

The Gesneriad Society 2021 Virtual Flower Show Schedule

Section A – Gesneriads in Flower

- Class 01 – New World tuberous species
- Class 02 – New World tuberous hybrids
- Class 03 – New World rhizomatous species
- Class 04 – New World rhizomatous hybrids
- Class 05 – New World fibrous species
- Class 06 – New World fibrous hybrids
- Class 07 – Old World species, excluding saintpaulias
- Class 08 – Old World species, Saintpaulia species
- Class 09 – Old World hybrids, excluding saintpaulias
- Class 10 – Old World hybrids, Saintpaulia hybrids

Section B – Gesneriads Grown for Ornamental Value Other Than Flowers (fruit and calyces are permitted, but no flowers or buds showing color; a plant should have some special quality of color, texture or growth habit to be entered in this section)

- Class 11 – New World gesneriads
- Class 12 – Old World gesneriads

Section C – Lesser-Known or Seldom Seen Gesneriads (information regarding habitat, source and cultural requirements must be supplied by grower)

- Class 13 – Species in flower
- Class 14 – Species not in flower
- Class 15 – Hybrids in flower
- Class 16 – Hybrids not in flower

Section D – Gesneriads Outdoors

- Class 17 – Gesneriad(s) grown in a garden
- Class 18 – Gesneriad(s) grown in an outdoor planter
- Class 19 – Gesneriad(s) growing in situ/native habitat (information describing where the photo was taken must be included)

Section E – Artistic (gesneriad material list optional)

- Class 20 – Arrangements of fresh-cut and/or dried or treated gesneriad material (title optional; underwater arrangements may be entered in this class)
- Class 21 – Arrangements of growing gesneriad material (title optional)
- Class 22 – Plantings of growing gesneriad material (terrarium, tray landscape, natural garden)

Section F – Arts (names of the gesneriads represented must be provided)

- Class 23 – Photos of parts of a gesneriad (close-ups of flowers, fruit, foliage, etc.)
- Class 24 – Arts and crafts representing gesneriads (information required explaining the medium chosen, techniques and/or processes used in the creation of the entry)