

The Gesneriad Society Convention Show Schedule "Gems of the National Capital Area"

July 3 and 4, 2009

Entries will be accepted on Thursday, July 2, from 3:30 p.m. to 6:30 p.m. Late entries may be received on Friday morning, from 6:00 a.m. to 6:45 a.m. only by prior arrangement and with the written permission of the Flower Show Chairperson.

Division I — HORTICULTURE

SECTION A — New World Gesneriads in Flower – Tuberos

- Class 1 *Sinningia speciosa* species or hybrids (upright or pendent flowers)
- Class 2 Other *Sinningia* species with rosette growth pattern
- Class 3 Other *Sinningia* species with upright growth pattern
- Class 4 Other *Sinningia* hybrids with rosette growth pattern
- Class 5 Other *Sinningia* hybrids with upright growth pattern
- Class 6 Other *Sinningia* species or hybrids (largest leaf less than 1" long)
- Class 7 Other tuberos gesneriads

SECTION B — New World Gesneriads in Flower – Rhizomatous

- Class 8 *Achimenes*
- Class 9 *Kohleria*
- Class 10 *Seemannia* and its intergeneric hybrids
- Class 11 *Smithiantha*
- Class 12 Other rhizomatous gesneriads less than 5" in all dimensions including the container
- Class 13 Other rhizomatous gesneriads

SECTION C — New World Gesneriads in Flower – Fibrous-Rooted

- Class 14 *Codonanthe*, ×*Codonatanthus*
- Class 15 *Columnea* (*Dalbergaria*, *Pentadenia*, *Trichantha*)
- Class 16 *Episcia*, *Alsobia*
- Class 17 *Gesneria*
- Class 18 *Nematanthus*
- Class 19 Other fibrous-rooted gesneriads

SECTION D — Old World Gesneriads in Flower

- Class 20 *Aeschynanthus*
- Class 21 *Chirita* species
- Class 22 *Chirita* hybrids
- Class 23 *Petrocosmea*
- Class 24 *Saintpaulia* species
- Class 25 *Saintpaulia* hybrids or cultivars classified as miniatures (max of 6" diameter)
- Class 26 *Saintpaulia* hybrids or cultivars classified as semi-miniatures (max of 8" diameter)
- Class 27 *Saintpaulia* hybrids or cultivars classified as standards
- Class 28 *Saintpaulia* trailers
- Class 29 *Streptocarpus*, subgenus *Streptocarpella*
- Class 30 *Streptocarpus*, subgenus *Streptocarpus*, species
- Class 31 *Streptocarpus*, subgenus *Streptocarpus*, hybrids
- Class 32 Other Old World gesneriads

SECTION E — Gesneriads Grown for Ornamental Qualities Other Than Flowers – Decorative fruit and calyces are permitted, but no flowers or buds showing color. A plant should have some special quality of color, texture or growth habit to be entered in this section.

- Class 33 *Chirita*
- Class 34 *Episcia*
- Class 35 *Episcia* with pink-and-white leaf variegation
- Class 36 *Petrocosmea*
- Class 37 Other gesneriads with green-and-white leaf variegation
- Class 38 Other gesneriad species
- Class 39 Other gesneriad hybrids

SECTION F — New Gesneriads – This section is for introductions made within the last 5 years, but not previously entered in this section of The Gesneriad Society Convention Show. Exhibitor must provide a white card (not to exceed 8-1/2"×11") giving educational information such as name of hybridizer, collector, place of origin, special cultural requirements.

- Class 40 Species in flower
- Class 41 Species not in flower
- Class 42 Hybrids or named cultivars in flower
- Class 43 Hybrids or named cultivars not in flower

SECTION G — Lesser-Known Gesneriads Seldom Grown or Seen in Shows – Exhibitor must provide a white card (not to exceed 8-1/2"×11") giving educational information such as habitat, source, special cultural requirements.

- Class 44 In flower
- Class 45 Not in flower

SECTION H — Collections of Gesneriads – A grouping of 3 to 5 different plants in flower or grown for ornamental qualities, or in combination (Saintpaulias must be in flower). Exhibitor must provide a white card (not to exceed 8-1/2"×11") with identification of plants. In Class 46, exhibitor is encouraged to reflect variety as this is a consideration in judging. In Class 47, exhibitor must provide educational information on the card.

- Class 46 Plants of a single genus, either species, cultivars or hybrids
- Class 47 Kinship group – Interspecific or intergeneric hybrid/hybrids exhibited with one or more parents

SECTION I — Trained or Sculptured Gesneriads – An educational 3"×5" white card stating what training the exhibit received and how it is to be viewed (all sides or from the front) is suggested.

- Class 48 Bonsai, topiary, espaliered, or other style

SECTION J — Gesneriads Grown by a Novice – A Novice is anyone who has never won a blue ribbon in the Horticulture Division of a gesneriad (including AV) flower show. Exhibitors wishing Novice Status for the Horticulture Division may not enter other Horticulture classes.

- Class 49 Gesneriads in flower
- Class 50 Gesneriads grown for ornamental qualities other than flowers (no flowers or buds showing color allowed)

Division II — ARTISTIC

There is a limit of 4 entries in each class in Sections K, L and M, with the exception of Challenge Class 55 which has a limit of 8 entries and Class 58 which has no limit. Mail reservation requests to Frank Daspit, 1926 Lawrence St. NE, Washington, DC 20018, or email <artreserve@nationalcapitalgesneriads.org>. The deadline for making reservations is June 22, 2009. **Artistic arrangers must leave the showroom by 8:30 p.m.**

SECTION K — Arrangements of Fresh Cut and/or Growing Gesneriad Material

- Class 51 "Fireworks" – This colorful celebration of the 4th of July bursts forth annually on the National Mall. Free-standing design not to exceed 18" in any dimension.
- Class 52 "International Spy Museum" – Light and dark with shades in between will define this twin arrangement. Niche size: 18"H × 18"W × 18"D.
- Class 53 "Folger Shakespeare Library" – Your interpretation of any of the bard's works (supply title). Skulls permitted. Niche size: 12"H × 12"W × 12"D.
- Class 54 "Cherry Blossom Parade" – Using blossoms, buds and calyces only, interpret this herald of Spring in Washington. No foliage, but other line material permitted. Niche size: 8"H × 8"W × 8"D.

SECTION L — Arrangements of Fresh Cut Gesneriad Material

- Class 55 CHALLENGE CLASS – all materials will be provided, *except mechanics and container*. The class title will be announced at 3:30 p.m. at the opening of Entries, and materials will be available at that time. Niche size: 10"H × 10"W × 8"D.
- Class 56 "Kite Festival" – Whether flown singly or in tandem, the multishaped fliers attract attention with their swooping and soaring. Your interpretation in a mobile design. Niche size: 24"H × 16"W × 12"D.
- Class 57 "Textile Museum" – A foliage only arrangement emphasizing color, pattern and/or texture. Niche size: 8"H × 8"W × 8"D.
- Class 58 "Silver Spring" – A sparkling underwater design not to exceed 12" in any dimension. A 12" square black base will be provided under each arrangement.

SECTION M — Arrangements of Growing Gesneriad Material

- Class 59 "Kenilworth Aquatic Gardens" – A pond-side planting reflected in water. Niche size: 8"H × 8"W × 8"D.
- Class 60 "National Museum of the American Indian" – Using plants and materials indigenous to the Americas (North, Central or South), interpret an aspect of Native American culture. Niche size: 12"H × 12"W × 12"D.
- Class 61 "Old Towne Alexandria, VA" – This part of town dates back to the mid 18th century. A table centerpiece for a "Publik House" or Inn, not to exceed 18" in any dimension, to be staged for viewing on all sides.

SECTION N — Plantings of Growing Material

- Class 62 Terrarium, straight-sided – not to exceed 24" in any dimension.
- Class 63 Terrarium, curved – not to exceed 24" in any dimension.
- Class 64 Tray Landscape – not to exceed 12" in any dimension.
- Class 65 Tray Landscape – exceeds 12" in at least one dimension and not to exceed 24" in any dimension.
- Class 66 Natural Garden (planted on rock or wood) – not to exceed 12" in any dimension.
- Class 67 Natural Garden (planted on rock or wood) – exceeds 12" in at least one dimension and not to exceed 24 inches in any dimension.

SECTION O — Artistic Entries by Novices – A Novice is anyone who has never won a blue ribbon in the artistic division of a gesneriad (including AV) flower show. Exhibitors wishing Novice Status for the Artistic Division may not enter other Division II classes.

- Class 68 Artistic entries suitable for any of the classes in Sections K, L, M, or N, except for Challenge Class 55. Exhibitor must identify (on a 3"×5" white card) the name of the class chosen and the plant material used.

Division III — THE ARTS

SECTION P — Photography – The subject must be identified on the entry card. Prints should not exceed 8"×10"; mats should not exceed 11"×14". Exhibitors must provide easels for prints 5"×7" or over. Slides must be mounted for projection in a standard carousel projector.

- Class 69 Color transparency
- Class 70 Color print of parts of a gesneriad (flowers, fruit, foliage, etc.)
- Class 71 Color print of a whole gesneriad plant
- Class 72 Color print of gesneriad(s) growing in a natural habitat. The subject must be portrayed growing wild in an area of the world considered by botanists to be its natural range; not cultivated in pots, gardens or greenhouses. Exhibitors must provide a white card (maximum 8-1/2"×11") detailing location, climate, month/year photo was taken, how the site was accessed and any other pertinent information.
- Class 73 Monochrome print

SECTION Q — Arts and Crafts Representing Gesneriads

- Class 74 Painting or drawing (easel must be provided by exhibitor)
- Class 75 Needlework or textile (a 3"×5" white card is required giving the source of the design)
- Class 76 Other arts and crafts

Division IV — COMMERCIAL AND EDUCATIONAL

Reservations for Sections R and S may be sent to Elizabeth Varley, 2002 Orleans Road, Arden, DE 19810-4041, e-mail to <edureserve@nationalcapitalgesneriads.org> or phone 302-475-1098. Please reserve for all by June 22, 2009.

SECTION R — Commercial Displays

- Class 77 Display table with a grouping of gesneriads (10 or more plants)
- Class 78 Display table with a grouping of gesneriads (fewer than 10 plants)

SECTION S — Educational Exhibits

- Class 79 Exhibit illustrating phases of scientific or historical research or gesneriad promotion
- Class 80 Exhibit of plant material with educational information
- Class 81 Exhibit of photograph(s) – The purpose of this class is to showcase plant material which, because of its seasonal nature or rarity in cultivation, is not often exhibited live. The exhibitor must provide a white card (not to exceed 8-1/2"×11") outlining source, natural habitat, cultural information, and reason for suitability in this class.
- Class 82 Exhibit of photograph(s) of gesneriads growing outdoors as bedding, accent, or container plants. Gesneriad(s) must be identified and additional information about climate, growing medium, culture, etc., included.

RULES

1. Each exhibitor must prepare a list of plants and other exhibits with the appropriate Section and Class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor. **A computerized entry system will be used, and an entry form will be included in each registration packet. Exhibitors must complete their entry forms and submit them at the Registration table on Wednesday or by 8:30 a.m. on Thursday latest.** Your cooperation will help expedite the actual entries process for everyone.
2. All plant material must be free of insects and disease. All entries will be inspected, including entries for exhibit only.
3. Entries shall be in accordance with the schedule and must be approved by the Classification Committee. Nonconformity to schedule may bring disqualification.
4. Exhibitors need not be members of The Gesneriad Society.
5. Entries will be accepted only during the hours specified. An exhibitor may request that the Classification Committee accept an entry for exhibit only. Educational information should be provided where appropriate. These entries, and any arriving after the close of Entries, will be placed in a separate area of the showroom for exhibit only, and will not be judged.
6. All entries will be staged in the showroom by the Placement Committee. Collections and artistic arrangements may be placed in the showroom by the exhibitor in the space designated, and during the stated time for entries.
7. In fairness to amateur growers, institutions may not make more than two entries in each of the Horticulture, Artistic or Arts Divisions of the flower show. The same restriction applies to commercial growers whose employees assist with the culture and grooming of potential entries.
8. Classes may be subdivided or consolidated at the discretion of the Show Committee after entries close.
9. No entries may be removed from the showroom until the show closes. All entries must be checked out through the Show Committee.
10. Standard competitive judging, as established by The Gesneriad Society, will be used.
11. Awards will be made according to the following point scores: 1st, blue ribbon (90-100); 2nd, red ribbon (at least 80); 3rd, yellow ribbon (at least 70). Honorable Mentions may also be awarded.
12. Special Awards (more than a class ribbon) will be reserved for members of The Gesneriad Society unless specifically offered to nonmembers. An exhibit must score 90 or above to be considered.
13. The awards for Best and Runner-Up to Best Gesneriad in Show in Division I, (excluding *Saintpaulia* hybrids) are given for horticultural perfection. These awards and those for Best in Divisions II, III and IV are reserved for members of The Gesneriad Society. Entries in all Divisions must score 95 points or higher to be considered for these awards.
14. Sweepstakes and Runners-up to Sweepstakes awards for any Division require a minimum of three blue ribbons in a Division to be eligible. These awards are reserved for members of The Gesneriad Society.
15. The Gesneriad Society will endeavor to protect all entries, but assumes no responsibility for loss or damage.

Additional Horticulture Division Rules and Information

1. All plants must be grown by the exhibitor and have been in the exhibitor's possession for at least three months prior to the show.
2. An exhibitor is limited to one specimen of the same plant per class. An exhibitor may submit more than one entry per class, provided each entry is a different cultivar, unless otherwise prohibited.
3. Exhibitors of *Saintpaulia* hybrids are required to respect size limitations as defined by the hybridizer as registered in the AVSA Master Variety List.
4. Exhibitors will be permitted to indicate the front of a horticulture entry.
5. No particular type of container is specified; however, all containers used must be clean. A protective container or cover made of transparent material to shield delicate plant material from dry air or cold drafts may be used for any exhibit requiring it. Such plants may be judged uncovered.
6. An exhibitor may provide educational information on a white 3"x5" card for any entry if desired.
7. Seed pods or fruit (not spent blossoms) are permitted on all gesneriads entered in the Horticulture Division. The exhibitor should realize when entering a blooming plant with seed pods or fruit that some judges could find them an enhancement of, or a detraction from, the plant's appearance.

Additional Artistic Division Rules and Information

1. Gesneriads must predominate.
2. While *Saintpaulias* are permitted in all artistic classes, the use of other gesneriads is strongly encouraged.
3. Other live and dried plant material is permitted but no artificial plant material is allowed.
4. Plant material used in the Artistic Division need not be grown by the exhibitor.
5. All plant material used is to be identified on an accompanying 3"x5" white card. Supplemental titles or descriptions may be added but are not required.
6. Accessories are optional unless specifically required.
7. Table covers and niches will be neutral in color. Exhibitors may provide additional background.
8. Cut blossoms or plant material may be placed in artistic arrangements on Friday morning from 6:00 to 6:45 a.m.
9. Straight-sided terrariums are composed of flat pieces of glass or plastic; curved terrariums are composed of rounded pieces.

Additional Arts, Commercial and Educational Division Rules and Information

1. All entries must have been made by the exhibitor and feature gesneriads in some form.
2. There is a limit of one entry per exhibitor per class.
3. Entries must not have been exhibited before in any Gesneriad Society Convention show.
4. In Photography, the exhibit is being judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject, **except for Class 71.**
5. Educational exhibits may be entered by institutions, chapters, study groups or individuals. In Class 79, any project relating to gesneriads may be presented with illustrative material that may or may not include live plant material.