

# The Gesneriad Society Convention 2018 Flower Show Schedule

## "Gesneriads POP in New England"

Entries will be accepted on Thursday, July 5 from 2:30 to 6:00 p.m. Late entries may be received on Friday morning, from 6:30 a.m. to 7:00 a.m. only by prior arrangement and with the written permission of the Flower Show Co-Chairpersons.

### Division I – HORTICULTURE

#### SECTION A — New World Gesneriads in Flower – Tuberos

- Class 1 *Sinningia speciosa* species
- Class 2 *Sinningia speciosa* hybrids
- Class 3 Microminiature *Sinningia* species and hybrids (leaf blade less than 1" long)
- Class 4 Miniature *Sinningia* species and hybrids (leaf blade maximum 2.5" long)
- Class 5 Other *Sinningia* species
- Class 6 Other *Sinningia* hybrids
- Class 7 Other tuberous gesneriads (*Nauticalocalyx*, *Chrysothemis*)

#### SECTION B — New World Gesneriads in Flower – Rhizomatous

- Class 8 *Achimenes*, ×*Achimenantha*
- Class 9 *Kohleria*
- Class 10 *Seemannia*, ×*Gloximannia*
- Class 11 *Smithiantha*, ×*Smithicodonia*
- Class 12 Other rhizomatous gesneriads less than 5" in all dimensions (excluding container)
- Class 13 Other rhizomatous gesneriads

#### SECTION C — New World Gesneriads in Flower – Fibrous-Rooted

- Class 14 *Codonanthe*, *Codonanthopsis*, ×*Codonatanthus*
- Class 15 *Columnnea*
- Class 16 *Episcia*, *Alsobia*
- Class 17 *Gesneria*, ×*Rhytidoneria*
- Class 18 *Nematanthus*
- Class 19 Other fibrous-rooted gesneriads

#### SECTION D — Old World Gesneriads in Flower

- Class 20 *Aeschynanthus*
- Class 21 *Henckelia*
- Class 22 *Petrocosmea*
- Class 23 *Primulina* species
- Class 24 *Primulina* hybrids
- Class 25 *Streptocarpus*, subgenus *Streptocarpella*
- Class 26 Subg. *Streptocarpella*, Sect. *Saintpaulia* species
- Class 27 Sect. *Saintpaulia* hybrids with leaf span maximum 6" diameter
- Class 28 Sect. *Saintpaulia* hybrids with leaf span maximum 9" diameter
- Class 29 Sect. *Saintpaulia* hybrids with leaf span over 9" diameter
- Class 30 Sect. *Saintpaulia* hybrid trailers
- Class 31 *Streptocarpus*, subgenus *Streptocarpus*, species
- Class 32 *Streptocarpus*, subgenus *Streptocarpus*, hybrids
- Class 33 *Streptocarpus*, subgenus *Streptocarpus*, hybrids with variegated foliage
- Class 34 Other Old World gesneriads

SECTION E – Gesneriads grown for Ornamental Qualities Other Than Flowers: Decorative fruit and calyces are permitted, but no flowers or buds showing color. A plant should have some special quality of color, texture or growth habit to be entered in this section.

- Class 35 *Episcia*
- Class 36 *Episcia* with pink, white and/or cream leaf variegation
- Class 37 *Primulina*
- Class 38 Other gesneriads with variegated foliage
- Class 39 Other New World Gesneriads, species or hybrids
- Class 40 Other Old World Gesneriads, species or hybrids

SECTION F — New Gesneriads: Introductions made within the last 5 years, but not previously entered in this section of any Gesneriad Society Convention Show. A white card (not to exceed 8.5"×5.5") must be provided giving educational information such as name of hybridizer, collector, place of origin, special cultural requirements, etc. Contact the Chair of Shows & Judging <arleendewell@shaw.ca> for a list of species and hybrids ineligible for entry in Section F.

- Class 41 Species in flower
- Class 42 Species not in flower

Class 43 Hybrids in flower

Class 44 Hybrids not in flower

SECTION G — Lesser-Known Gesneriads Seldom Grown or Seen in Shows: A white card (not to exceed 8.5"×5.5") must be provided with educational information such as habitat, source, cultural requirements.

Class 45 In flower

Class 46 Not in flower

SECTION H — Trained or Sculptured Gesneriads: An educational 8.5"×5.5" white card is required stating what training the exhibit received and how the exhibit is to be viewed (all sides or from the front).

Class 47 Bonsai, topiary, espaliered, or other style

SECTION I — Gesneriads Grown by a Novice – A Novice is anyone who has never won a blue ribbon in the Horticulture Division of a gesneriad (including AV) flower show. Exhibitors wishing Novice Status for the Horticulture Division may not enter other Horticulture classes.

Class 48 Gesneriads in flower

Class 49 Gesneriads grown for ornamental qualities other than flowers (no flowers or buds showing color allowed)

SECTION J — Collections of Gesneriads – A grouping of 3 to 5 different plants in flower or grown for ornamental qualities, or in combination (saintpaulias must be in flower). Exhibitor must provide a white card, not to exceed 8.5"×5.5", with identification of plants. In Class 50 exhibitor is encouraged to reflect variety, as this is a consideration in judging. In Class 51, exhibitor must provide a white card, (not to exceed 8.5"×5.5") identifying the plants and providing educational information. Class 52 is for a grouping of 3 to 5 plants, each from a different gesneriad genus. Exhibitor should depict a clearly developed theme, (e.g., various root structures, miniature or compact gesneriads, ornamental qualities, a collection of genera from Asia, Africa, South America, etc.)

Class 50 Plants of a single genus either species, cultivars or hybrids

Class 51 Kinship group – Interspecific or intergeneric hybrid/hybrids exhibited with one or more parents

Class 52 Multiple genera

## Division II – ARTISTIC

Staging and number of entries are specific to each class as stated. Table covers for Division II will be white. **There is a limit of 4 entries in each class in Sections K & L except for Class 54, which has a limit of 6 and Challenge Classes 59 and 63, which each have limits of 5.** Reservations for exhibits in the Artistic Sections K, L and M must be made with Karyn Cichocki <kdc05@ptd.net> or 79 Beaver Run Road, Lafayette, NJ 07848 by June 18, 2018. Early reservations are appreciated and all will be confirmed. All exhibits will be staged during entry times 2:30-6:00 p.m., Thursday. Exhibitors may make adjustments to plant material from 6:30-7:00 a.m., Friday.

SECTION K — Arrangements of Fresh-Cut Gesneriad Material staged on tabletops 39" high (except for Class 53).

Class 53 "Snap, Crackle and POP" – a breakfast table centerpiece, viewed from all sides, maximum 10" in any dimension. Staged on a 30" diameter round table, 30" high.

Class 54 "POPham Beach" (a beautiful sandy beach on the Maine coast) – an underwater arrangement featuring completely submerged plant material. Container not to exceed 12" in any dimension.

Class 55 "Balloons Go POP" – a colorful, kinetic arrangement that must move. Niche 20"H×15"W×15"D.

Class 56 "LolliPOP" – The candy or the song, your choice, specified on a 3"×5" card. Staged in a niche 7"H×5"W×5"D.

Class 57 "POP on the Fourth of July" – Staged in a niche 7"H×5"W×5"D.

Class 58 "Bubble Wrap POP" – Staged in a niche 15"H×10"W×10"D.

Class 59 – Challenge Class A – This class title will be announced at 12:00 noon on the day of entries. All materials (except container and mechanics) will be provided. Only materials provided may be used. Staged in a niche 10"H×8"W×8"D.

SECTION L — Arrangements of Dried and/or Growing Gesneriad Material staged on tabletops 39" high.

Class 60 "POP of Color" – A design in black and white with the addition of one color. A freestanding arrangement staged on a 9"H×9"W×9"D white cube (provided). Arrangement not to exceed 20" in any dimension.

Class 61 "POP Music" – Many Pop bands and orchestras in New England such as the Boston Pops. Staged in a niche 15"H×10"W×10"D.

Class 62 "POPS" – Dad, Grand Dad - (cars, sports, gardening, birding, hiking, swimming, art, photography, etc.) Staged in a niche 7"H×5"W×5"D.

Class 63 Challenge Class B – This class title will be announced at 12:00 noon the day of entries. All materials (except container and mechanics) will be provided. Only materials provided may be used. Niche 10"H×8"W×8"D.

SECTION M — Container Plantings of Growing Gesneriad Material (not to exceed 24" in any dimension)

Class 64 Terrarium – Straight-sided

Class 65 Terrarium – Curved

Class 66 Tray Landscape

Class 67 Natural Garden – planted on any naturally occurring material, (e.g., rock, wood, shell)

SECTION N — Artistic Entries by Novices – A Novice is anyone who has never won a blue ribbon in the Artistic Division of a gesneriad (including AV) flower show. Exhibitors wishing Novice Status for the Artistic Division may not enter other Division II classes.

Class 68 Artistic entries suitable for any of the classes in Sections K, L, or M, **except for Challenge Classes A and B.** Exhibitor must identify on a 3"×5" white card the name of the class chosen and the plant material used.

### Division III — THE ARTS

All entries must have been made by the exhibitor and feature gesneriads in some form. Exhibitors are required to reserve space (indicating the size of the exhibit) for all entries in Sections O & P.

**Limit: One entry per exhibitor per class.** Reservations must be received by June 18, 2018, to Karyn Cichocki <kdc05@ptd.net> or 79 Beaver Run Road, Lafayette, NJ 07848.

SECTION O — Photography: The subject must be identified on the entry card. Prints should not exceed 8"×10" and mats should not exceed 11"×14". Easels must be provided for prints 5"×7" or over. **Limit: six entries per class.** Images of gesneriads growing in natural habitats are **not eligible** for entry in Class 70.

Class 69 Color print of parts of a gesneriad (flowers, fruit, foliage, etc.).

Class 70 Color print of a whole gesneriad plant.

Class 71 Color print of gesneriad(s) growing in a natural habitat. The subject must be portrayed growing wild in an area of the world considered by botanists to be its natural range, not cultivated in pots, gardens, or greenhouses. A white card (maximum 8.5"×5.5") must be provided detailing location, climate, month/year photo was taken, how the site was accessed and any other pertinent information.

Class 72 Monochrome print.

SECTION P — Arts and Crafts Representing Gesneriads: Exhibitors must include a 3"×5" white card describing the medium chosen, techniques and/or processes used in the creation of an entry.

Manipulated photographs, (i.e., montages and other techniques in which manipulation is the principal element) are eligible for entry in Class 75. All such photographs in Class 75 must respect the **same easel requirement and overall size limit** stated for exhibits in Section O.

Class 73 Painting or drawing: An easel must be provided by the exhibitor.

Class 74 Needlework or textile: A 3"×5" white card must be provided giving the source of the design.

Class 75 Other arts and crafts.

### Division IV — COMMERCIAL AND EDUCATIONAL

Reservations including the size of exhibit must be received by June 18, 2018, to Betsy Szymczak <szymczak@gmail.com> or 3 Maple Avenue, Natick, MA 01760. **Limit: one entry per exhibitor per class.**

SECTION Q — Commercial Displays

Class 76 Display table with a grouping of gesneriads (10 or more plants).

Class 77 Display table with a grouping of gesneriads (fewer than 10 plants).

SECTION R — Educational Exhibits

Class 78 Exhibit illustrating phases of scientific or historical research or gesneriad promotion.

Class 79 Exhibit of plant material with educational information.

Class 80 Exhibit of photograph(s) of gesneriads that because of their seasonal nature and/or rarity are not often exhibited. A white card, (not to exceed 8.5"×5.5") must be provided outlining source, natural habitat, cultural information, and reason for suitability in this class.

Class 81 Exhibit of photograph(s) of gesneriads growing outdoors as bedding, accent, or container plants. Gesneriad(s) must be identified and additional information included about climate, growing medium, culture, etc.

## General Rules and Exhibitors Information

1. Each exhibitor must prepare a list of plants and other exhibits with the appropriate Section and Class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor. A computerized entry system will be used, and an entry form will be included in each registration packet. Exhibitors must complete their entry forms and submit them at Registration on Tuesday or latest by 6:00 p.m. on Wednesday. **Entry forms not received by Wednesday's deadline will be accepted FOR EXHIBIT ONLY.** Your cooperation will help expedite the actual entries process for everyone.
2. All plant material must be free of insects and disease. All entries will be inspected, including those for exhibit only.
3. Entries shall be in accordance with the schedule and must be approved by the Classification Committee. Nonconformity to schedule may bring disqualification.
4. Entries will be accepted only during the hours specified. An exhibitor may request that an entry be accepted for exhibit only. Educational information should be provided where appropriate. These and any entries arriving after the Entries procedure closes will be placed in a separate area of the showroom For Exhibit Only and will not be judged.
5. Exhibitors need not be members of The Gesneriad Society.
6. All entries will be staged in the showroom by the Placement Committee. Collections and artistic entries may be placed in the showroom by the exhibitor in the space designated and during the stated time for entries.
7. In fairness to amateur growers, institutions may not make more than two entries in each of the Horticulture, Artistic, or Arts Divisions of the flower show. The same restriction applies to commercial growers whose employees assist with the culture and grooming of potential entries.
8. Classes may be subdivided or consolidated at the discretion of the Show Committee after entries close.
9. No entries may be removed from the showroom until the show closes. All entries must be checked out through the Show Committee.
10. Standard competitive judging, as established by The Gesneriad Society, will be used.
11. Awards will be made according to the following point scores: 1st, blue ribbon (90-100); 2nd, red ribbon (at least 80); 3rd, yellow ribbon (at least 70). Honorable Mentions may also be awarded.
12. Special Awards (more than a class ribbon) are reserved for Gesneriad Society members of record at the time of Flower Show entries, unless specifically offered to nonmembers. An exhibit must score 90 or above to be considered.
13. Awards for Best and Runner-Up to Best Gesneriad in Show in Division I, (excluding hybrid saintpaulias) are given for horticultural perfection. These awards and those for Best in Divisions II, III, and IV are reserved for Gesneriad Society members of record at the time of Flower Show entries. Exhibits in all Divisions must score 95 points or higher to be considered for these awards.
14. Sweepstakes and Runners-Up to Sweepstakes awards for Divisions I, II, and III require a minimum of three blue ribbons in a Division to be eligible. These awards are reserved for Gesneriad Society members of record at Show entries time.
15. **No photography of any type is permitted while judging is in progress.**
16. The Gesneriad Society will endeavor to protect all entries, but assumes no responsibility for loss or damage.

### Additional Horticulture Division Rules and Information

1. All plants must be grown by the exhibitor and have been in the exhibitor's care for at least 3 months prior to the show.
2. An exhibitor is limited to one specimen of the same plant per class. An exhibitor may submit more than one entry per class, provided each entry is a different cultivar, unless otherwise prohibited.
3. Exhibitors are permitted to indicate the front of a horticulture entry.
4. No particular type of container is specified; however, all containers used must be clean. A protective container or cover made of transparent material to shield delicate plant material from dry air or cold drafts may be used for any exhibit requiring it. These exhibits may be judged uncovered.
5. An exhibitor may provide educational information on a white 3" x 5" card for any entry, if desired.
6. All exhibits in flowering classes must have at least one fully opened flower.
7. Seedpods or fruit (not spent blossoms) are permitted on all gesneriads entered in the Horticulture Division. The exhibitor should realize when entering a blooming plant with seedpods or fruit that some judges may find these enhancements of, or detractions from, the plant's appearance.

### Additional Artistic Division Rules and Information

1. Gesneriads must predominate.
2. While saintpaulias are permitted in all artistic classes, the use of other gesneriads is strongly encouraged.
3. Other live and dried plant material is permitted, but no artificial plant material is allowed.
4. Plant material used in the Artistic Division need not have been grown by the exhibitor.
5. Challenge Classes: **Only materials provided** may be used in the execution of the design. Exhibitors must provide container and other mechanics (e.g., florist's wire/clay, water vessels for cut blossoms, etc.).
6. All plant material used is to be identified on an accompanying 3" x 5" white card, including Challenge Class material. Supplemental titles or descriptions may be added, but are not required.
7. Accessories are optional unless specifically required.
8. Table covers and niches are white. Exhibitors may provide additional background. Tape is not permitted on niches.
9. Cut blossoms or plant material may be placed in artistic arrangements on Friday morning from 6:30 to 7:00 a.m.
10. "Dimension" refers to the linear measurements of height, width, and depth only.
11. Straight-sided terrariums are composed of flat pieces of glass or plastic; curved terrariums have rounded pieces.
12. All niche sizes stated are for space dimensions allotted. Actual niche side wings are roughly one half the size stated.

### Additional Arts, Commercial and Educational Division Rules and Information

1. All entries must have been made by the exhibitor and feature gesneriads in some form.
2. Such entries must not have been exhibited before in any Gesneriad Society Convention show.
3. Photography: The exhibit is being judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject, **except for Class 70.**
4. Educational exhibits may be entered by institutions, chapters, study groups or individuals. In Class 79, any project relating to gesneriads must combine illustrative materials with live plants.