulia* hybrids or cultivars more than 10" in diameter (limit 2 entries per exhibitor)
- Class 26 *Saintpaulia* hybrids or cultivars 6" to 10" in diameter (limit 2 entries per exhibitor)
- Class 27 *Saintpaulia* hybrids or cultivars less than 6" in diameter (limit 2 entries per exhibitor)
- Class 28 *Saintpaulia* trailer (limit 2 entries per exhibitor)
- Class 29 *Streptocarpus*, subgenus *Streptocarpella*
- Class 30 *Streptocarpus*, subgenus *Streptocarpus*, species
- Class 31 *Streptocarpus*, subgenus *Streptocarpus*, hybrids
- Class 32 Other Old World gesneriads

SECTION E — Gesneriads Grown for Ornamental Qualities Other Than Flowers

Decorative fruit and calyces are permitted, but no flowers or buds showing color. A plant should have some special quality of color, texture or growth habit to be entered in this section.

- Class 33 *Chirita*
- Class 34 *Episcia*
- Class 35 *Episcia* with pink-and-white leaf variegation
- Class 36 *Petrocosmea*
- Class 37 Other gesneriads with green-and-white leaf variegation

- Class 38 Other gesneriad species
- Class 39 Other gesneriad hybrids

SECTION F — New Gesneriads

This section is for introductions made within the last two years, but not previously entered in an AGGS Convention show. Exhibitor must provide a white card, not to exceed 8 1/2 x 11 inches, giving educational information such as name of hybridizer, collector, place of origin, special cultural requirements.

- Class 40 Species in flower
- Class 41 Species not in flower
- Class 42 Hybrids or named cultivars in flower
- Class 43 Hybrids or named cultivars not in flower

SECTION G — Lesser-Known Gesneriads Seldom Grown or Seen in Shows

Exhibitor must provide a white card, not to exceed 8 1/2 x 11 inches, giving educational information such as habitat, source, special cultural requirements.

- Class 44 In flower
- Class 45 Not in flower

SECTION H — Collections of Gesneriads

A grouping of 3 to 5 different plants in flower or grown for ornamental qualities, or in combination (*Saintpaulia* must be in flower). Exhibitor must provide a card, not to exceed 8-1/2 x 11 inches, with identification of plants. In Class 47, exhibitor must provide educational information on the card.

- Class 46 Plants of a single genus, either species, cultivars or hybrids
- Class 47 Kinship group – interspecific or intergeneric hybrid/hybrids with one or more parents

SECTION I — Gesneriads Grown by a Novice

A Novice is anyone who has never won a blue ribbon in a gesneriad flower show. An exhibitor wishing Novice status may not enter other Horticulture classes with the exception of Classes 24 through 28.

- Class 48 Gesneriads in flower
- Class 49 Gesneriads grown for ornamental qualities other than flowers (no flowers or buds showing color allowed)

Division II — ARTISTIC

Gesneriads must predominate. No artificial plant material allowed. Other live and dried material permitted. Accessories are optional unless specifically required. Plant material used is to be identified and supplementary titles or descriptions listed on an accompanying 3" x 5" white card. *Saintpaulia* permitted in Classes 53, 57 and 59, as well as in Sections M and N. Table coverings and niches will be neutral in color; exhibitors may provide additional background. Niche sides are only half the depth size but the design may use the full depth indicated. There is a limit of 4 entries in each class in Sections J, K, and L. Reservation requests must be sent to Mildred Kiernan, 11 Chester Lane, Farmingdale, NY 11735, <mildredantom@webtv.net> or call her at 516-249-6998. The deadline for making reservations is June 15, 2004. *Artistic arrangers must leave the show room at the latest by 8:00 p.m.*

SECTION J – Arrangement of Fresh Cut and/or Growing Gesneriad Material

- Class 50 "Sands Point Lighthouse" – Parties held on the adjacent property are said to have inspired F. Scott Fitzgerald's *The Great Gatsby*. An all-foliage design suggesting opulence. Niche size: 27"H _ 20"W _ 20"D.
- Class 51 "Fire Island Lighthouse" – The 1827 structure was too short to be seen at sea; the current one is nearly twice as tall. Complementary tall and short designs exhibited in the same niche. Niche size: 27"H _ 20"W _ 20"D.
- Class 52 "Montauk Point Lighthouse" – For years Montauk Point, the easternmost point on Long Island, was the first landmark to greet arriving immigrants. A design suggesting an east-coast immigrant's country of origin (to be specified on the accompanying card). Niche size: 21"H _ 15"W _ 15"D.
- Class 53 "Cold Spring Harbor Lighthouse" – Deactivated in 1965, this lighthouse was purchased by a local resident for \$1 as decoration for her property. A design incorporating an accessory with a nautical motif. Niche size: 10"H _ 8"W _ 8"D.

SECTION K – Arrangement of Fresh Cut Gesneriad Material

- Class 54 CHALLENGE CLASS – At the 4:00 p.m. entry time, the class title will be announced and all materials, except mechanics, will be provided. Niche size: 10"H _ 8"W _ 8"D.

- Class 55 "Race Rock Lighthouse" – Thought to be an engineering impossibility, Race Rock required underwater masonry work to stabilize the 69-foot circular foundation. Create an arrangement that is partially underwater in a transparent container. Design, to be viewed at eye level, not to exceed 18"H _ 12"W _ 12"D (no niche).
- Class 56 "Stepping Stones Lighthouse" – Located at the western end of Long Island Sound, it guards the approach to the East River and New York City. An abstract design suggesting an urban site (to be named on the accompanying card). Niche size: 21"H _ 15"W _ 15"D.
- Class 57 "Plum Island Lighthouse" – A restricted area, Plum Island is home to the USDA's Animal Disease Center. A design interpreting a science (to be named on the accompanying card). Niche size: 12"H _ 10"W _ 10"D.

SECTION L – Arrangement of Growing Gesneriad Material

- Class 58 "Old Field Point Lighthouse" – Lightkeeper John expressed his feelings in an *Ode To Old Field Light*. Interpret a poem (to be named on the accompanying card). Niche size: 10"H _ 8"W _ 8"D.
- Class 59 "Execution Rocks Lighthouse" - The name is reported to recall that the British used this site to execute colonial political prisoners. A design suggesting the American colonial period. Niche size: 21"H _ 15"W _ 15"D.
- Class 60 "Orient Point Lighthouse" – Its shape earned this lighthouse the nickname "Coffee Pot". A design incorporating an item associated with coffee as either a container or accessory. Niche size: 27"H _ 20"W _ 20"D.

SECTION M — Planting of Growing Material (Artistically and Horticulturally Balanced)

- Class 61 Terrarium, straight-sided, not to exceed 30" in any direction
- Class 62 Terrarium, curved, not to exceed 24" in any direction
- Class 63 Tray landscape, not to exceed 30" in any direction
- Class 64 Natural Garden – planted on rock or wood, not to exceed 30" in any direction
- Class 65 Trained or sculptured gesneriads – bonsai, topiary, espaliered, or other style
- Class 66 Other container, not the usual form of plastic or clay pot

SECTION N — Artistic Entry by a Novice – A Novice is anyone who has never won a blue ribbon in the artistic division of a gesneriad show. Exhibitors wishing Novice status for the Artistic Division may not enter other Division II classes.

- Class 67 Artistic entry suitable for any of the classes in Sections J, K, L, or M. Exhibitor must identify, on a 3" _ 5" white card, the name of the class chosen and the plant material used.

Division III — THE ARTS

All entries must feature gesneriads in some form and have been made by the exhibitor. Limit, one entry per exhibitor per class, and not previously exhibited in any AGGS Convention Show.

SECTION O — Photography – The subject must be identified on the entry card. Prints should not exceed 8" _ 10"; mats should not exceed 11" _ 14". Exhibitors must provide an easel for prints 5" x 7" or over. Slides must be mounted for projection in a standard carousel projector.

- Class 68 Color transparency
- Class 69 Color print
- Class 70 Black and white print

SECTION P — Crafts Representing Gesneriads

- Class 71 Painting or drawing (easel must be provided by exhibitor)
- Class 72 Textile (exhibitor must provide a 3" x 5" white card giving the source of the design)
- Class 73 Other crafts

Division IV — COMMERCIAL AND EDUCATIONAL

Reservations for Sections Q and R may be sent to Bob Clark, 118 Byron Avenue, Lawrence, MA 01841, <membership@aggs.org>, or call him at 978-738-6983. Please reserve by June 15.

SECTION Q — Commercial

- Class 74 Display table with a grouping of gesneriads (10 or more plants)
- Class 75 Display table with a grouping of gesneriads (fewer than 10 plants)

SECTION R — Educational

- Class 76 Exhibit illustrating phases of scientific or historical research or gesneriad promotion

Class 77 Exhibit of plant material

Class 78 Exhibit of photograph(s) – This class is for photographs of gesneriad plant material seldom seen in shows and of botanical interest and is appropriate for plants which are seasonal or are rare in cultivation. Exhibitor must provide a white card, not to exceed 8-1/2" x 11", giving educational information such as habitat, source, special cultural information, and reason for inclusion in this class.

RULES

1. Entries shall be in accordance with the schedule.
2. Exhibitors need not be members of AGGS.
3. Entries will be accepted only during hours specified. An exhibitor may request that the Classification Committee accept an entry for exhibit only. These entries, and all entries arriving after the close of entries, will be placed for exhibit only, will not be judged, and will be located in a separate area of the showroom. Where appropriate, educational information should be provided.
4. All entries for competition must be approved by the Classification Committee. Nonconformity to the schedule may bring disqualification.
5. An exhibitor is limited to one specimen of the same plant per class in the Horticulture Division. An exhibitor may submit more than one entry per class, provided each entry is a different species, cultivar or hybrid unless otherwise prohibited.
6. In fairness to amateur growers, institutions may not make more than two entries in the Horticulture, Artistic or Arts Divisions of the flower show. The same restriction applies to commercial growers who have employees who assist with the culture and grooming of potential entries.
7. Classes may be subdivided or consolidated by Chairman after entries close.
8. No entries may be removed from the showroom until the show closes. All entries must be checked out through the Show Committee.
9. All plants must be grown by the exhibitor and have been in the exhibitor's possession for at least three months prior to the show. This rule does not apply to plant material used in arrangement classes of Division II.
10. All entries will be staged in the showroom by the Placement Committee. Artistic arrangements and collections can be executed in the showroom by the exhibitor in the space designated, and during the stated time for entries. Cut blossoms or plant material may be placed in artistic arrangements on Friday morning from 6:00 to 6:15 a.m. by previous written arrangement with the Flower Show Chairperson.
11. Exhibitors will be permitted to indicate the front of a horticultural entry.
12. All plants must be free of insects and disease. All will be inspected, including commercial and educational exhibits as well as entries for exhibit only.
13. AGGS standard competitive judging will be used.
14. Awards will be made according to the following point scores: 1st, blue ribbon, 90-100; 2nd, red ribbon, at least 80; 3rd, yellow ribbon, at least 70. Honorable Mention may also be awarded.
15. Special Awards (more than a class ribbon) will be reserved for AGGS members only unless otherwise offered to non-members. An exhibit must score 90 or above to be considered.
16. There will be a Sweepstakes Award for the Horticulture Division and a Sweepstakes award for the Artistic Division. An exhibitor must win a minimum of 3 blue ribbons in that division to be eligible for the award. These awards are reserved for AGGS members only.
17. The award for Best Gesneriad in Show in the Horticulture Division (excluding *Saintpaulia*) is given for horticultural perfection. A plant must score 95 points or over to be considered for this award. Reserved for AGGS members only.
18. AGGS will endeavor to protect all entries but assumes no responsibility for loss or damage.

EXHIBITOR'S INFORMATION

The exhibitor must prepare a list of plants and other exhibits with the appropriate Section and Class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor. An exhibitor may provide educational information on a white 3" x 5" card for any entry in the show for which a card is not a requirement.

A computerized entry system will be used, and a pre-entry form will be included in each registration packet. Exhibitors with more than five entries are required to submit their pre-entry forms (in the Hospitality Center) on Wednesday or latest by 8:00 a.m. on Thursday; exhibitors with less than five entries are encouraged to submit their pre-entry forms early as well. Your cooperation will help expedite the actual entries process for everyone.

No particular type of container is specified for the Horticulture Division. Whatever is used should be clean. Foil covering should be avoided. A protective container or cover made of transparent material to shield delicate plant material from dry air or cold drafts may be used for any exhibit requiring it. Such plants may be judged uncovered.

The class for a collection of gesneriads of one genus stresses horticulture primarily, but as this serves to focus attention on a special group, there should be some degree of presentation. Uniform type and color of container would be

a first step toward unity. Some simple staging to provide different levels may be provided by the exhibitor. The plants might be grouped in a basket or a tray.

Growing material established in situ should present a practical horticultural method of growing, not a temporary insertion for display only. This section covers entries such as terrariums, dish gardens, bonsai and material grown in containers other than the usual plastic or clay pots. Straight-sided terrariums are composed of flat pieces of glass or plastic; curved terrariums are composed of rounded pieces.

Photography: The photographer is being judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject.

Educational exhibits may be entered by institutions, chapters, study groups, or individuals. Any project relating to gesneriads may be presented with illustrative material that may or may not include live plant material.