

AGGS Convention Show Schedule
"Colorful Colorado"
July 4 and 5, 1997

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Division I - HORTICULTURE

Saintpaulia permitted only in Classes 21, 22, 23, 24, and 25

SECTION A - Tuberous Gesneriads in Flower

Class 1 Sinningia speciosa species or hybrids (upright or pendent flowers)

Class 2 Other Sinningia species or hybrids (more than 10" in diameter)

Class 3 Other Sinningia species or hybrids (between 5" and 10" in diameter)

Class 4 Other Sinningia species or hybrids (less than 5" in diameter)

Class 5 Other Sinningia species or hybrids (largest leaf less than 1" long)

Class 6 Other tuberous gesneriads

SECTION B - Rhizomatous Gesneriads in Flower

Class 7 Achimenes

Class 8 Gloxinia

Class 9 Kohleria

Class 10 Other rhizomatous gesneriads

SECTION C - Fibrous-Rooted Gesneriads in Flower

Class 11 Aeschynanthus

Class 12 Chirita

Class 13 Codonanthe, Codonanthus

Class 14 Columnea, Dalbergaria, Pentadenia, Trichantha species, hybrids or cultivars

Class 15 Episcia, Alsobia

Class 16 Episcia (largest leaf less than 2" in length)

Class 17 Gesneria

Class 18 Nautilocalyx

Class 19 Nematanthus

Class 20 Petrocosmea

Class 21 Saintpaulia species

Class 22 Saintpaulia standard hybrid or cultivar (limit one entry per exhibitor)

Class 23 Saintpaulia miniature (6" or less in diameter) (limit one entry per exhibitor)

Class 24 Saintpaulia semi-miniature (8" or less in diameter) (limit one entry per exhibitor)

Class 25 Saintpaulia trailer (limit one entry per exhibitor)

Class 26 Streptocarpus, caulescent, stemmed (Streptocarpella)

Class 27 Streptocarpus, acaulescent, rosulate a.) plurifoliolate b.) unifoliolate

Class 28 Other fibrous-rooted gesneriads

SECTION D - Gesneriads Grown Primarily for Foliage or Fruit

Decorative fruit is permitted, but no flowers or buds showing color. A plant should have some special quality of color, texture or growth habit to be entered in this section.

Class 29 Episcia

Class 30 Episcia with pink-and-white leaf variegation

Class 31 Chirita

Class 32 Other gesneriads with variegated foliage
Class 33 Other gesneriads
SECTION E - New Gesneriads

This section is for introductions made within the last two years, but not previously entered in an AGGS Convention show. A card must accompany each entry, giving information for educational purposes, such as, name of hybridizer, collector, place of origin, special cultural requirements.

Class 34 Species in flower
Class 35 Species not in flower
Class 36 Hybrid or named cultivar in flower
Class 37 Hybrid or named cultivar not in flower
SECTION F - Lesser-Known Gesneriads Seldom Grown or Seen in Shows

A card must be supplied by the exhibitor giving educational information such as habitat, source, special cultural requirements.

Class 38 In flower
Class 39 Not in flower
SECTION G - Collections of Gesneriads

A grouping of 3 to 5 different plants in flower or grown for foliage, or in combination. Exhibitor is encouraged to stage the plants as a unit since this is a consideration in judging this section. Exhibitor should provide a card with identification of plants and in Class 41, educational information.

Class 40 Plants of a single genus, either species, cultivars or hybrids
Class 41 Kinship group
a. Intergeneric hybrid/hybrids with one or more parents
b. Interspecific hybrid/hybrids with one or more parents
SECTION H - Novice

Anyone who has never won a blue ribbon in a gesneriad flower show. An exhibitor wishing Novice status may not enter other Horticulture classes with the exception of Classes 21, 22, 23, 24, or 25.

Class 42 Tuberous gesneriad in flower
Class 43 Rhizomatous gesneriad in flower
Class 44 Fibrous-rooted gesneriad in flower
Class 45 Any gesneriad grown for foliage (no flowers or buds showing color)

Division II - ARTISTIC

GESNERIADS MUST PREDOMINATE. Other live and dried materials are permitted, but artificial plant material is not allowed. Plant material used should be identified on an accompanying card. Accessories are optional unless required by the class description. Table covering will be a neutral color. White niches will be provided except in Class 46 and all classes in Section K. Exhibitors may provide additional draping. Reservations (limited to six per class) for Sections I and J: Shirley Mitchell, 2200 Stanford Road, Fort Collins, CO 80525. Telephone: 970-482-7486. Reserve by June 11.

SECTION I - Arrangement of Fresh Cut Plant Material

Class 46 "Garden of the Gods" - A natural wonder near Colorado Springs where large masses of red sandstone jut upward in giant rock formations. Indians once held their ceremonies there. An underwater arrangement no larger than 12"H x 12"W x 12"D.

Class 47 "Snow!" - By the time fall comes to the valleys, the Rocky Mountains are already white with snow and they remain snow-covered long after spring flowers have come. Create an all-white design, except for blossoms (colored or white) of your choice. 27"H x 20"W x 16"D.

Class 48 "Springtime in the Rockies" - Melting snows, rippling streams and meadows of wildflowers in full bloom create some of the most breathtaking and primitive scenery in America. 24"H x 20"W x 16"D.

Class 49 "Unsinkable Molly Brown" - Unaccepted by Denver's high society, Molly traveled extensively in Europe. A survivor of the Titanic, she was a flamboyant woman whose favorite color was red. Imagine having "high tea" with Molly Brown in her Victorian mansion in Denver. Create a 12"H x 10"W x 8"D design using a tea cup and saucer as your container.

Class 50 "Wild, Wild West" - Open only to novices: those who have never won a blue ribbon in the artistic division of a gesneriad flower show. Your impression of Colorado as it used to be. 12"H x 10"W x 8"D.

SECTION J - Arrangement of Growing Gesneriads

Class 51 "Pikes Peak or Bust" - During their arduous trek over the plains of Colorado, settlers and prospectors made their way with one vision in mind - Pikes Peak. Beyond the mountain lay the promise of riches and new opportunities. 12"H x 20"W x 12"D.

Class 52 "Ghost Towns" - While some settlers found gold in Denver, others traveled onward into the mountains in their quest. As veins of silver and gold ran out settlers moved on, leaving ghost towns where communities had once thrived. 24"H x 20"W x 16"D.

Class 53 "Denver, Queen City of the Plains" - The State Capitol building, with its golden dome, commemorates the original source of the city's wealth. Modern Denver bears little resemblance to the brawling, dusty village of yesteryear - glass and steel towers give the city a serrated profile as dramatic as the mountain skyline to the west. 27"H x 20"W x 16"D.

Class 54 "Sports" - Pick a team and Colorado has it: Rockies baseball, Avalanche ice hockey, Nuggets basketball, or Broncos football! Create a fun arrangement around your favorite sport. 12"H x 10"W x 8"D.

SECTION K - Growing Material in a Planting (Artistically and Horticulturally Balanced)

Class 55 Terrarium, straight-sided

Class 56 Terrarium, curved

Class 57 Tray landscape

Class 58 Trained or sculptured gesneriads - bonsai, topiary, espaliered, or other style

Class 59 Other container, not the usual form of plastic or clay pot

Class 60 Novice (Anyone who has never won a blue ribbon in the artistic division of a gesneriad flower show) - Entries suitable for any of the classes in Section K.

Division III - THE ARTS

All entries must feature gesneriads in some form. Limit, one entry per exhibitor per class, and not previously exhibited in any AGGS Convention Show.

Each entry must have been made by the exhibitor.

SECTION L - Photography

Must have been taken by the exhibitor. Prints must be mounted and identified with the name of the subject. Prints should not exceed 8" x 10". Mats not to exceed 11" x 14". Exhibitors must provide an easel for prints 5" x 7" or over. Slides must be mounted for projection in a standard carousel projector.

- Class 61 Color transparency
- Class 62 Color print
- Class 63 Black and white print
- SECTION M - Crafts Representing Gesneriads
 - Class 64 Painting or drawing (easel must be provided by exhibitor)
 - Class 65 Textile (a card must accompany each entry, giving the source of the design)
 - Class 66 Other crafts

Division IV - EDUCATIONAL AND COMMERCIAL

- SECTION N - Commercial
 - Class 67 Display table with a grouping of gesneriads (10 or more plants)
 - Class 68 Display table with a grouping of gesneriads (fewer than 10 plants)
- SECTION O - Educational
 - Class 69 Exhibit illustrating phases of scientific or historical research or gesneriad promotion
 - Class 70 Exhibit of plant material
 - Class 71 Exhibit of photograph(s)

This class is for photographs of gesneriad plant material seldom seen in shows and of botanical interest. The class is appropriate for plants which are seasonal or are rare in cultivation. A card must be supplied by the exhibitor giving educational information such as habitat, source, special cultural information, and reason for inclusion in this class.

RULES

1. Entries shall be in accordance with the schedule.
2. Exhibitors need not be members of AGGS.
3. Entries will be accepted only during hours specified. Entries arriving after classes close will be placed for exhibit only, and will not be judged.
4. All exhibits for competition will be approved by the Classification Committee. Non-conformity to the schedule may bring disqualification.
5. An exhibitor is limited to one specimen of the same plant per class in the Horticulture Division. An exhibitor may submit more than one entry per class, provided each entry is a different species, cultivar or hybrid unless otherwise prohibited.
6. In fairness to amateur growers, institutions may not make more than two entries in the Horticulture, Artistic or Arts Divisions of the flower show. The same restriction applies to commercial growers who have employees who assist with the culture and grooming of potential entries.
7. Classes may be subdivided or consolidated by Chairman after entries close.
8. No entries may be removed from the showroom until the show closes. All entries must be checked out through the Show Committee.

9. All plants must be grown by the exhibitor and have been in the exhibitor's possession for at least three months prior to the show. This rule does not apply to plant material used in artistic arrangements in Division II.

10. All entries will be staged in the showroom by the Placement Committee. Artistic arrangements and collections can be executed in the showroom by the exhibitor in the space designated, and during the stated time for entries. Cut blossoms or plant material may be placed in artistic arrangements on Friday morning from 6:00 to 6:30 a.m. by previous arrangement with the Artistic Reservations Chairman.

11. Exhibitors will be permitted to indicate the front of a horticultural entry.

12. All plants must be free of insects and disease. All will be inspected, including commercial and educational exhibits.

13. AGGS standard competitive judging will be used.

14. Awards will be made according to the following point scores: 1st, blue ribbon, 90-100; 2nd, red ribbon, at least 80; 3rd, yellow ribbon, at least 70. Honorable Mention may also be awarded.

15. Special Awards (more than a class ribbon) will be reserved for AGGS members only unless otherwise offered to non-members. An exhibit must score 90 or above to be considered.

16. There will be two Sweepstakes Awards: one for the Horticulture Division; one for the Artistic Division. An exhibitor must win a minimum of 3 blue ribbons to be eligible for this award. Reserved for AGGS members only.

17. The award for Best Gesneriad in Show in the Horticulture Division (excluding Saintpaulia) is given for horticultural perfection. A plant must score 95 points or over to be considered for this award. Reserved for AGGS members only.

18. AGGS will endeavor to protect all entries but assumes no responsibility for loss or damage.

Exhibitor's Information

The exhibitor should prepare a list of plants and other exhibits with the appropriate Section and Class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor.

No particular type of container is specified for the Horticulture Division. Whatever is used should be clean. Foil covering should be avoided. A protective container or cover made of transparent material to shield delicate plant material from dry air or cold drafts may be used for any exhibit requiring it. Such plants may be judged uncovered.

Growing material established in situ should present a practical horticultural method of growing, not a temporary insertion for display only. This section covers entries such as terrariums, dish gardens, bonsai and material grown in containers other than the usual plastic or clay pots. Straight-sided terrariums are composed of flat pieces of glass or plastic; curved terrariums are composed of rounded pieces.

The class for a collection of gesneriads of one genus stresses horticulture primarily, but as this serves to focus attention on a special group, there should be some degree of presentation. Uniform type and color of container would be a first step toward unity. Some simple staging to

provide different levels may be provided by the exhibitor. The plants might be grouped in a basket or a tray.

Photography: The photographer is being judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject.

Educational exhibits may be entered by institutions, chapters, study groups, or individuals. Any project relating to gesneriads may be presented with illustrative material which may or may not include live plant material.