

# The Gesneriad Society Convention 2022 Flower Show Schedule

## “GESNERIADS IN THE PACIFIC GATEWAY”

Entries will be accepted on Thursday, July 7, from 1:00 p.m. to 4:00 p.m. Late entries may be received on Friday morning from 6:30 a.m. to 7:00 a.m. only by prior arrangement and with written permission of the Flower Show Co-Chairpersons.

### Division I – HORTICULTURE

#### SECTION A — New World Gesneriads in Flower – Tuberosus

- Class 1 *Sinningia speciosa* species and varieties
- Class 2 *Sinningia speciosa* cultivars
- Class 3 Microminiature *Sinningia* species and cultivars (leaf blade less than 1” long)
- Class 4 Miniature *Sinningia* species and cultivars (leaf blade maximum 2.5” long)
- Class 5 Other *Sinningia* species
- Class 6 Other *Sinningia* cultivars
- Class 7 Other tuberosus gesneriads (*Nautilocalyx*, *Chrysothemis*)

#### SECTION B — New World Gesneriads in Flower – Rhizomatous

- Class 8 *Achimenes*, ×*Achimenantha*
- Class 9 *Kohleria*
- Class 10 *Seemannia*, ×*Gloximannia*
- Class 11 *Smithiantha*, ×*Smithicodonia*
- Class 12 Other rhizomatous gesneriads less than 5” in all dimensions (excluding container)
- Class 13 Other rhizomatous gesneriads

#### SECTION C — New World Gesneriads in Flower – Fibrous-Rooted

- Class 14 *Codonanthe*, *Codonanthopsis*, ×*Codonatanthus*
- Class 15 *Columnea*
- Class 16 *Episcia*, *Alsobia*
- Class 17 *Gesneria*, ×*Rhytidoneria*
- Class 18 *Nematanthus*
- Class 19 Other fibrous-rooted gesneriads

#### SECTION D — Old World Gesneriads in Flower

- Class 20 *Aeschynanthus*
- Class 21 *Henckelia*
- Class 22 *Petrocosmea*
- Class 23 *Primulina* species
- Class 24 *Primulina* cultivars
- Class 25 *Streptocarpus*, subgenus *Streptocarpella*
- Class 26 Subg. *Streptocarpella*, Sect. *Saintpaulia* species
- Class 27 Sect. *Saintpaulia* miniature cultivars with leaf span maximum 6” diameter
- Class 28 Sect. *Saintpaulia* semi-miniature cultivars with leaf span maximum 8” diameter
- Class 29 Sect. *Saintpaulia* standard cultivars with leaf span over 9” diameter
- Class 30 Sect. *Saintpaulia* cultivar trailers
- Class 31 *Streptocarpus*, subgenus *Streptocarpus*, species
- Class 32 *Streptocarpus*, subgenus *Streptocarpus*, cultivars
- Class 33 *Streptocarpus*, subgenus *Streptocarpus*, cultivars with variegated foliage
- Class 34 Other Old World gesneriads

SECTION E – Gesneriads grown for Ornamental Qualities Other Than Flowers: Decorative fruit and calyces are permitted, but no flowers or buds showing color. A plant should have some special quality of color, texture or growth habit to be entered in this section.

- Class 35 *Episcia*
- Class 36 *Episcia* with pink, white and/or cream leaf variegation
- Class 37 *Primulina*
- Class 38 Other gesneriads with variegated foliage
- Class 39 Other New World Gesneriads, species or cultivars
- Class 40 Other Old World Gesneriads, species or cultivars

SECTION F — New Gesneriads: Introductions made within the last 5 years, but not previously entered in this section of any Gesneriad Society Convention Show. A white card (not to exceed 8.5”x5.5”) must be provided giving educational information such as name of hybridizer, collector, place of origin, special cultural requirements, etc. Contact the Chair of Shows & Judging <[arleendewell@shaw.ca](mailto:arleendewell@shaw.ca)> for a list of species and cultivars ineligible for entry in Section F.

- Class 41 Species in flower

- Class 42 Species not in flower
- Class 43 Cultivars in flower
- Class 44 Cultivars not in flower

SECTION G — Lesser-Known Gesneriads Seldom Grown or Seen in Shows: A white card (not to exceed 8.5”×5.5”) must be provided with educational information such as habitat, source, cultural requirements.

- Class 45 In flower
- Class 46 Not in flower

SECTION H—Trained or Sculptured Gesneriads: An educational 8.5”×5.5” white card is required stating what training the exhibit received and how the exhibit is to be viewed (all sides or from the front).

- Class 47 Bonsai, topiary, espaliered, or other style

SECTION I — Gesneriads Grown by a Novice – A Novice is anyone who has never won a blue ribbon in the Horticulture Division of a gesneriad (including AV) flower show. Exhibitors wishing Novice Status for the Horticulture Division may not enter other Horticulture classes.

- Class 48 Gesneriads in flower
- Class 49 Gesneriads grown for ornamental qualities other than flowers (no flowers or buds showing color allowed)

SECTION J — Collections of Gesneriads – A grouping of 3 to 5 different plants in flower or grown for ornamental qualities, or in combination (saintpaulias must be in flower). Exhibitor must provide a white card, not to exceed 8.5”×5.5”, with identification of plants. In Class 50 exhibitor is encouraged to reflect variety, as this is a consideration in judging. In Class 51, exhibitor must provide a white card (not to exceed 8.5”×5.5”) identifying the plants and providing educational information. Class 52 is for a grouping of 3 to 5 plants, each from a different gesneriad genus. Exhibitor should depict a clearly developed theme, (e.g., various root structures, miniature or compact gesneriads, ornamental qualities, a collection of genera from Asia, Africa, South America, etc.)

- Class 50 Plants of a single genus either species or cultivars
- Class 51 Kinship group – Interspecific or intergeneric hybrid/hybrids exhibited with one or more parents
- Class 52 Multiple genera

## Division II – ARTISTIC

Each entry may be interpreted and executed in any way the exhibitor chooses (suspended, kinetic, etc.), excluding underwater arrangements. **There is a limit of 4 entries in each class in Sections K & L, except for Underwater Class 55 that has a limit of 6 and Challenge Class 59 with a limit of 10.** Classes 55, 56, 57, and 63 will be staged on risers about 10” above table level. Table tops, risers, and niches are white. Reservations for the Artistic Division must be made with Pat Shandrow <[pat@shandrow.net](mailto:pat@shandrow.net)> or 4408 59th Street Court E, Tacoma, WA 98443 by June 1, 2022. Early reservations are appreciated and all will be confirmed with either a return email or postcard. All exhibits must be entered between 1:00 p.m. and 4:00 p.m. on Thursday with design completion by 5:30 p.m. (Plant material adjustments will be allowed from 6:30 to 7:00 a.m. on Friday.)

SECTION K — Arrangements of Fresh-Cut and/or Dried or Treated Gesneriad Material

- Class 53 **“Hoh Rainforest”** – located on the Olympic Peninsula, it is one of the largest temperate rain forests in the U.S. Arrangement staged in a niche 10”H×8”W×8”D.
- Class 54 **“Dungeness Crab”** – most common crab (and tastiest) found in the Pacific Northwest. A freestanding miniature arrangement – not to exceed 6” in any dimension.
- Class 55 **“Octopus”** – the eleventh wonder of Tacoma – an underwater arrangement featuring completely submerged plant material in a container not to exceed 12” in any dimension.
- Class 56 **“Chihuly – a Burst of Color”** – using a variety of colors. A freestanding arrangement not to exceed 10” in any dimension.
- Class 57 **“Mount Rainier”** – also known as Tahoma or Tacoma – a design using white blossoms to represent the snow covered mountain – to be staged in a niche 10”H×8”W×8”D.
- Class 58 **“Galloping Gertie”** – a kinetic arrangement to be staged in a niche 15”H×10”W×10”D.
- Class 59 **“Challenge Class”** – Class title announced at 1:00 p.m. on the day of entries. All materials (except container and mechanics) will be provided. Only materials provided may be used. To be staged in a niche 7”H×5”W×5”D.

SECTION L — Arrangements of Growing Gesneriad Material (may also include dried or treated gesneriad material)

- Class 60 **“Pacific Northwest”** – using foliage only – a freestanding arrangement not to exceed 12” in any dimension.

- Class 61 **“Tacoma Narrows Bridge”** – a pair of twin suspension bridges that span the Tacoma Narrows strait of Puget Sound – an exhibit using two containers, with an implied or actual connection – a freestanding arrangement not to exceed 15” in any dimension.
- Class 62 **“Snoqualmie Falls”** – a freestanding arrangement depicting a cascading waterfall – not to exceed 15” in any dimension.
- Class 63 **“Muckleshoot Casino”** – this casino is the largest in the state of Washington – a freestanding arrangement not to exceed 10” in any dimension.

**SECTION M** — Container Plantings of Growing Gesneriad Material (not to exceed 24” in any dimension)

- Class 64 Terrarium – Straight-sided
- Class 65 Terrarium – Curved
- Class 66 Tray Landscape
- Class 67 Natural Garden – planted on any naturally occurring material, (e.g., rock, wood, shell)

**SECTION N** — Artistic Entries by Novices – A Novice is anyone who has never won a blue ribbon in the Artistic Division of a gesneriad (including AV) flower show. Exhibitors wishing Novice Status for the Artistic Division may not enter other Division II classes.

- Class 68 Artistic entries suitable for any of the classes in Sections K, L, or M, except for the Challenge Class. Exhibitor must identify on a 3”x5” white card the name of the class chosen and the plant material used.

### **Division III — THE ARTS**

All entries must have been made by the exhibitor and feature gesneriads in some form. Exhibitors are required to reserve space (indicating the size of the exhibit) for all entries in Sections O and P. **Limit: One entry per exhibitor per class.** Reservations must be received by Pat Shandrow <[pat@shandrow.net](mailto:pat@shandrow.net)> or 4408 59th Street Court E, Tacoma, WA 98443 by June 1, 2022.

**SECTION O** — Photography: Prints should not exceed 8”x10” and mats should not exceed 11”x14”. Easels must be provided for prints 5”x7” or over. **Limit: six entries per class.** Images of gesneriads growing in natural habitats are not eligible for entry in Class 70.

- Class 69 Color print of parts of a gesneriad (flowers, fruit, foliage, etc.)
- Class 70 Color print of a whole gesneriad plant
- Class 71 Color print of gesneriad(s) growing in a natural habitat. The subject must be portrayed growing wild in an area of the world considered by botanists to be its natural range, not cultivated in pots, gardens, or greenhouses. A white card (maximum 8.5”x5.5”) must be provided detailing location, climate, month/year photo was taken, how the site was accessed and any other pertinent information.
- Class 72 Monochrome print

**SECTION P** — Arts and Crafts Representing Gesneriads: Exhibitors must include a 3”x5” white card describing the medium chosen, techniques and/or processes used in the creation of an entry. Manipulated photographs, (i.e., montages and other techniques in which manipulation is the principal element) are eligible for entry in Class 75. All such photographs in Class 75 must respect the **same easel requirement and size limit** stated for exhibits in Section O.

- Class 73 Painting or drawing: An easel must be provided by the exhibitor.
- Class 74 Needlework or textile: A 3”x5” white card must be provided giving the source of the design.
- Class 75 Other arts and crafts

### **Division IV — EDUCATIONAL AND COMMERCIAL**

Reservations including the size of exhibit must be received by Pat Shandrow <[pat@shandrow.net](mailto:pat@shandrow.net)> or 4408 59th St. Court E, Tacoma, WA 98443 by June 1, 2022. **Limit: one entry per exhibitor per class.**

**SECTION Q** — Educational Exhibits

- Class 76 Exhibit illustrating information of scientific or horticultural importance, or gesneriad promotion.
- Class 77 Exhibit of plant material with educational information.
- Class 78 Exhibit of photograph(s) of gesneriads that because of their seasonal nature and/or rarity are not often exhibited. A white card, (not to exceed 8.5”x5.5”) must be provided outlining source, natural habitat, cultural information, and reason for suitability in this class.
- Class 79 Exhibit of photograph(s) of gesneriads growing outdoors as bedding, accent, or container plants. Gesneriad(s) must be identified and additional information included about climate, growing medium, culture, etc.

**SECTION R** — Commercial Displays

- Class 80 Display table with a grouping of gesneriads (10 or more plants).
- Class 81 Display table with a grouping of gesneriads (fewer than 10 plants).

## General Rules and Exhibitors Information

1. Each exhibitor must provide a list of plants and other exhibits with the appropriate Section and Class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor. An entry form will be included with each registration confirmation with additional forms available on the website or at convention. Exhibitors must complete their entry forms and submit them at Registration on Monday, Tuesday, or latest by 1:15 p.m. on Wednesday. **Entry forms not received by Wednesday's deadline will be accepted FOR EXHIBIT ONLY.** Your cooperation will help expedite the actual entries process for everyone.
2. All plant material must be free of insects and disease. All entries will be inspected, including those for exhibit only.
3. Entries shall be in accordance with the schedule and must be approved by the Classification Committee. Nonconformity to schedule may bring disqualification.
4. Entries will be accepted only during the hours specified. An exhibitor may request that an entry be accepted for exhibit only. Educational information should be provided where appropriate. These and any entries arriving after the Entries process closes will be placed in a separate area of the showroom For Exhibit Only and will not be judged.
5. Exhibitors need not be members of The Gesneriad Society.
6. All entries will be staged in the showroom by the Placement Committee. Collections and artistic entries may be placed in the showroom by the exhibitor in the space designated and during the stated time for entries.
7. In fairness to amateur growers, institutions may not make more than two entries in each of the Horticulture, Artistic, or Arts Divisions of the flower show. The same restriction applies to commercial growers whose employees assist with the culture and grooming of potential entries.
8. Classes may be subdivided or consolidated at the discretion of the Show Committee after entries close.
9. No entries may be removed from the showroom until the show closes. All entries must be checked out through the Show Committee.
10. Standard competitive judging, as established by The Gesneriad Society, will be used.
11. Awards will be made according to the following point scores: 1st, blue ribbon (90-100); 2nd, red ribbon (at least 80); 3rd, yellow ribbon (at least 70). Honorable Mentions may also be awarded.
12. Special Awards (more than a class ribbon) are reserved for Gesneriad Society members of record at the time of Flower Show entries, unless specifically offered to nonmembers. An exhibit must score 90 or above to be considered.
13. Awards for Best and Runner-Up to Best Gesneriad in Show in Division I, (excluding Saintpaulia cultivars) are given for horticultural perfection. These awards and those for Best in Divisions II, III, and IV are reserved for Gesneriad Society members of record at the time of Flower Show entries. Exhibits in all Divisions must score 95 points or higher to be considered for these awards.
14. Sweepstakes and Runners-Up awards for Divisions I, II, and III require a minimum of three blue ribbons in a Division to be eligible. These awards are reserved for Gesneriad Society members of record at Show entries time.
15. Live streaming of convention flower show entries preparation in any location is not permitted, and will be cause for disqualification from the flower show and immediate removal from the entries area. All types of photography, video recordings, and social media posts are strictly prohibited during flower show judging.
16. The Gesneriad Society will endeavor to protect all entries, but assumes no responsibility for loss or damage.

### Additional Horticulture Division Rules and Information

1. All plants must be grown by the exhibitor and have been in the exhibitor's care for at least 3 months prior to the show.
2. An exhibitor is limited to one specimen of the same plant per class. An exhibitor may submit more than one entry per class, provided each entry is a different cultivar, unless otherwise prohibited.
3. Exhibitors are permitted to indicate the front of a horticulture entry.
4. No particular type of container is specified; however, all containers used must be clean. A protective container or cover made of transparent material to shield delicate plant material from dry air or cold drafts may be used for any exhibit requiring it. These exhibits may be judged uncovered.
5. An exhibitor may provide educational information on a white 3"×5" card for any entry, if desired.
6. All exhibits in flowering classes must have at least one fully opened flower.
7. Seedpods or fruit (not spent blossoms) are permitted on all gesneriads entered in the Horticulture Division. The exhibitor should realize when entering a blooming plant with seedpods or fruit that some judges may find these enhancements of, or detractions from, the plant's appearance.

### Additional Artistic Division Rules and Information

1. Gesneriads must predominate.
2. While saintpaulias are permitted in all artistic classes, the use of other gesneriads is strongly encouraged.
3. Other live and dried plant material is permitted, but no artificial plant material is allowed.
4. Plant material used in the Artistic Division need not have been grown by the exhibitor.
5. Challenge Class: **Only materials provided** may be used in the execution of the design. Exhibitors must provide container and other mechanics (e.g., florist's wire/clay, water vessels for cut blossoms, etc.).
6. All plant material used is to be identified on an accompanying 3"×5" white card, except for the challenge class. Supplemental titles or descriptions may be added, but are not required.
7. Accessories are optional unless specifically required.
8. All niche sizes stated are for space dimensions allotted. Actual niche side wings are roughly one half the size stated. Exhibitors may provide additional background, but tape is not permitted on niches.
9. Cut blossoms or plant material may be placed in artistic arrangements on Friday morning from 6:30 to 7:00 a.m.
10. "Dimension" refers to the linear measurements of height, width, and depth only.
11. Straight-sided terrariums are composed of flat pieces of glass or plastic; curved terrariums have rounded pieces.

### Additional Arts, Educational and Commercial Division Rules and Information

1. All entries must have been made by the exhibitor and feature gesneriads in some form.
2. Entries must not have been exhibited before in any Gesneriad Society Convention show.
3. Photography: The exhibit is being judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject, **except for Class 70.**
4. Educational exhibits may be entered by institutions, chapters, study groups or individuals. In Class 77, any project relating to gesneriads must combine illustrative materials with live plants.