

The Gesneriad Society Convention 2023 Flower Show Schedule

"VIRGINIA IS FOR GESNERIAD LOVERS"

Entries will be accepted on Wednesday, July 5, from 1:30 p.m. to 4:00 p.m. Late entries may be received on Thursday morning from 6:30 a.m. to 7:00 a.m. only by prior arrangement and with written permission of the Flower Show Co-Chairpersons.

Division I – HORTICULTURE

SECTION A — New World Gesneriads in Flower – Tuberosus

- Class 1 *Sinningia speciosa* species and varieties
- Class 2 *Sinningia speciosa* cultivars
- Class 3 Microminiature *Sinningia* species and cultivars (leaf blade less than 1" long)
- Class 4 Miniature *Sinningia* species and cultivars (leaf blade maximum 2.5" long)
- Class 5 Other *Sinningia* species
- Class 6 Other *Sinningia* cultivars
- Class 7 Other tuberosus gesneriads (*Nautilocalyx*, *Chrysothemis*)

SECTION B — New World Gesneriads in Flower – Rhizomatous

- Class 8 *Achimenes*, ×*Achimenantha*
- Class 9 *Kobleria*
- Class 10 *Seemannia*, ×*Gloximannia*
- Class 11 *Smithiantha*, ×*Smithicodonia*
- Class 12 Other rhizomatous gesneriads less than 5" in all dimensions (excluding container)
- Class 13 Other rhizomatous gesneriads

SECTION C — New World Gesneriads in Flower – Fibrous-Rooted

- Class 14 *Codonanthe*, *Codonanthopsis*, ×*Codonanthus*
- Class 15 *Columnea*
- Class 16 *Episcia*, *Alsobia*
- Class 17 *Gesneria*, ×*Rhytidoneria*
- Class 18 *Nematanthus*
- Class 19 Other fibrous-rooted gesneriads

SECTION D — Old World Gesneriads in Flower

- Class 20 *Aeschynanthus*
- Class 21 *Henckelia*
- Class 22 *Petrocosmea*
- Class 23 *Primulina* species
- Class 24 *Primulina* cultivars
- Class 25 *Streptocarpus*, subgenus *Streptocarpella*
- Class 26 Subg. *Streptocarpella*, Sect. *Saintpaulia* species
- Class 27 Sect. *Saintpaulia* cultivars classified as miniatures with leaf span max 6" diameter
- Class 28 Sect. *Saintpaulia* cultivars classified as semi-miniatures with leaf span max 8" diameter
- Class 29 Sect. *Saintpaulia* cultivars classified as standards with leaf span over 9" diameter
- Class 30 Sect. *Saintpaulia* cultivar trailers
- Class 31 *Streptocarpus*, subgenus *Streptocarpus*, species
- Class 32 *Streptocarpus*, subgenus *Streptocarpus*, cultivars
- Class 33 *Streptocarpus*, subgenus *Streptocarpus*, cultivars with variegated foliage
- Class 34 Other Old World gesneriads

SECTION E — Gesneriads grown for Ornamental Qualities Other Than Flowers: Decorative fruit and calyces are permitted, but no flowers or buds showing color. A plant should have some special quality of color, texture or growth habit to be entered in this section.

- Class 35 *Episcia*
- Class 36 *Episcia* with pink, white and/or cream leaf variegation
- Class 37 *Primulina*
- Class 38 Other gesneriads with variegated foliage
- Class 39 Other New World Gesneriads, species or cultivars
- Class 40 Other Old World Gesneriads, species or cultivars

SECTION F — New Gesneriads: Introductions made within the last 5 years, but not previously entered in this section of any Gesneriad Society Convention Show. A white card (not to exceed 8.5"×5.5") must be provided giving educational information such as name of hybridizer, collector, place of origin, special cultural requirements, etc. Contact Karyn Cichocki <kdc05@ptd.net> for a list of species and cultivars ineligible for entry in Section F.

- Class 41 Species in flower

- Class 42 Species not in flower
- Class 43 Cultivars in flower
- Class 44 Cultivars not in flower

SECTION G — Lesser-Known Gesneriads Seldom Grown or Seen in Shows: A white card (not to exceed 8.5"×5.5") must be provided with educational information such as habitat, source, cultural requirements.

- Class 45 In flower
- Class 46 Not in flower

SECTION H — Trained or Sculptured Gesneriads: An educational 8.5"×5.5" white card is required stating what training the exhibit received and how the exhibit is to be viewed (all sides or from the front).

- Class 47 Bonsai, topiary, espaliered, or other style

SECTION I — Gesneriads Grown by a Novice – A Novice is anyone who has never won a blue ribbon in the Horticulture Division of a gesneriad (including AV) flower show. Exhibitors wishing Novice Status for the Horticulture Division may not enter other Horticulture classes.

- Class 48 Gesneriads in flower
- Class 49 Gesneriads grown for ornamental qualities other than flowers (no flowers or buds showing color allowed)

SECTION J — Collections of Gesneriads – A grouping of 3 to 5 different plants in flower or grown for ornamental qualities, or in combination (saintpaulias must be in flower). Exhibitor must provide a white card, not to exceed 8.5"×5.5", with identification of plants. In Class 50 exhibitor is encouraged to reflect variety, as this is a consideration in judging. In Class 51, exhibitor must provide a white card, (not to exceed 8.5"×5.5") identifying the plants and providing educational information. Class 52 is for a grouping of 3 to 5 plants, each from a different gesneriad genus. Exhibitor should depict a clearly developed theme, (e.g., various root structures, miniature or compact gesneriads, ornamental qualities, a collection of genera from Asia, Africa, South America, etc.)

- Class 50 Plants of a single genus either species or cultivars
- Class 51 Kinship group – Interspecific or intergeneric hybrid/hybrids exhibited with one or more parents
- Class 52 Multiple genera

Division II – ARTISTIC

Each entry may be interpreted and executed in any way the exhibitor chooses (suspended, kinetic, etc.). There is a limit of 4 entries in each class in Sections K & L, except for Underwater Class 55 that has a limit of 6 and Challenge Classes 59 and 64 both with a limit of 5 each. All classes will be staged on risers about 13" above table level. Table tops, risers, and niches are white and ballroom walls are beige. Reservations for the Artistic Division must be made with Paul Kroll via e-mail (pfkroll@me.com) or mail (5953 Broadway Street, #128, Lancaster, NY 14086) by June 1, 2023. Early reservations are appreciated and all will be confirmed with either a return email or postcard. **All exhibits must be entered between 1:30 p.m. and 4:00 p.m. on Wednesday with design completion by 5:30 p.m. (Design plant material adjustments will be allowed from 6:30 to 7:00 a.m. on Thursday.)**

SECTION K — Designs of Fresh-Cut Gesneriad Material

- Class 53 **"Love Child"** – a satellite design (a design with a main unit and a smaller unit of the same color, form and/or texture that do not touch but have a connective line between the units that becomes a vital part of the rhythmic pattern of the design) to be staged in a niche 10"H×8"W×8"D.
- Class 54 **"Love Charm"** – a freestanding miniature design, not to exceed 6" in any dimension.
- Class 55 **"Crystal City Water Park"** – an underwater design featuring completely submerged plant material in a container not to exceed 12" in any dimension.
- Class 56 **"Blue Ridge Mountains"** – a freestanding design not to exceed 15" in any dimension.
- Class 57 **"Appalachian National Scenic Trail"** – a design with 18"W×18"D maximum space allotted. Designer may use any portion of the allotted space; height is at the discretion of the designer.
- Class 58 **"Love at First Sight"** – a design to be staged in a niche 10"H×14"W×10"D.
- Class 59 **"Challenge Class"** – Class title announced at 1:30 p.m. on the day of entries. All materials (except container and mechanics) will be provided. Only materials provided may be used. Design to be staged in a niche 7"H×5"W×5"D.

SECTION L — Designs of Growing Gesneriad Material (may also include fresh cut, dried or treated gesneriad material, but **must include** at least one growing gesneriad)

- Class 60 **"Gardens of Virginia"** – a foliage only design, to be staged in a niche 20"H×15"W×12"D.
- Class 61 **"Virginia Musical Museum"** – a design to be staged in a niche 15"H×10"W×10"D.

- Class 62 **“Virginia is for Lovers”** – a design to be staged in a niche 10”H×8”W×8”D.
- Class 63 **“Love Birds”** – a freestanding design using two containers not to exceed 12” in any dimension.
- Class 64 **“Challenge Class”** – Class title announced at 1:30 p.m. on the day of entries. All materials (except container and mechanics) will be provided. Only materials provided may be used. Design to be staged in a niche 7”H×5”W×5”D.

SECTION M — Container Plantings of Growing Gesneriad Material (not to exceed 24” in any dimension)

- Class 65 Terrarium – Straight-sided
- Class 66 Terrarium – Curved
- Class 67 Tray Landscape
- Class 68 Natural Garden – planted on any naturally occurring material, (e.g., rock, wood, shell)

SECTION N — Artistic Entries by Novices – A Novice is anyone who has never won a blue ribbon in the Artistic Division of a gesneriad (including AV) flower show. Exhibitors wishing Novice Status for the Artistic Division may not enter other Division II classes.

- Class 69 Artistic entries suitable for any class in Sections K, L, or M, except for the Challenge Classes. Exhibitor must identify on a 3”×5” white card the name of the class chosen and plant material used.

Division III — THE ARTS

All entries must have been made by the exhibitor and feature gesneriads in some form. Exhibitors are required to reserve space (indicating the size of the exhibit) for all entries in Sections O and P. **Limit: One entry per exhibitor per class.** Reservations must be received by Paul Kroll <pfkroll@me.com> or mail (5953 Broadway Street, #128, Lancaster, NY 14086) by June 1, 2023. The subject must be identified on the entry form.

SECTION O — Photography: Prints should not exceed 8”×10” and mats should not exceed 11”×14”.

Easels must be provided. **Limit: six entries per class.** Images of gesneriads growing in natural habitats are **not eligible** for entry in Class 71.

- Class 70 Color print of parts of a gesneriad (flowers, fruit, foliage, etc.)
- Class 71 Color print of a whole gesneriad plant
- Class 72 Color print of gesneriad(s) growing in a natural habitat. The subject must be portrayed growing wild in an area of the world considered by botanists to be its natural range, not cultivated in pots, gardens, or greenhouses. A white card (maximum 8.5”×5.5”) must be provided detailing location, climate, month/year photo was taken, how the site was accessed and any other pertinent information.
- Class 73 Monochrome print

SECTION P — Arts and Crafts Representing Gesneriads: Exhibitors must include a 3”×5” white card describing the medium chosen, techniques and/or processes used in the creation of an entry. Manipulated photographs, (i.e., montages and other techniques in which manipulation is the principal element) are eligible for entry in Class 76. Easels must be provided and exhibit has same size limit as stated for photographs in Section O.

- Class 74 Painting or drawing: An easel must be provided by the exhibitor
- Class 75 Needlework or textile: A 3”×5” white card must be provided giving the source of the design
- Class 76 Other arts and crafts

Division IV — EDUCATIONAL AND COMMERCIAL

Reservations including the size of exhibit must be received by Paul Kroll <pfkroll@me.com> or mail (5953 Broadway Street, #128, Lancaster, NY 14086) by June 1, 2023. **Limit: one entry per exhibitor per class.**

SECTION Q — Educational Exhibits

- Class 77 Exhibit illustrating information of scientific or horticultural importance, or gesneriad promotion
- Class 78 Exhibit of plant material with educational information.
- Class 79 Exhibit of photograph(s) of gesneriads that because of their seasonal nature and/or rarity are not often exhibited. A white card, (not to exceed 8.5”×5.5”) must be provided outlining source, natural habitat, cultural information, and reason for suitability in this class.
- Class 80 Exhibit of photograph(s) of gesneriads growing outdoors as bedding, accent, or container plants. Gesneriad(s) must be identified with information about climate, growing medium, culture, etc.

SECTION R — Commercial Displays

- Class 81 Display table with a grouping of gesneriads (10 or more plants)
- Class 82 Display table with a grouping of gesneriads (fewer than 10 plants)

General Rules and Exhibitors Information

1. Each exhibitor must provide a list of plants and other exhibits with the appropriate Section and Class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor. An entry form will be included with each registration confirmation with additional forms available on the website or at convention. Exhibitors must complete their entry forms and submit them to Karyn Cichocki via e-mail (kcdc05@ptd.net) or mail (79 Beaver Run Rd, Lafayette, NJ 07848) by Thursday, June 25th or at the Registration table no later than July 4th by 1:30 p.m. **Entry forms not received by the deadline will be accepted FOR EXHIBIT ONLY.**
2. All plant material must be free of insects and disease. All entries will be inspected, including those for exhibit only.
3. Entries shall be in accordance with the schedule and must be approved by the Classification Committee. Nonconformity to schedule may bring disqualification.
4. Entries will be accepted only during the hours specified. An exhibitor may request that an entry be accepted for exhibit only. Educational information should be provided where appropriate. These and any entries arriving after the Entries process closes will be placed in a separate area of the showroom For Exhibit Only and will not be judged.
5. Exhibitors need not be members of The Gesneriad Society but must be registered for convention.
6. All entries will be staged in the showroom by the Placement Committee. Collections, artistic, education and commercial entries may be placed in the showroom by the exhibitor in the space designated and during the stated time for entries.
7. In fairness to amateur growers, institutions may not make more than two entries in each of the Horticulture, Artistic, or Arts Divisions of the flower show. The same restriction applies to commercial growers whose employees assist with the culture and grooming of potential entries.
8. Classes may be subdivided or consolidated at the discretion of the Show Committee after entries close.
9. No entries may be removed from the showroom until the show closes.
10. Standard competitive judging, as established by The Gesneriad Society, will be used.
11. Awards will be made according to the following point scores: 1st, blue ribbon (90-100); 2nd, red ribbon (at least 80); 3rd, yellow ribbon (at least 70). Honorable Mentions may also be awarded.
12. Special Awards (more than a class ribbon) are reserved for Gesneriad Society members of record at the time of Flower Show entries, unless specifically offered to nonmembers. An exhibit must score 90 or above to be considered.
13. Awards for Best and Runner-Up to Best Gesneriad in Show in Division I, (excluding Saintpaulia cultivars) are given for horticultural perfection. These awards and those for Best in Divisions II, III, and IV are reserved for Gesneriad Society members of record at the time of Flower Show entries. Exhibits in all Divisions must score 95 points or higher to be considered for these awards.
14. Sweepstakes and Runners-Up awards for Divisions I, II, and III require a minimum of three blue ribbons in a Division to be eligible. These awards are reserved for Gesneriad Society members of record at Show entries time.
15. Live streaming of convention flower show entries preparation in any location is not permitted. All types of photography, video recordings and social media posts are strictly prohibited during flower show judging.
16. The Gesneriad Society will endeavor to protect all entries, but assumes no responsibility for loss or damage.

Additional Horticulture Division Rules and Information

1. All plants must be grown by the exhibitor and have been in the exhibitor's care for at least 3 months prior to the show.
2. An exhibitor is limited to one specimen of the same plant per class. An exhibitor may submit more than one entry per class, provided each entry is a different cultivar, unless otherwise prohibited.
3. Exhibitors are permitted to indicate the front of a horticulture entry.
4. No particular type of container is specified; however, all containers used must be clean. A protective container or cover made of transparent material to shield delicate plant material from dry air or cold drafts may be used for any exhibit requiring it. These exhibits may be judged uncovered.
5. An exhibitor may provide educational information on a white 3"x5" card for any entry, if desired.
6. All exhibits in flowering classes must have at least one fully opened flower.
7. Seedpods or fruit (not spent blossoms) are permitted on all gesneriads entered in the Horticulture Division. The exhibitor should realize when entering a blooming plant with seedpods or fruit that some judges may find these enhancements of, or detractions from, the plant's appearance.
8. Entries in Classes 27-30, saintpaulia cultivars, will be classified according to AVSA standards.

Additional Artistic Division Rules and Information

1. Gesneriads must predominate.
2. While saintpaulias are permitted in all artistic classes, the use of other gesneriads is strongly encouraged.
3. Other live and dried plant material is permitted, but no artificial plant material is allowed.
4. Plant material used in the Artistic Division need not have been grown by the exhibitor.
5. Challenge Classes: **Only materials provided may be used** in the execution of the design. Exhibitors must provide container and other mechanics (e.g., florist wire/clay, water vessels for cut blossoms, etc.).
6. All plant material used is to be identified on an accompanying 3"x5" white card, except for the challenge class. Supplemental titles or descriptions may be added, but are not required.
7. Accessories are optional unless specifically required.
8. All niche sizes stated are for space dimensions allowed. Actual niche side wings are roughly one half the size stated. Exhibitors may provide additional background, but tape or other adhesive is not permitted on niches.
9. Cut blossoms or plant material may be placed in artistic designs on Thursday morning from 6:30 to 7:00 a.m.
10. All designs must be kept in show condition for the duration of the show.
11. "Dimension" refers to the linear measurements of height, width, and depth only.
12. Straight-sided terrariums are composed of flat pieces of glass or plastic; curved terrariums have rounded pieces. Terrariums with mirrored sides or backs are allowed.

Additional Arts, Educational and Commercial Division Rules and Information

1. All entries must have been made by the exhibitor and feature gesneriads in some form.
2. Entries must not have been exhibited before in any Gesneriad Society Convention show.
3. Photography: The exhibit is being judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject, **except for Class 71.**
4. Education: Exhibits may be entered by institutions, chapters, study groups or individuals. In Class 78, any project relating to gesneriads must combine illustrative materials with live plants.