

The Gesneriad Society Convention Show Schedule

"Gesneriads in the Mile High City"

July 4 and 5, 2008

Entries will be accepted on Thursday, July 3, from 3:30 p.m. to 6:30 p.m. Late entries may be received on Friday morning, from 6:00 a.m. to 6:45 a.m. only by prior arrangement and with written permission of the Flower Show Chairperson.

Division I — HORTICULTURE

- SECTION A — New World Gesneriads in Flower – Tuberos
- Class 1 *Sinningia speciosa* species or hybrids (upright or pendent flowers)
 - Class 2 Other *Sinningia* species with rosette growth pattern
 - Class 3 Other *Sinningia* species with upright growth pattern
 - Class 4 Other *Sinningia* hybrids with rosette growth pattern
 - Class 5 Other *Sinningia* hybrids with upright growth pattern
 - Class 6 Other *Sinningia* species or hybrids (largest leaf less than 1" long)
 - Class 7 Other tuberos gesneriads
- SECTION B — New World Gesneriads in Flower – Rhizomatous
- Class 8 *Achimenes*
 - Class 9 *Kohleria*
 - Class 10 *Seemannia* and its intergeneric hybrids
 - Class 11 *Smithiantha*
 - Class 12 Other rhizomatous gesneriads less than 5" in all dimensions including the container
 - Class 13 Other rhizomatous gesneriads
- SECTION C — New World Gesneriads in Flower – Fibrous-Rooted
- Class 14 *Codonanthe*, ×*Codonanthus*
 - Class 15 *Columnnea* (*Dalbergaria*, *Pentadenia*, *Trichantha*)
 - Class 16 *Episcia*, *Alsobia*
 - Class 17 *Gesneria*
 - Class 18 *Nematanthus*
 - Class 19 Other fibrous-rooted gesneriads
- SECTION D — Old World Gesneriads in Flower
- Class 20 *Aeschynanthus*
 - Class 21 *Chirita* species
 - Class 22 *Chirita* hybrids
 - Class 23 *Petrocosmea*
 - Class 24 *Saintpaulia* species
 - Class 25 *Saintpaulia* hybrids or cultivars classified as miniatures (maximum of 6" diameter)
 - Class 26 *Saintpaulia* hybrids or cultivars classified as semi-miniatures (maximum of 8" diameter)
 - Class 27 *Saintpaulia* hybrids or cultivars classified as standards
 - Class 28 *Saintpaulia* trailers
 - Class 29 *Streptocarpus*, subgenus *Streptocarpella*
 - Class 30 *Streptocarpus*, subgenus *Streptocarpus*, species
 - Class 31 *Streptocarpus*, subgenus *Streptocarpus*, hybrids
 - Class 32 Other Old World gesneriads
- SECTION E — Gesneriads Grown for Ornamental Qualities Other Than Flowers
Decorative fruit and calyces are permitted, but no flowers or buds showing color. A plant should have some special quality of color, texture or growth habit to be entered in this section.
- Class 33 *Chirita*
 - Class 34 *Episcia*
 - Class 35 *Episcia* with pink-and-white leaf variegation
 - Class 36 *Petrocosmea*
 - Class 37 Other gesneriads with green-and-white leaf variegation
 - Class 38 Other gesneriad species
 - Class 39 Other gesneriad hybrids

SECTION F — New Gesneriads

This section is for introductions made within the last 5 years, but not previously entered in this section of The Gesneriad Society Convention Show. Exhibitor must provide a white card, not to exceed 8-1/2" × 11", giving educational information such as name of hybridizer, collector, place of origin, special cultural requirements.

- Class 40 Species in flower
- Class 41 Species not in flower
- Class 42 Hybrids or named cultivars in flower
- Class 43 Hybrids or named cultivars not in flower

SECTION G — Lesser-Known Gesneriads Seldom Grown or Seen in Shows

Exhibitor must provide a white card, not to exceed 8-1/2" × 11", giving educational information such as habitat, source, special cultural requirements.

- Class 44 In flower
- Class 45 Not in flower

SECTION H — Collections of Gesneriads

A grouping of 3 to 5 different plants in flower or grown for ornamental qualities, or in combination (Saintpaulias must be in flower). Exhibitor must provide a card, not to exceed 8-1/2" × 11", with identification of plants. In Class 46, exhibitor is encouraged to reflect variety as this is a consideration in judging. In Class 47, exhibitor must provide educational information on the card.

- Class 46 Plants of a single genus, either species, cultivars or hybrids
- Class 47 Kinship group – Interspecific or intergeneric hybrid/hybrids exhibited with one or more parents

SECTION I — Trained or Sculptured Gesneriads

An educational 3" × 5" white card stating what training the exhibit received and how the exhibit is to be viewed (all sides or from the front) is suggested.

- Class 48 Bonsai, topiary, espaliered, or other style

SECTION J — Gesneriads Grown by a Novice

A Novice is anyone who has never won a blue ribbon in the Horticulture Division of a gesneriad (including AV) flower show. Exhibitors wishing Novice Status for the Horticulture Division may not enter other Horticulture classes.

- Class 49 Gesneriads in flower
- Class 50 Gesneriads grown for ornamental qualities other than flowers (no flowers or buds showing color allowed)

Division II - ARTISTIC

Gesneriads must predominate. No artificial plant material allowed. Other live and dried material permitted. Accessories are optional unless specifically required. Plant material used is to be identified and supplementary titles or descriptions listed on an accompanying 3"×5" white card. While Saintpaulias are permitted in all classes, the use of other gesneriads is strongly encouraged. Table coverings and niches will be neutral in color; exhibitors may provide additional background. There is a limit of 4 entries in each class in Sections K, L and M, with the exceptions of Challenge Class 55 which has a limit of 8 entries and Class 58 which has no limit. Reservation requests must be sent to Shirley Mitchell, 2200 Stanford Rd., Fort Collins, CO 80525-1415 <lmitchel@lamar.colostate.edu> or phone 970-482-7486. The deadline for making reservations is June 15, 2008. *Artistic arrangers must leave the showroom at the latest by 8:30 p.m.*

SECTION K – Arrangements of Fresh Cut and/or Growing Gesneriad Material

- Class 51 "High Rise" – Whether sky scrapers or mountains, interpret as you see fit. Freestanding design not to exceed 24" in any dimension. Base may be used.
- Class 52 "High Definition" – A black and white design, with the exception of the gesneriad material. Freestanding, not to exceed 18" in any dimension. Base may be used.
- Class 53 "High Praise" – Interpret this title as you see fit. Niche size: 8"H × 8"W × 4"D.
- Class 54 "High Society" – Interpret this title as you see fit. Niche size: 10"H × 10"W × 8"D.

SECTION L – Arrangements of Fresh Cut Gesneriad Material

- Class 55 CHALLENGE CLASS – where all materials will be provided, *except mechanics and container*. The class title will be announced at 3:30 p.m., and materials will be made available at that time. Niche size: 10"H × 10"W × 8"D.
- Class 56 "High Clouds" – A mobile design. Niche size: 24"H × 16"W × 12"D.
- Class 57 "High Flying" – A stationary design that implies movement. Niche size: 24"H × 24"W × 12"D.
- Class 58 "High Tide" – An underwater design not to exceed 12" in any dimension.

SECTION M – Arrangements of Growing Gesneriad Material

- Class 59 "High Tech" – Incorporate something technical in your design. Niche size: 20"H × 12"W × 9"D.
- Class 60 "High Winds" – A windswept design. Niche size: 10"H × 10"W × 8"D.
- Class 61 "High Note" – A musical design staged on an 8" diameter black circle (provided). Design not to exceed 12" in any dimension.

SECTION N – Plantings of Growing Material

- Class 62 Terrarium – straight-sided: not to exceed 24" in any dimension.
- Class 63 Terrarium – curved: not to exceed 24" in any dimension.
- Class 64 Tray Landscape – not to exceed 12" in any dimension.
- Class 65 Tray Landscape – exceeds 12" in at least one dimension and not to exceed 24" in any dimension.
- Class 66 Natural Garden – planted on rock or wood, not to exceed 12" in any dimension.
- Class 67 Natural Garden – planted on rock or wood, exceeds 12" in at least one dimension and not to exceed 24" in any dimension.

SECTION O – Artistic Entries by Novices – A Novice is anyone who has never won a blue ribbon in the artistic division of a gesneriad (including AV) flower show. Exhibitors wishing Novice Status for the Artistic Division may not enter other Division II classes.

- Class 68 Artistic entries suitable for any of the classes in Sections K, L, M, or N, except for Challenge Class 55. Exhibitor must identify, on a 3"×5" white card, the name of the class chosen and the plant material used.

Division III — THE ARTS

All entries must feature gesneriads in some form and have been made by the exhibitor. Limit, one entry per exhibitor per class, and not previously exhibited in any Gesneriad Society Convention Show.

SECTION P — Photography

The subject must be identified on the entry card. Prints should not exceed 8"×10"; mats should not exceed 11"×14". Exhibitors must provide easels for prints 5"×7" or over. Slides must be mounted for projection in a standard carousel projector.

- Class 69 Color transparency
- Class 70 Color print of parts of a gesneriad (flowers, fruit, foliage, etc.)
- Class 71 Color print of a whole gesneriad plant
- Class 72 Color print of gesneriad(s) growing in a natural habitat (exhibitor must provide a 3"×5" white card giving the location of the natural habitat)
- Class 73 Monochrome print

SECTION Q — Arts and Crafts Representing Gesneriads

- Class 74 Painting or drawing (easel must be provided by exhibitor)
- Class 75 Needlework or Textile (exhibitor must provide a 3"×5" white card giving the source of the design)
- Class 76 Other arts and crafts

Division IV — COMMERCIAL AND EDUCATIONAL

Reservations for Sections R and S may be sent to Shirley Mitchell, 2200 Stanford Rd., Fort Collins, CO 80525-1415 <lmitchel@lamar.colostate.edu> or phone 970-482-7486. Please reserve by June 15, 2008.

SECTION R — Commercial Displays

- Class 77 Display table with a grouping of gesneriads (10 or more plants)
- Class 78 Display table with a grouping of gesneriads (fewer than 10 plants)

SECTION S — Educational Exhibits

- Class 79 Exhibit illustrating phases of scientific or historical research or gesneriad promotion
- Class 80 Exhibit of plant material with educational information
- Class 81 Exhibit of photograph(s) – The purpose of this class is to showcase plant material which, because of its seasonal nature or rarity in cultivation, is not often exhibited live. The exhibitor must provide a white card, not to exceed 8-1/2" × 11", outlining source, natural habitat, cultural information, and reason for suitability in this class.
- Class 82 Exhibit of photograph(s) of gesneriads growing outdoors as bedding, accent, or container plants. Educational information must be included about plant identification, climate, growing medium, and culture.

RULES

1. Entries shall be in accordance with the schedule.
2. Exhibitors need not be members of The Gesneriad Society.
3. Entries will be accepted only during hours specified. An exhibitor may request that the Classification Committee accept an entry for exhibit only. Educational information should be provided where appropriate. These entries, and any arriving after the close of Entries, will be placed for exhibit only, will not be judged, and will be located in a separate area of the showroom.
4. All entries must be approved by the Classification Committee. Nonconformity to the schedule may bring disqualification.
5. Exhibitors of *Saintpaulia* hybrids are required to respect size limitations as defined by the hybridizer as registered in the AVSA Master Variety List.
6. An exhibitor is limited to one specimen of the same plant per class in the Horticulture Division. An exhibitor may submit more than one entry per class, provided each entry is a different species, cultivar or hybrid unless otherwise prohibited.
7. In fairness to amateur growers, institutions may not make more than two entries in each of the Horticulture, Artistic or Arts Divisions of the flower show. The same restriction applies to commercial growers who have employees who assist with the culture and grooming of potential entries.
8. Classes may be subdivided or consolidated at the discretion of the Show Committee after Entries close.
9. No entries may be removed from the showroom until the show closes. All entries must be checked out through the Show Committee.
10. All plants must be grown by the exhibitor and have been in the exhibitor's possession for at least three months prior to the show. This rule does not apply to plant material used in Artistic or Educational classes.
11. All entries will be staged in the showroom by the Placement Committee. Artistic arrangements and collections can be executed in the showroom by the exhibitor in the space designated, and during the stated time for entries. Cut blossoms or plant material may be placed in artistic arrangements on Friday morning from 6:00 to 6:45 a.m. by previous written arrangement with the Flower Show Chairperson.
12. Exhibitors will be permitted to indicate the front of a horticultural entry.
13. All plants must be free of insects and disease. All will be inspected, including commercial and educational exhibits as well as entries for exhibit only.
14. The Gesneriad Society standard competitive judging will be used.
15. Awards will be made according to the following point scores: 1st, blue ribbon, 90-100; 2nd, red ribbon, at least 80; 3rd, yellow ribbon, at least 70. Honorable Mention may also be awarded.
16. Special Awards (more than a class ribbon) will be reserved for members of The Gesneriad Society unless otherwise offered to non-members. An exhibit must score 90 or above to be considered.
17. The award for Best Gesneriad in Show in the Horticulture Division (excluding *Saintpaulia* hybrids) is given for horticultural perfection. A plant must score 95 points or over to be considered for this award. Reserved for members of The Gesneriad Society.
18. There will be a Sweepstakes Award for the Horticulture Division and a Sweepstakes award for the Artistic Division. If Runners-up to Sweepstakes are awarded, the winners must meet the same requirements (a minimum of 3 blue ribbons in that Division) to be eligible for the award. These awards are reserved for members of The Gesneriad Society.
19. The Gesneriad Society will endeavor to protect all entries but assumes no responsibility for loss or damage.

EXHIBITOR'S INFORMATION

The exhibitor must prepare a list of plants and other exhibits with the appropriate Section and Class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor. An exhibitor may provide educational information on a white 3"x5" card for any entry in the show for which a card is not a requirement.

A computerized entry system will be used, and an entry form will be included in each registration packet. Exhibitors must complete their entry forms and submit them at the Registration table on Wednesday or by 8:30 a.m. on Thursday latest. Your cooperation will help expedite the actual entries process for everyone.

No particular type of container is specified for the Horticulture Division. Whatever is used should be clean. A protective container or cover made of transparent material to shield delicate plant material from dry air or cold drafts may be used for any exhibit requiring it. Such plants may be judged uncovered.

While seed pods or fruit (not spent flowers) are permitted on all gesneriads entered in the Horticulture Division, the exhibitor should realize when entering a blooming plant with seed pods or fruit that some judges could find their appearance an enhancement of, or a detraction from, the plant's appearance. In the classes where gesneriads grown for ornamental qualities other than flowers are exhibited, the seed pods or fruit must be decorative to enhance the ornamental value.

The class for a collection of gesneriads of one genus stresses horticulture primarily, but as this serves to focus attention on a special group, there should be some degree of presentation or staging.

Straight-sided terrariums are composed of flat pieces of glass or plastic; curved terrariums are composed of rounded pieces.

Photography: The exhibit is being judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject, except for Class 71.

Educational exhibits may be entered by institutions, chapters, study groups, or individuals. In Class 79, any project relating to gesneriads may be presented with illustrative material that may or may not include live plant material.