

The Journal for Gesneriad Growers Gesneriads

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Fourth Quarter 2023



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The Gesneriad Society, Inc.

The objectives of The Gesneriad Society are to afford a convenient and beneficial association of persons interested in the Gesneriad Plant Family (Gesneriaceae); to stimulate a wide-spread interest in; to gather and publish reliable information about the identification, correct nomenclature, culture, propagation, and conservation of gesneriads; and to encourage the origination, introduction, and conservation of species and cultivars.

The Gesneriad Society, Inc. is the International Registration Authority for the naming of gesneriad cultivars excepting those in *Streptocarpus* section *Saintpaulia*. Any person desiring to register a cultivar should contact Irina Nicholson, 2512 South Balsam Way, Lakewood, CO 80227 USA
hybridregistrar@gesneriads.org.

A Message from the President



Thank you for entrusting me with this role.”

DEAR MEMBERS OF THE GESNERIAD SOCIETY,

It is with great honour, enthusiasm, and humility that I step into the role of President of The Society. As we embark on this journey together, I would like to offer a warm welcome those new to our vibrant community, as well as longtime members. I also extend my heartfelt gratitude to Mel Grice, who has done a tremendous job in his former role as our President, and who continues to serve in many other capacities. Thank you, Mel.

The Gesneriad Society stands as a testament to our shared passion for the remarkable and diverse family of plants that has captured our hearts – the gesneriads. These plants, with their captivating blooms and unique foliage, have not only fascinated botanists and horticulturists but have also woven a tapestry of beauty and inspiration in the lives of enthusiasts like us.

Our society has a rich history of fostering camaraderie, sharing knowledge, and advancing the education, cultivation, and conservation of gesneriads. As your new president, I am committed to building on this legacy and steering our organization towards the continuation of these goals. I am excited to collaborate with a team of dedicated individuals who share my vision for the Society's future.

One of my foremost goals is to ensure that our Society remains an inclusive and welcoming haven for all who are captivated by the enchanting world of gesneriads. Whether you're a seasoned grower or a curious novice, you are an invaluable part of our community. Your unique perspectives, insights, and questions enrich us all, and together we can deepen our understanding of these exceptional plants.

In the coming months, we are planning a variety of initiatives aimed at enhancing your experience within The Gesneriad Society. We are exploring different ways of revitalizing our online platforms to create an interactive and informative space for members to connect, share stories, and seek advice. Additionally, we are hoping to organize webinars, workshops, and events that cater to enthusiasts of all skill levels, providing a platform for experts to share their wisdom and for newcomers to learn from the best. Learn more about our Virtual Flower Show that was, that was first announced in the 3rd Quarter Journal – 2023.

Furthermore, we will be collaborating with botanical institutions, gardens, and conservation efforts to contribute to the broader field of horticulture. Our Society's expertise in gesneriads places us in a unique position to not only delight in the beauty of these plants, but also contribute to their preservation and sustainable cultivation.

I invite you to actively participate in shaping the future of The Gesneriad Society. Your ideas, feedback, and suggestions are invaluable in guiding our path ahead. Let us work together to ensure that our Society continues to flourish and inspire generations of gesneriad enthusiasts to come.

I am truly excited to lead the Society into this next chapter. Let us celebrate the joy of gesneriads, share our knowledge, and cultivate lasting friendships along the way. With your unwavering support and passion, I am confident that our Society will continue to thrive. Thank you for entrusting me with this role. Here's to a wonderful journey ahead, united by our love for gesneriads.

Winston J. Goretsky,
President, The Gesneriad Society
<Winston@Goretsky.ca> / Calgary, Alberta, Canada

From the Editor



I had the honor of being invited...”

THE RICHMOND CONVENTION WAS FABULOUS, just like all Gesneriad Society conventions. Beautiful exhibits, abundant sales, fascinating lectures, wonderful people, lots of rich conversation. Much of this issue is devoted to the convention: the events, the people, the plants. If you weren't there, maybe this will convince you to join us in St. Louis next year.

At this past convention I had the honor of being invited to give the presentation at the Gesneriad Hybridizers Association (GHA) meeting. I've been working on breeding sinningias for many years. Although I have a degree in genetics, I never became a professional geneticist, and yet that background has made hybridizing much more fun and intentional for me. In the past few years I've tried to accelerate my crosses to try to get to my goals faster, so I had a lot of hybrids to show. I take photos of every new hybrid that blooms for me, and keep careful records. So with a year's advance notice to

prepare my GHA presentation, I was able to put together a PowerPoint with photos of each cross, showing both parents and the offspring on the same slide. Although my dabbling has not yielded any named/registered sinningia hybrids in several years, I enjoyed being able to explain how I decide on my crosses and what the (often unpredictable) outcome of each cross has been. Videos of the presentations will be made available at no charge to those who attended the Richmond convention, and may be purchased by non-attendees via the Society website.

During the past year I've also posted photos of many of my hybrids on Instagram and Facebook. I have an Instagram account <https://www.instagram.com/gesneripete> that is dedicated to gesneriads and populated largely with my hybrids. I used screenshots from that account to illustrate the diversity of recent hybrids from my work. The screen shots are seen here. Many of the flowers depicted had bloomed for the first time during 2022. Hybridizing adds a whole other dimension of pleasure to gesneriad growing.

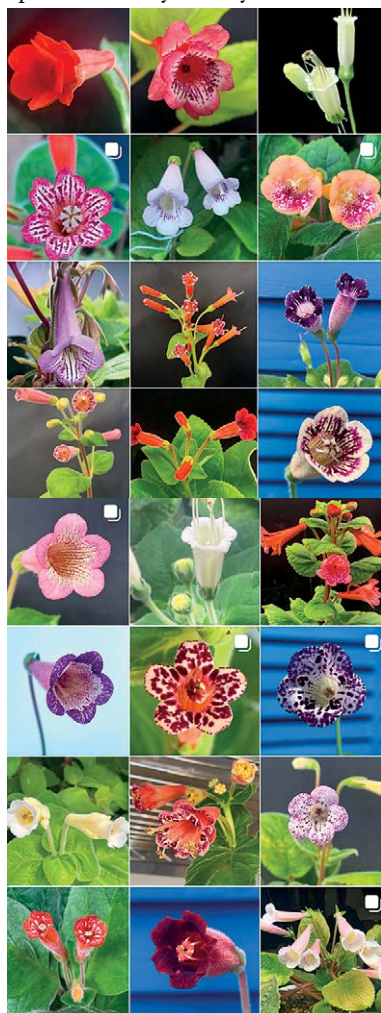
Enjoy *Gesneriads*,

Peter

Peter Shalit

<gesnerieditor@gmail.com>

Seattle, WA, USA



"Virginia is for Gesneriad Lovers" Convention 2023

Ralph Olliges ~ St. Louis, MO ~ <rolliges@webster.edu>



The week provided a great way to reconnect..."

THE AFRICAN VIOLET SOCIETY OF RICHMOND and the National Capital Area Chapter of The Gesneriad Society hosted the Society's 66th Annual Convention in Richmond, Virginia. This was my second gesneriad convention, and it was a pleasure to be among friends! The Westin Richmond Hotel was the destination and it was terrific. Scott Ammann, George Kloppe and I spent twelve hours on Saturday driving there from Missouri. I know that some of you drove even from a farther distance.



Our pre-convention Sunday all-day trip was to Monticello, the home of our third President of the United States, Thomas Jefferson. (I had visited there in 1999, so I was looking forward to seeing it again.) We boarded our coach at the hotel and headed west for about an hour to just outside of Charlottesville, VA.

Jefferson started to build his home there in 1768 on about 5,000 acres. He called it Monticello, meaning "Little Mountain" in Italian. From the mountain-top home, beautiful vistas of the surrounding countryside and his plantation could be seen. Jefferson was a farmer and a slave owner who later campaigned for the abolition of slavery. The beautiful flower beds now contain plants that Jefferson or his contemporaries had cultivated. Other plants could be seen that were sent to Jefferson by Lewis and Clark from their Louisiana Purchase expedition. The gardens also included many useful herbs such as bay leaves, mints, and sage.



Registration Welcome Sign courtesy of Richmond Region Tourism

Fourth Quarter 2023



Convention Registrar Mary Helen Maran (left) and volunteer Maureen Mark

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Monticello had two floors and a cellar. Jefferson mainly inhabited the first floor while his family, up to 22 members, occupied the second floor. Jefferson's bed was quite short and occupied the space between two rooms. While Jefferson was a rather tall man, he felt it was better to sleep sitting up. I found that funny (and uncomfortable).

Our bus-load of conventioners was divided into two smaller groups to tour the house. The tour guides were quite informative and we had a wonderful time but wished we could have stayed longer and toured more of the garden. Once back at the visitors center, we boarded our bus and headed down the road to Michie Tavern for a buffet lunch. Originally opened in 1784, the building was relocated to its present location in 1927 but still maintains its 18th century look. We each chose items from the regular or the vegetarian buffet for a delicious lunch.

Afterwards we headed back to Richmond, stopping at Strange's Nursery. We were like kids in a candy factory. There were lots of orchids and succulents and many of us purchased various plants, even gesneriads, to transport home.

Monday's trip was first to the Lewis Ginter Botanical Garden. From the visitors center, the walkway leading to the conservatory was lined with various annuals and some potted plants. The conservatory had a tropical forest portion. The east wing was mainly cacti and other succulents. The west wing was mainly other tropical plants. Inside the north wing was a seasonal exhibit "Butterflies LIVE!" that demonstrated the interdependence of people, plants and insects and encouraged all to care for nature.



Monticello, home of Thomas Jefferson



Conservatory Horticulturist Jayton Howard at the special gesneriad display at Lewis Ginter Botanical Garden

In the middle of the west wing we discovered an exhibit of gesneriads dedicated to our theme “Virginia is for Gesneriad Lovers.” It was a nice surprise. Conservatory Horticulturist Jayton Howard created that special gesneriad display for us. Interested in learning more about gesneriads, he had already registered for convention and later in the week came to interact with other gesneriad growers, listen to some of the lectures, and visit the flower show and plant sale.

After time on our own to see some of the extensive outdoor gardens, we boarded the bus to head to the Virginia Museum of Fine Art. In addition to the standard art works one would expect, the museum has the largest public collection of Faberge and Russian decorative arts in an American museum. Several other rooms had drawings and paintings of horses, and downstairs was a special exhibit on Communication. Chihuly glass art could be seen outside near the water pond.

Mid-afternoon we returned to the Westin, and shortly thereafter the Board of Directors met to discuss Society business. A casual opening dinner followed with time to catch up for those who hadn’t seen each other for a while or to socialize with those they hadn’t met yet.



Convention opening dinner

Tuesday began with a tour of Richmond where we received a taste of history made and still being made in this ever-changing city. Bill Schmidt, a resident of Richmond, provided us with a wealth of knowledge on Virginia’s background. He had done a great deal of homework and you could tell as he had carefully chosen the tour route and along the way pointed out many historically significant statues or buildings. Our first stop was St John’s Episcopal Church and Cemetery for a short visit. The Second Session of the Virginia Assembly met there, which is where Patrick Henry gave his famous “Give me liberty, or give me death” speech.



Tour group inside the Virginia State Capitol Building commissioned by Thomas Jefferson



Judging School taught by several members of the Shows and Judging Committee

We then went to Capitol Square where Mr. Marshall gave us an impressive tour of the Capitol building. You could tell that he had been a history teacher. He drove about 112 miles on July 4th to give us this special tour. Thomas Jefferson had designed the Virginia Capitol that became the meeting place of the Virginia General Assembly in 1788. It has continuously been the location of the general Assembly ever since.

Then it was back to our hotel for lunch followed by judging school sessions for many conventioners. I participated in the intermediate judging school taught by Mel Grice while others attended the Workshop. All the judges later got together to practice judging in teams.

After dinner Dale Martens gave a well-informed mini-program on the INSV virus. The evening closed with the Conservation Committee meeting hosted by Stephen Maciejewski and Jeremy Keene. Several pre-recorded reports were given: Prasanna NS discussed the conservation status of Indian gesneriads; Dawson White presented a program "*Extinctus* no more;" and Tan Ke from China presented the Gesneriad Conservation Center of China annual report.

We boarded two trolleys for Wednesday's trip and started with a narrated tour of Hollywood Cemetery and Arboretum. Leaving there, we enjoyed close-up views of the James River rapids before arriving for our self-guided visit to Maymont Park Gardens. We only had time and energy to visit two gardens near the entrance. The first was a formal Italian garden with many well-groomed beds of beautiful flowers, roses, and shrubs surrounding pillared stone columns also covered with plants. The second garden required walking down a narrow stone path ending at the Japanese Garden, but for those able to get there it was well worth it. The peaceful, calming run of water made all one's cares evaporate. (A few individuals, like me, stayed at the hotel to take the judges test, but I was able to go to Maymont later in the week.)

After lunch back at the hotel, Wednesday afternoon was mainly devoted to Entries for the Flower Show. There were 35 exhibitors with 185 entries to be processed and then placed in the show room by the Flower Show Committee ably led by Karyn Cichocki, Jill Fischer, and Sharon Long. For those convention attendees not



Narrated trolley ride to visit Hollywood Cemetery and Arboretum and Maymont Park Gardens



Placement Chair Ginny Heatter (left) with volunteer Deb Donaldson helping with Johnnie Berry's entries

involved with the flower show that afternoon, there was another informal discussion and time to donate items for the auctions. Development Chair Austin Grevious and volunteers Molly Schneider and Elizabeth Varley were kept busy logging in the many donations and setting them up on the auction area display tables.

Later that afternoon Terri Vicenzi presented a very informative talk on smithianthas – the photos that some members provided her were outstanding. This was followed by dinner and the Annual Membership Meeting, hosted by President Mel Grice. It was disappointing that Leonard Re was unable to attend convention as this year he was chosen to receive an Award of Appreciation. (See the article on [page 36.](#)) Near the end of the meeting Mel was presented with a gift as the outgoing president – a beautifully hand-painted plate depicting a sinningia.

Wednesday night was what we had been waiting for – a chance to shop for gesneriads at the plant sale. We entered the sales room in small groups by registration number. The plants were organized by genus or type by the many volunteers working under the direction of Plant Sales Co-Chairs Mel Grice and Barbara Stewart. There was a large selection of many varieties of plants to choose from, and I bought several interesting species. Most conventioners came out of the room with a multitude of fine plants. I know that I had more plants than I had expected to take home. Carolyn Ripps was there selling seeds from the Seed Fund, and I bought five packets.



Terri Vicenzi presenting “Smithiantha: The Queen of the Rhizomatous Gesneriads”



Plant Sales activity

Thursday was judgment day! After receiving instructions from Judges and Clerks Chair Judy Niemira at the breakfast, the twelve teams of judges critiqued all the entries. I was on the team with Judy Zinni and Carolyn Ripps and I know I learned a lot working with these two experts.



A: Convention registrants in the Flower Show Room

B: Flower Show Co-Chair and Entries Chair Karyn Cichocki with Awards Chair Paul Susi

C: John, Silvana, and Anabella Clark

D: Judges Chair Judy Niemira giving instructions at the judges breakfast

E: One of several informal discussion sessions

Lunch included a panel of botanists (John Clark, Jeremy Keene, and Prasanna NS on-line from India) who discussed and answered questions about adventures exploring for plants. Later that afternoon the show opened for all the conventioners to see for the first time and admire all the beautifully grown plants and other entries in the artistic, arts, commercial and educational divisions, not yet knowing who was going to receive the special awards. It was a fantastic show!

Thursday night started with a social hour followed by dinner and the awards presentations with Paul Susi. After the presentations, we enjoyed conversations in the show room endlessly discussing all the terrific entries with whoever was nearby.

A review of the judging was held on Friday morning. Judy Zinni, Karyn Cichocki and other members of the Shows and Judging team walked the judges and clerks through a very informative session. Prasanna NS then presented his program “Gesneriad Explorations and Evolutionary Insights from the Indian Subcontinent.” We were disappointed that Prasanna was not able to get his visa in time to travel to the United States, but thanks to Ron Myhr and technology, we saw his presentation and were able to connect live for a Q&A session afterwards.

At lunch, Chapters and Affiliates Chair Karyn Cichocki honored all members by chapter, affiliate or at-large. A short Board of Directors meeting followed, primarily



Prasanna NS (on screen) with Paul Susi



Leonard Re's Award of Appreciation



Flower Show review led by Judy Zinni



Gesneriad Hybridizers Association meeting audience

to approve next year’s budget. The six students who had received this year’s Student Convention Grants then virtually presented their recorded mini-programs: Dawson White (Harvard University Herbaria); Rhuthuparna SB (India), and four students from China – Gui-Dan Mai, Xiao-Ying Fu, Zhang Shushan, and Chen Taoran.

Later on Friday, Tim Alderton from the JC Raulston Arboretum in Raleigh, NC presented his program on growing gesneriads outdoors. His program included sinningias, smithianthas, and a few other gesneriads such as an oreocharis, a primulina, and a hemiboea.

After dinner on Friday night, a panel of some of the special flower show award winners was assembled to speak about how they grew their entries or made their designs. The panel included Dave Zaitlin, Judy Zinni, Mel Grice, Eileen McGrath, and Bob Stewart who all provided very informative hints that the audience loved.

That evening Dale Martens introduced Peter Shalit who was this year’s Gesneriad Hybridizers Association speaker. Peter showcased his work with hybridizing sinningias and responded to many questions from the audience. Afterwards,



Tim Alderton presenting “Not Just Houseplants”

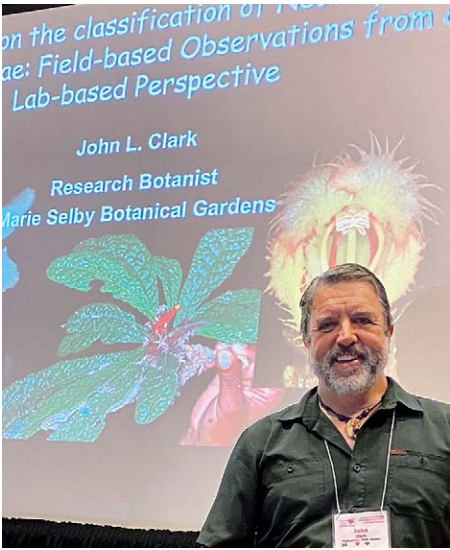


Michael Riley, auctioneer at the Live Auction

there were enough door prizes raffled-off (leaves, cuttings, tubers, rhizomes) for everyone there, and more.

Saturday morning there were two presentations. The first one was a mini-program on thrips presented by Terri Vicenzi. That was followed by our final lecture “Updates on the Classification of Neotropical Gesneriads” presented by John Clark. His enthusiasm was apparent in his presentation and the mini-videos from the rainforest that he shared.

Our final lunch program included handouts and an entertaining presentation by Ralph Olliges, Scott Ammann, and George Kloppe inviting everyone to attend the 2024 Convention in St. Louis. The live auction followed and provided a fun time watching bidders out-bid one another for that one more item or plant they desired.



John Clark presenting “Updates on the classification of Neotropical Gesneriaceae”



Mel Grice with volunteers Sue Hoffman (left) and Linda Kilby



Special Events Chair Barbara Greenawalt (left) and volunteer Alice Howard



Volunteer LaDonna Hopson (left) and Convention Packet Chair Pat Knight



Local Convention Co-Chairs: Bill Schmidt, Barbara Stewart, Sharon Long



Saturday's canal cruise

The afternoon was busy with phytosanitary inspections for non-US members and breakdown of the auction, sale, and show. As usual, many exhibitors were willing to share leaves or cuttings from their show entries during breakdown.

The late afternoon social with a light buffet gave everyone another chance to mingle and converse before saying goodbye till next year. Convention week ended with a final trip downtown to board flat-bottom boats for a leisurely cruise on the Kanawha Canal where we saw Canada geese and an egret along the waterway while the boat captain covered the history of the canal. It was a relaxing way to end the convention. The week provided a great way to reconnect and/or meet new gesneriad friends who we'll hopefully keep in touch with and see again soon at another convention.

Convention photos courtesy of Julie Mavity-Hudson, Stephen Maciejewski, Mel Grice, Peter Shalit, Paul Susi, Winston Goretsky, Molly Schneider, Karyn Cichecki



Closing social light buffet at the Westin

Thomas Jefferson

Writing the Declaration of Independence was thought to be a collective effort between Thomas Jefferson, Benjamin Franklin, Roger Sherman, Robert Livingston, and John Adams. It was not until the 1790s that Jefferson was recognized as the principal author. He was the second governor of the Commonwealth of Virginia and would serve as the U.S. Ambassador to France. He would serve as the Secretary of State under President Washington. Eventually, he became Vice-President of the United States under John Adams. The 1800 election ended in a tie and the House of Representatives chose Jefferson as President and Aaron Burr as Vice-President. Jefferson would become the third President of the United States serving eight years, from 1800-1808.

Jefferson also founded the University of Virginia in 1819. He purchased the land and was the principal architect of many of the buildings. Thomas Jefferson would die in Virginia as well as John Adams in Massachusetts on July 4, 1826, the 50th anniversary of the Declaration of Independence, the founding of the United States.

Convention Board Review

HIGHLIGHTS FROM THE 7/4/23 AND 7/7/23 BOARD OF DIRECTORS Meetings in Richmond, Virginia.

- 1. A new expanded edition of the *How to Know and Grow Gesneriads* publication was approved in the spring 2023. The Board accepted a generous donation from the Frelinghuysen Arboretum Gesneriad Society (now known as the African Violet and Gesneriad Society of New Jersey) in support of this project. New and current Society members will receive a copy as a benefit of membership once printing is completed.



Board meeting. Photo by Peter Shalit

- 2. A proposed Bylaws change was approved to permit electronic board meetings as necessary and to decrease the meeting notification period from (30) days prior notice to (10) days prior notice. The changes will need to appear in the 1Q24 *Gesneriads* journal and voted on at the next Annual Membership Meeting.



Winston Goretsky, incoming President, presides over the board meeting. Photo by Peter Shalit

- 3. A motion was approved to codify the position of Historian, with the status of a committee chairperson. The Historian will be responsible for keeping Society record storage information, and will be responsible for producing reports regarding the history of the Society and its members at the request of the Board or the Editor of *Gesneriads*.
- 4. Dale Martens was appointed Chair of the Photography Committee.
- 5. Johnnie Berry was appointed to the Nominating Committee.
- 6. The slate of Officers of the Society was elected.
- 7. The proposed budget for 2024 was approved.

—Judy Zinni, *Acting Secretary*

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2023 Gesneriad Society Convention Flower Show Awards

Paul Susi, Awards Chairperson ~ Cathedral City, CA, USA ~
<gesneriadawards@gmail.com>



Our members' generosity is always gratifying..."

I WOULD LIKE TO THANK EVERYONE WHO sponsored one or more flower show awards this year, or who permitted me to distribute awards they had sponsored, but were not distributed at the 2022 Convention in Tacoma, Washington. I would also like to thank Laura Buckner who generously gave her time to help place rosettes and special award ribbons in the show room prior to the opening of the show.

The level of our members' generosity is always gratifying, and I know that the winning exhibitors appreciate it also. A number of donated awards were not distributed at the Flower Show in Richmond, either because there were no entries, no blue ribbons awarded, or because several special awards were not distributed. Sponsors of awards that were not presented this year appear at the end of this article.

You can sponsor a flower show award at any time so please visit the Flower Show Awards page on the website for more information and to sponsor an award at our next convention in St. Louis, Missouri in 2024.

DIVISION AND SWEEPSTAKES AWARDS

SWEEPSTAKES IN HORTICULTURE – Dave Zaitlin with five blue ribbons and four red ribbons – an award from the New England Gesneriad Society in memory of Jessie Crisafulli

RUNNER-UP TO SWEEPSTAKES IN HORTICULTURE – Tie, with five blue ribbons each: Kitty Hedgepeth, an award from Beverly Moon; Barb Borleske, an award from Karyn Cichocki, in honor of the Flower Show Committee; from Laura Buckner, in honor of her daughter Amanda Buckner; and from the Heart of America Gesneriad Society

BEST IN HORTICULTURE – *Sinningia* species and cultivar collection exhibited by Dave Zaitlin – an award from the Long Island Gesneriad Society in honor of the chapter's 60th anniversary

RUNNER-UP TO BEST IN HORTICULTURE – Multiple genera collection exhibited by Eileen McGrath – an award from the Greater New York Gesneriad Society

SWEEPSTAKES IN ARTISTIC – Barbara Stewart with three blue ribbons – an award from Barb Borleske in memory of Ray Ruger, Angie Celano and Anne Petrucci

RUNNER-UP TO SWEEPSTAKES IN ARTISTIC – Mel Grice with three blue ribbons – an award from M.J. Tyler

MULTI-DIVISION SWEEPSTAKES – Mel Grice with at least one blue ribbon each in Divisions I, II and IV – an award from Jeanne Katzenstein in memory of Maryjane Evans

BEST IN ARTISTIC – “Love Charm” design exhibited by Judy Zinni – an award from Sally Robinson

RUNNER-UP TO BEST IN ARTISTIC – “Love Letters” design by Ginny Heatter – an award from Paul Susi in honor of Mel Grice, who has led us through the years of COVID

BEST IN THE ARTS – *Sinningia* seedling Cross Stitch Throw Pillow exhibited by Brandon Erikson – an award from Winston Goretzky

RUNNER-UP TO BEST IN THE ARTS – Color print of *Seemannia purpurascens* (pistil and yellow nectary) exhibited by Dale Martens – an award from Winston Goretzky

BEST IN COMMERCIAL-EDUCATIONAL – Commercial display table with a grouping of 10 or more gesneriads – “Miniature Achimenes and Kohlerias” exhibited by Gary Hunter – an award from Mary Schaeffer in honor of the Delaware African Violet and Gesneriad Society, a generous and welcoming group of outstanding growers



Primulina 'Minnie Pearl' exhibited by Barb Borleske. Photo: Ron Myhr



Sinningia 'Lil Georgie' exhibited by Kitty Hedgepeth. Photo: Julie Mavity-Hudson
Fourth Quarter 2023



Sinningia 'Judy Becker' exhibited by Dee Stewart. Photo: Dale Martens



Achimenes 'SRG's Hugues Aufray' exhibited by Mel Grice. Photo: Winston Goretsky

SECTION AWARDS

- BEST IN SECTION A – NEW WORLD TUBEROUS GESNERIAD IN FLOWER** – *Sinningia* ‘Judy Becker’ exhibited by Dee Stewart – an award from Molly Schneider in honor of Julie Mavity-Hudson
- BEST IN SECTION B – NEW WORLD RHIZOMATOUS GESNERIAD IN FLOWER** – *Achimenes* ‘SRG’s Hugues Aufray’ exhibited by Mel Grice – an award from Betsy Szymczak
- BEST IN SECTION C – NEW WORLD FIBROUS-ROOTED GESNERIAD IN FLOWER** – *Nematanthus* hybrid exhibited by Deborah Donaldson – an award from the Tampa Bay Gesneriad Society
- BEST IN SECTION D – OLD WORLD GESNERIAD IN FLOWER** – *Primulina* ‘Minnie Pearl’ exhibited by Barb Borleske – an award from Wallace Wells
- BEST IN SECTION E – GESNERIAD GROWN FOR ORNAMENTAL QUALITIES** – *Primulina medica* exhibited by Kitty Hedgepeth – an award from Johanna Zinn
- BEST IN SECTION F – NEW GESNERIAD** – *Primulina sinovietnamica* exhibited by Hung Nguyen – an award from Terry and Brian White in memory of Carol Ann Bonner
- BEST IN SECTION G – LESSER-KNOWN GESNERIAD** – *Pearcea abunda* exhibited by Bob Stewart – an award from the Northern Illinois Gesneriad Society
- BEST IN SECTION J – COLLECTION OF GESNERIADS** – *Sinningia* species and cultivar collection exhibited by Dave Zaitlin – an award from Barb Festenstein in memory of Fay Wagnan
- BEST IN SECTION K – DESIGN OF FRESH-CUT GESNERIAD MATERIAL** – “Love Letters” exhibited by Ginny Heatter – an award from Pat Shandrow, in honor of Doreen Hovermale, and an award from Linda Hall, in memory of Tricia Taylor
- BEST IN SECTION L – DESIGN OF GROWING GESNERIAD MATERIAL** – “Love Knot” exhibited by Laura Buckner – an award from Mel Grice in honor of the Convention team (Jeanne Katzenstein, Mary Helen Maran and Ron Myhr), Paul Susi and Paul Kroll
- BEST IN SECTION M – CONTAINER PLANTING OF GROWING GESNERIAD MATERIAL** – Terrarium Curved exhibited by Barbara Stewart – an award from Pat Shandrow, in honor of M.J. Tyler and Sally Robinson; from the African Violet and Gesneriad Society of Syracuse; and from the Culver City Gesneriad Society
- BEST IN SECTION O – PHOTOGRAPHY** – Color print (entire plant) of *Primulina chizbousensis* exhibited by Stephen Maciejewski – an endowed award from the Crisafulli Family in memory of Jessie and Anthony Crisafulli
- BEST IN SECTION P – ARTS AND CRAFTS REPRESENTING GESNERIADS** – *Sinningia* seedling cross stitch pillow exhibited by Brandon Erikson – an award from the Tennessee Gesneriad Society in honor of Peggy Adamson, President of the Tennessee Gesneriad Society
- BEST IN SECTION Q – EDUCATIONAL** – “Gesneriad Portraits from the Pen of Georgene Albrecht” by Mel Grice – an award from Leonard Re
- BEST IN SECTION R – COMMERCIAL** – Display table with a grouping of 10 or more gesneriads – “Miniature Achimenes and Kohlerias” exhibited by Gary Hunter – an award from the Convention Committee in honor of all our wonderful volunteers



Sinningia bullata C  nion Fortaleza exhibited by Dave Zaitlin. Photo: Julie Mavity-Hudson



Sinningia ‘Bud’s Galactic Core’ exhibited by Brandon Erikson. Photo: Julie Mavity-Hudson



x*Achimenantha* 'Dale's Clownfish' exhibited by Karyn Cichocki. Photo: Ron Myhr



Pearcea abunda exhibited by Bob Stewart. Photo: Ron Myhr



Sinningia 'HCY's Lady Red' exhibited by Kathy Spissman. Photo: Winston Goretsky



Kohleria 'Dale's Furry Fox' exhibited by Eileen McGrath. Photo: Dale Martens



Primulina 'Loki' exhibited by Carol Brown. Photo: Winston Goretsky



Eucodonia 'Delaware' exhibited by George Kloppe. Photo: Ron Myhr

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SPECIAL AWARDS

- Best Achimenes – *Achimenes* ‘SRG’s Hugues Aufray’ exhibited by Mel Grice – an award from Margaret Califano
- Best Drymonia – *Drymonia ecuadorensis* exhibited by Brandon Erikson – an award from Julie Mavity-Hudson in memory of Carol Ann Bonner
- Best Episcia – *Episcia* ‘Unpredictable Valley’ exhibited by Barbara Stewart – an award from Jill Fischer in honor of the members of the African Violet and Gesneriad Society of New Jersey
- Best Kohleria – *Kohleria* ‘Dale’s Furry Fox’ exhibited by Eileen McGrath – an award from the San Francisco Gesneriad Society in memory of David Waugh and Larry Williams
- Best Petrocosmea – *Petrocosmea chrysotricha* exhibited by Barb Borleske – an award from the New England Chapter in memory of New England Chapter member Mary Bozoian
- Best Primulina – *Primulina* ‘Minnie Pearl’ exhibited by Barb Borleske – an award from Laura Buckner in honor of Paul Kroll
- Best Rhytidophyllum – *Rhytidophyllum exsertum* exhibited by Karyn Cichocki – an award from the Tampa Bay Gesneriad Society in honor of John L. Clark
- Best Saintpaulia cultivar – Saintpaulia ‘Rob’s Wascally Wabbit’ exhibited by Johnnie Berry – an award from Ginny Heatter in memory of Dolores Reed
- Best Sinningia – *Sinningia* species and cultivar collection exhibited by Dave Zaitlin – an award from Terri Vicenzi
- Best Streptocarpus – *Streptocarpus* ‘T.J.’ exhibited by Mel Grice – an award from Wallace Wells
- Best Brandon Erikson Hybrid – *Sinningia* ‘Bud’s Galactic Core’ exhibited by Brandon Erikson – an award from Holly Pohl in memory of her husband Lawrence Pohl
- Best Dale Martens Hybrid – *Kohleria* ‘Dale’s Furry Fox’ exhibited by Eileen McGrath – an award from Paul Susi, in memory of Long Island Chapter member and hybridizer Ray Annabel
- Best Rick Hung (Chia-Yu Hung) (HCY’s) – *Sinningia* ‘HCY’s Lady Red’ exhibited by Kathy Spissman – an award from Dale Martens in honor of Paul Susi
- Best John Boggan Hybrid – *Kohleria* ‘Dark Velvet’ exhibited by Kathy Spissman – an award from Laura Buckner in honor of Bill Price
- Best Peter Shalit Hybrid – *Primulina* ‘Loki’ exhibited by Carol Brown – an award from Margaret Califano
- Best Serge Saliba Hybrid – *Achimenes* ‘SRG’s Hugues Aufray’ exhibited by Mel Grice – an award from Terri Vicenzi
- Best Thad Scaggs Hybrid – *Sinningia* ‘Party Dress’ entered by Kitty Hedgepeth – an award from the Bloomin’ Violets & Gesneriads of Palm Beach / Culver City Gesneriad Society
- Best Violet Barn Hybrid – Saintpaulia ‘Rob’s Wagga Wagga’ exhibited by Johnnie Berry – an award from Patricia Knight
- Best Ecuadorian Species – *Pearcea abunda* exhibited by Bob Stewart – an award from Jeanne Katzenstein in honor of John L. Clark
- Best Epiphytic New World Species – *Drymonia ecuadorensis* exhibited by Brandon Erikson – an award from Jeanne Katzenstein in honor of the Selby Gardens Botany Department Celebrating 50 Years of Studying Epiphytic Gesneriads
- Best Gesneriad Exhibiting Fruit – *Gesneria glandulosa* GRE 15961 exhibited by Karyn Cichocki – an award from the African Violet and Gesneriad Society of New Jersey in memory of Maryjane Evans
- Best New Hybrid – *Sinningia helleriguttata* hybrid exhibited by Dave Zaitlin – an award from Ray Coyle
- Best New Species – *Beccarinda tonkinensis* exhibited by Wallace Wells – an award from the African Violet and Gesneriad Society of New Jersey
- Best Recently Registered Hybrid (GHA award) – *Primulina* ‘Xuan’s Party Dress’ exhibited by Barb Borleske – an award from the Gesneriad Hybridizers Association
- Best Scented Gesneriad – *Eucodonia* ‘Delaware’ exhibited by George Kloppe – an award from Kitty Hedgepeth in honor of Master Ziggy Stardust (Lord of Chaos)
- Best Taiwan Hybrid – *Sinningia* ‘HCY’s Lady Red’ exhibited by Kathy Spissman – an award from Levin Tilghman



Author:
Qiu Zhi-Jing
Fairylake Botanical
Garden, Shenzhen &
Chinese Academy of
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Saintpaulia 'Rob's Wascally Wabbit' exhibited by Johnnie Berry.
Photo: Dale Martens



Nematanthus hybrid exhibited by Deb Donaldson. Photo: Ron Myhr



Michaelmoelleria vietnamensis exhibited by Barb Borleske.

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Episcia 'Unpredictable Valley' exhibited by Barbara Stewart. Photo: Ron Myh



Gesneria glandulosa GRE 15961 exhibited by Karyn Cichocki. Photo: Dale Martens



Primulina 'Xuan's Party Dress' exhibited by Barb Borleske. Photo: Winston Goretsky



Primulina sinovietnamica exhibited by Hung Nguyen. Photo: Winston Goretsky



Beccarinda tonkinensis exhibited by Wallace Wells. Photo: Dale Martens



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CLASS AWARDS

SECTION A — New World Gesneriads in Flower – Tuberos

Class 1 *Sinningia speciosa* species – *Sinningia speciosa* Avenida Niemeyer exhibited by Dave Zaitlin – an award from Barbara Stewart

Class 2 *Sinningia speciosa* cultivars – *Sinningia speciosa* “Fantasy” exhibited by Dave Zaitlin – an award from Paul Kroll in memory of Monte Watler

Class 3 Microminiature *Sinningia* species & cultivars – *Sinningia* ‘Li'l Georgie’ exhibited by Kitty Hedgepeth – an award from the Mt Hood Gesneriad Society in memory of Doreen Vander Tuin

Class 4 Miniature *Sinningia* species & cultivars – *Sinningia* cultivar exhibited by Kitty Hedgepeth – an award from Tom Bruning in memory of Monte Watler

Class 5 Other *Sinningia* species – *Sinningia bullata* Cànion Fortaleza exhibited by Dave Zaitlin – an award from Susan Allison in honor of Bob Allison

Class 6A Other *Sinningia* cultivars – *Sinningia* ‘Bud’s Galactic Core’ exhibited by Brandon Erikson – an award from Mary Helen Maran in memory of Sylvia Svitak

Class 6B Other *Sinningia* cultivars – *Sinningia* ‘Party Dress’ exhibited by Kitty Hedgepeth – an award from Judi DuPont

Class 7 Other Tuberos Gesneriads – *Chrysanthemum pulchella* ‘Bronze’ exhibited by Edna Alexander – an award from Holly Pohl in memory of her husband Lawrence Pohl

SECTION B — New World Gesneriads in Flower – Rhizomatous

Class 8 *Achimenes*, *×Achimanantha* – *Achimenes* ‘SRG’s Hugues Aufray’ exhibited by Mel Grice – an award from Mary Helen Maran in honor of Cathy Coleman

Class 9A *Kohleria* – *Kohleria* ‘Dark Velvet’ exhibited by Kathy Spissman – an award from Edna Alexander in memory of Tricia Taylor

Class 9B *Kohleria* – *Kohleria* ‘Dale’s Furry Fox’ exhibited by Eileen McGrath – an award from Minh Bui

Class 11 *Smithiantha*, *×Smithicodonia* – *Smithiantha* ‘Dale’s Clownfish’ exhibited by Karyn Cichocki – an award from the Toronto African Violet and Gesneriad Society in honor of Arleen Dewell, in gratitude for the many years she has conscientiously devoted to her role as Shows and Judges Chairperson (Note: The correct name for this entry is *×Achimanantha* ‘Dale’s Clownfish’ and properly belongs in Class 8. The award remains as distributed.)

Class 13 Other rhizomatous gesneriads – *Pearcea* species (Ecuador) exhibited by Karyn Cichocki – an award from Carol Brown in memory of Tricia Taylor, Heart of America Gesneriad Society member

SECTION C — New World Gesneriads in Flower – Fibrous-Rooted

Class 18 *Nematanthus* – *Nematanthus* cultivar exhibited by Deb Donaldson – an award from Eileen McGrath in honor of Bill Price

SECTION D — Old World Gesneriads in Flower

Class 21 *Henckelia* – *Henckelia* ‘Moon Walker’ exhibited by Mel Grice – an award from Lance Wehrle

Class 23 *Primulina* species – *Primulina tabacum* exhibited by Brandon Erikson – an award from Irina Nicholson in honor of Paul Kroll

Class 24 *Primulina* cultivars – *Primulina* ‘Minnie Pearl’ exhibited by Barb Borleske – an award from Mary Helen Maran in memory of Mary Bozoian

Class 27 Sect. *Saintpaulia* cultivars classified as miniatures – *Saintpaulia* ‘Rob’s Wascally Wabbit’ exhibited by Johnnie Berry – an award from the Richmond African Violet and Gesneriad Society

Class 28 Sect. *Saintpaulia* cultivars classified as semi-miniatures – *Saintpaulia* ‘Ness’ Satin Rose’ exhibited by Kitty Hedgepeth – an award from Margaret Califano

Class 29 Sect. *Saintpaulia* cultivars classified as standards – *Saintpaulia* ‘Ma’s Debutante’ exhibited by Barb Borleske – an award from Terri Vicenzi in honor of Paula Smith, an Indiana African violet enthusiast

Class 30 Sect. *Saintpaulia* cultivar trailers – *Saintpaulia* ‘Ramblin’ Amethyst’ exhibited by Johnnie Berry – an award from the Delaware African Violet and Gesneriad Society



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G: Dave Zaitlin, with his Collection of *Sinningia* species and cultivars, awarded Best in the Horticulture Division, also awarded Sweepstakes in Horticulture.

H: Kitty Hedgepeth, awarded Co-Runner-Up to Sweepstakes in Horticulture

I: Barbara Stewart awarded Sweepstakes in Artistic

J: Barb Borleske, awarded Co-Runner-Up to Sweepstakes in Horticulture, and Awards Chair Paul Susi

K: Mel Grice awarded Multi-Division Sweepstakes

L: Judy Zinni awarded Best in the Artistic Division



Brandon Erikson awarded Best in the Arts Division for his Sinningia seedling Cross Stitch Pillow



Gary Hunter awarded Best in the Commercial-Educational Division for his Commercial Display Table "Miniature Achimenes and Kohlerias"

Class 32 *Streptocarpus*, subgenus *Streptocarpus*, cultivars – *Streptocarpus* 'T.J.' exhibited by Mel Grice – an award from the Toronto African Violet and Gesneriad Society in memory of Stan Sudol, late webmaster, newsletter editor and photographer for many years, whose dutiful and conscientious presence is missed at every meeting

Class 34 Other Old World Gesneriads – *Michaelmoelleria vietnamensis* exhibited by Barb Borleske – an award from Paul Kroll

SECTION E — Gesneriads Grown for Ornamental Qualities Other Than Flowers

Class 36 *Episcia* with pink, white and/or cream leaf variegation – *Episcia* 'Unpredictable Valley' exhibited by Barb Stewart – an award from the Puget Sound Gesneriad Society in honor of Arleen Dewell

Class 37A *Primulina* – *Primulina* 'Xuan's Party Dress' exhibited by Barb Borleske – an award from Mary Helen Maran, in memory of her dear sister Nina, who gave Mary Helen her first gesneriad (an *Optimara* violet)

Class 37B *Primulina* – *Primulina medica* exhibited by Kitty Hedgepeth – an award from Terri Vicenzi in honor of Paula Smith, an Indiana AV enthusiast

Class 39 Other New World gesneriads, species or cultivars – *Drymonia ecuadorensis* exhibited by Brandon Erikson – an award from Holly Pohl in memory of her husband Lawrence Pohl

Class 40 Other Old World gesneriads, species or cultivars – *Petrocosmea chrysotricha* exhibited by Barb Borleske – an award from Bloomin' Violets and Gesneriads of Palm Beach and the Culver City Gesneriad Society

SECTION F — New Gesneriads: Introductions made within the last 5 years

Class 42 Species not in flower – *Primulina sinovietnamica* exhibited by Hung Nguyen – an award from David and Colleen Turley in memory of Maryjane Evans

Class 43 Cultivars in flower – *Sinningia helleri/guttata* hybrid exhibited by Dave Zaitlin – an award from Paul Susi in memory of Fay Wagman

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SECTION G – Lesser-Known Gesneriads Seldom Grown or Seen in Shows

Class 45 Cultivars in flower – *Pearcea abunda* exhibited by Bob Stewart – an award from Wallace Wells
Class 46 Not in flower – *Oreocharis rosthornii* exhibited by Hung Nguyen – an award from Laura Bucker
in honor of Paul Susi, Awards Chairperson

SECTION J – Collections of Gesneriads

Class 50 Plants of a single genus – *Sinningia* species and cultivar collection exhibited by Dave Zaitlin –
an award from Irina Nicholson in honor of Bill Price

Class 52 Multiple genera – Multiple genera collection exhibited by Eileen McGrath – an award from
Paul Susi in honor of Laura Buckner



Sinningia speciosa, wild-type red-flowered cultivar exhibited by Dave Zaitlin.
Photo: Winston Goretsky



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Multiple Genera Collection exhibited by Eileen McGrath. (Clockwise: *Kohleria* 'Peridots Rolo', *Sinningia* Albert Buell hybrid, *Columnea moorei*, *Achimenes* 'Glory'). Photo: Dale Martens



Sinningia 'Party Dress' exhibited by Kitty Hedgepeth. Photo: Winston Goretsky



"Love Charm" exhibited by Judy Zinni.
Photo: Winston Goretsky



"Love Letters" exhibited by Ginny Heatter.
Photo: Dale Martens

SECTION K — Designs of Fresh-Cut Gesneriad Material

Class 53 "Love Child" exhibited by Mel Grice – an award from the Puget Sound Gesneriad Society in memory of Nellie Sleeth

Class 54 "Love Charm" exhibited by Judy Zinni – an award from Paul Kroll in honor of Mel Grice

Class 55 "Crystal City Water Park" exhibited by Deanna Belli – an award from Paul Kroll in honor of his artistic buddies

Class 56 "Blue Ridge Mountains" exhibited by Vicki Ferguson – an award from the Richmond African Violet and Gesneriad Society

Class 57 "Appalachian National Scenic Trail" exhibited by Karyn Cichocki – an award from the Heart of Jacksonville African Violet Society

Class 59 "Love Letters" (Challenge Class) exhibited by Ginny Heatter – an award from Sharon Long

SECTION L — Designs of Growing Gesneriad Material (may also include dried or treated gesneriad material)

Class 60 "Gardens of Virginia" exhibited by Bill Schmidt – an award from Sharon Long

Class 61 "Virginia Musical Museum" exhibited by Laura Buckner – an award from Eileen McGrath in honor of Mel Grice

Class 63 "Love Birds" exhibited by Mel Grice – an award from the African Violet and Gesneriad Society of Western New York

Class 64 "Love Knot" (Challenge Class) exhibited by Laura Buckner – an award from the Heart of America Gesneriad Society

SECTION M — Container Plantings of Growing Gesneriad Material

Class 65 Terrarium, straight-sided, exhibited by Mel Grice – an award from the Toronto African Violet and Gesneriad Society in memory of Emma Bygott, a member for 45 years who always had a cheerful smile and who was responsible for many plants of *Primulina* 'Cynthia'

Class 66 Terrarium curved, exhibited by Barbara Stewart – an award from the Puget Sound Gesneriad Society in honor of Arleen Dewell



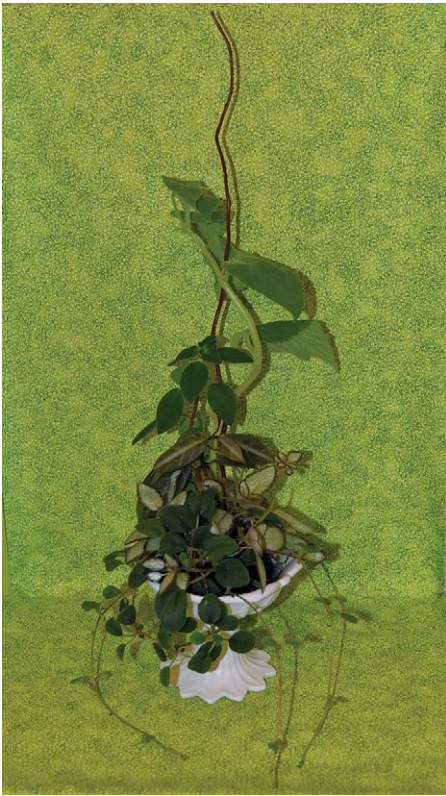
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"Gardens of Virginia exhibited by Bill Schmidt.
Photo: Dale Martens

"Virginia Music Museum" exhibited by Laura
Buckner. Photo: Winston Goretsky

Class 67 Tray Landscape exhibited by Barbara Stewart – an award from Heart of Jacksonville Gesneriad Society

Class 68 Natural Garden exhibited by Barbara Stewart – an award from the Bloomin' Violets and Gesneriads of Palm Beach

SECTION O — Photography

Class 70 Color print of parts of a gesneriad – *Seemannia purpurascens* (pistil and yellow nectary) exhibited by Dale Martens – an award from Elizabeth Varley in honor of Julie Mavity-Hudson

Class 71 Color print of a whole gesneriad plant – *Primulina chizhouensis* exhibited by Stephen Maciejewski – an award from Elizabeth Varley in honor of Julie Mavity-Hudson

Class 73 Monochrome print – *Sinningia hybrid* exhibited by Dale Martens – an award from the Gateway West Gesneriad Society

SECTION P — Arts and Crafts Representing Gesneriads

Class 74 Painting or drawing – Pastel study of *Streptocarpus* 'Harlequin Purple' exhibited by Randy Baron – an award from the South Coast Gesneriad Society in memory of Jacquie Eisenhut

Class 75 Needlework or textile – *Sinningia* seedling cross stitch pillow exhibited by Brandon Erikson – an award from Lilya Veneziano in memory of Mary Bozoian, a dear friend and mentor

Class 76 Other arts and crafts – Digitally manipulated photograph of *Sinningia eumorpha* exhibited by Barbara Stewart – an award from Lilya Veneziano in memory of Mary Bozoian, a dear friend and mentor

SECTION Q— Educational Exhibits

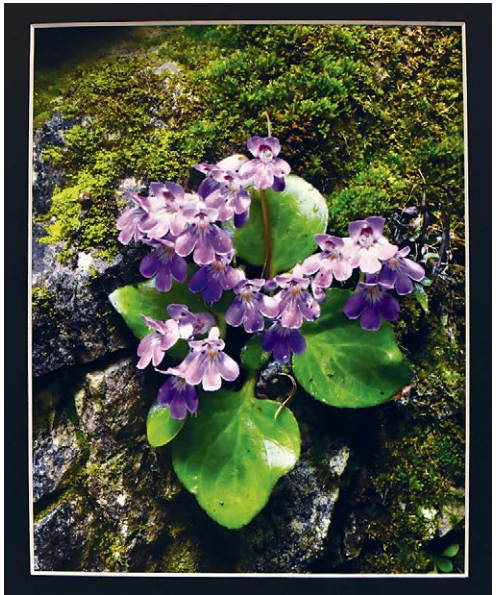
Class 77 Exhibit illustrating information of scientific/horticultural importance – "Gesneriad Portraits from the Pen of Georgene Albrecht" exhibited by Mel Grice – an award from the Long Island Gesneriad Society in honor of Ben Paternoster

SECTION R – Commercial Displays

Class 81 Display table with a grouping of 10 or more gesneriads – "Miniature Achimenes and Kohlerias" exhibited by Gary Hunter – an award from Irina Nicholson



Seemannia purpurascens color print (pistil and yellow nectary) exhibited by Dale Martens. Photo by Dale Martens



Primulina chizhouensis color print exhibited by Stephen Maciejewski. Photo: Dale Martens



"Miniature Achimenes and Kohlerias" commercial display by Gary Hunter. Photo:

One or more awards sponsored by the following members and chapters were not distributed this year and will be held over to 2024: Dreama Bigio, Paulo Castello da Costa, Karyn Cichocki, Donna Coleman, Brandon Erikson, Mel Grice, Kitty Hedgepeth, Jeanne Katzenstein, Paul Kroll, Doreen Lay, Mary Helen Maran, Dale Martens, Jo Anne Martinez, Linda Palmero, Leonard Re, Sally Robinson, Bill Schmidt, Barbara Stewart, David and Coleen Turley, Elizabeth Varley, Terri Vicenzi, Jim Vlasic, Wallace Wells, the African Violet and Gesneriad Society of Western New York, the Delaware African Violet and Gesneriad Society, the Gateway West Gesneriad Society, the Minnesota Gesneriad Society, the New England Gesneriad Society, the Southcoast African Violet and Gesneriad Society, the Tampa Bay Gesneriad Society. I will be in touch with everyone before the end of the year.



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Awards of Appreciation

Molly Schneider, Awards of Appreciation Chair ~ Nashville Tennessee, USA ~
<molly608sch@comcast.net>

MOLLY SCHNEIDER WELCOMED ALL TO THE ANNUAL AWARDS OF appreciation ceremony 2023 at The Gesneriad Society's 67th Annual Meeting in Richmond, Virginia. All 39 past recipients of the Gesneriad Society's Award of Appreciation at this annual meeting were asked to stand to be recognized. All recipients have a blue diamond GEM on their name tag representing "the gems of our society." Their presence showed strong loyalty to gesneriads and our society. Michael Riley, awarded in 1990, was the longest standing AOA recipient present. All AOA recipients receive Gesneriad Society Life Memberships if not already life members and are listed on the society website.

This year the AOA committee, consisting of Michael Riley, Elizabeth Varley, Julie Mavity-Hudson, and Molly Schneider as Chair, chose one deserving individual for 2023. The criteria for the selection of recipients of AOA as stated in our standing rules are as follows: importance of service rendered, length of service, chairman of projects with successful completion of appointed tasks, diligent behind the scenes workers, faithful contributors of gesneriad articles in publications, and any other duties of merit. No more than three awards can be given in a year.

Each awardee receives an Award of Appreciation certificate specially prepared by Julie Mavity-Hudson, with the official seal of The Gesneriad Society, signed by our President and Chair of the Committee. Thank you, AOA committee members Michael, Elizabeth & Julie for helping me with this process. Anyone with suggestions for future awardees is welcome to contact any of the four of us on the committee.

An Award of Appreciation gift to an out-going president is another task of the committee. It was the Committee's pleasure and privilege to present a special gift of appreciation to Mel Grice as he leaves the presidency of The Gesneriad Society after serving two terms from 2019 to 2023.

In 2015 Mel was given an Award of Appreciation. The presentation opened... "In the early 1970's when Mel discovered our Society, he immediately signed up for life membership." After retirement in 2006, Mel attended his first Gesneriad Society Convention, and he has been indispensable to the Society ever since!

Molly presented a special plate, hand painted by Elisabeth Schaefer of a sinningia with personal calligraphy on the back, as our gift of appreciation for being our president these past four years.



Mel receives his award from Molly.
Photo by Winston Goretsky

Award of Appreciation to Leonard Re by Julie Mavity-Hudson

Each year we strive to present awards of appreciation to those who have, in one manner or the other to forward our goals as a society. This year we recognized someone who has helped behind the scenes to facilitate the activities of our Board of Directors, and has been a dedicated volunteer at convention. I got to know him best in 2014 when we were both on a gesneriad expedition to China, but it wasn't until the following year that I really learned I could rely on him.

In 2015 when I was elected President, I found myself petrified at the notion of running not only a board meeting, but the annual membership meeting. While I had been president of my chapter several times, this was a much more formal, and formidable task. Our awardee stepped in, let me know he had everything in hand and gave me an exact list of everything I had to do to run those meetings. He was a lifesaver. He sat next to me at board meetings and whispered in my ear or pointed to the agenda when I hesitated or screwed up. I think I would still be running away otherwise. In addition to preparing the ever-so-helpful agenda, he writes the minutes for board meetings and for the membership meetings.

Our awardee has been a member of The Gesneriad Society for over 30 years, is a Life Member, and has been a member of the South Coast Gesneriad and African Violet Club for over 25 years. He has been our Recording Secretary since 2011. He has been to eighteen conventions and we see him in numerous volunteer positions every year.

He is a senior judge, he grows beautiful plants, and his stated goal is to win a best in class award at convention, let's hope that happens soon!

I was pleased to present the Award of Appreciation to Leonard Re for, as the certificate says, "Serving as Recording Secretary since 2011, helping to keep Board and Membership Meetings running smoothly. Life member of The Gesneriad Society and Senior Judge as well as serving as a volunteer at convention".

Leonard was unable to attend this year but sent this note, "Please extend my sincere thanks to the Society for this award. I have been very glad to help our presidents the past twelve years and look forward to training a new president very soon!"



Leonard Re with his Award of Appreciation

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2023 Convention Auctions Report

Austin Grevious, Development Chair ~ University Place, WA ~
<aagrevious@gmail.com>

THIS YEAR'S LIVE AND SILENT AUCTIONS IN RICHMOND, VIRGINIA brought in \$2862 for the Frances Batcheller Endowment Fund. An array of items were donated for bidding on in both the silent and live auctions. There were 84 items listed for the silent auction, including several items that were combined, as we had over 100 items donated. The Live Auction consisted of 16 items. Auctioneer Michael Riley did a great job in getting high bids in the live auction. Auction items were donated by 23 members.

Thanks to those who donated items: Judy Androsian, Barbara Borleske, Susan Bradford, Karyn Cichocki, Judi DuPont, Joel Egan, Jill Fischer, Ginny Heatter, Gary Hunter, Jeanne Katzenstein, Paul Kroll, Eileen McGrath, Michael Riley, Molly Schneider, Kathy Spissman, Darrell Trout, M.J. Tyler, Elizabeth Varley, Terri Vicenzi, Jim Vlasic, Wallace Wells, and Dave Zaitlin.

Thanks also to those who placed winning bids: Susan Allison, Johnnie Berry, Laura Buckner, Edie Chapman, Karyn Cichocki, Ray Coyle, Francisco Correa Mendoza, Brandon Erickson, Betsy Gottshall, Mel Grice, Ginny Heatter, Gary Hitchcock, LaDonna Hopson, Jeremy Keene, Kerri Kowal, Stephen Maciejewski, Maureen Mark, Julie Mavity-Hudson, Ron Myhr, Hung Nguyen, Irina Nicholson, Judy Niemira, Ralph Olliges, Bill Schmidt, Kathy Spissman, Bob Stewart, Barbara Stewart, Paul Susi, Colleen Turley, Elizabeth Varley, Terri Vicenzi, Maria Walueff, Lance Wehrle, Johanna Zinn, and Judy Zinni.



Auction workers (left to right), Austin Grevious, Molly Schneider, and Elizabeth Varley

Betsy Gottshall and Austin Grevious co-chaired the auctions, with assistance from Molly Schneider, Elizabeth Varley and many others who assisted with both the silent and live auction and whose help make it a success.

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Sinningia hoehnei

Dale Martens ~ Davenport, Iowa ~ <dalemartens@mchsi.com>



The seeds are unusual..."

I RECEIVED SEEDS OF *SINNINGIA HOEHNEI* AND they sprouted within two weeks. I had blooming plants within three months of seed sowing. Because I had grown square-stemmed *Sinningia barbata* in the past, the first thing I noticed was *S. hoehnei* had square stems.

I did some research on this species and found an article on the Gesneriad Reference Web entitled, "Three new species of *Sinningia* (Gesneriaceae) endemic to Espirito Santo, Brazil" by Alain Chautems, Valquíria F. Dutra, André P. Fontana, Mauro Peixoto, Mathieu Perret & Josiene Rossini. *Candollea* 74: 33–42. The article explains that the name refers to Brazilian botanist F. C. Hoehne (1882-1959). Luckily for me the seedlings I grew did not reach the 40 cm height possible for this species. Mine reached around 28 cm (11 inches) in their first year's growth under two

sets of LED lights and constant feed on a wick reservoir. There was a tuber dormancy of three months before the plants began to sprout again. They were taller the second year, but still fit under the 19-inch height on my tallest shelf. I did not detect any scent in the flowers.

Sinningia hoehnei self-pollinates so quickly that I suspect it happens before the flower opens. There is a copious amount of pollen that hangs down. The seedpod is quite large and it takes between 30 and 45 days for the pod to ripen seeds. The seeds are unusual in that they are black and "spikey" rather than smooth.

Sinningia hoehnei has successfully crossed with *Sinningia richii* 'Robson Lopes' by friends Mr. Wu Jui-Jung (JJ Wu) in Taiwan and Mr. Andy Kuang in Australia with photos shared on Facebook. Mr. Wu named his new hybrid, *Sinningia* 'Jung's Moon Breeze'. The resulting seedlings I grew from seeds shared by Mr. Kuang are quite similar in coloration and would probably be identical except I've got them in different light and temperature conditions. Leaves are about 7 inches long and 4 inches wide. They are around 10 inches tall and began flowering early in their growth with continuous height growth and with more flowers as flowers below faded away. They were blooming for about 2.5 months before stopping. I'm trying to cross them with a variety of sinningias, but I'm not seeing the pronounced seedpod that *Sinningia hoehnei* normally has.



S. hoehnei with open flowers

Reference:

https://gesneriads.info/wp-content/uploads/2019/10/Candollea2019-741-New_Sinningia_ES.pdf



A: *Sinningia hoehnei* ripe pod (left) and not ripe pod

B: B. Pod starting to split

C: Rough seeds

D: *Sinningia* 'Jungs Moon Breeze' JJ Wu *S. richii* 'Robson Lopes' x *S. hoehnei*



S. hoehnei sex flower split



S. richii 'Robson Lopes' x *S. hoehnei*

Fourth Quarter 2023

2022 Seed Fund Contest Winners

TWENTY-FIVE PEOPLE DONATED A TOTAL OF 346 LOTS OF SEED TO the Seed Fund during 2022. Here are the results of the 2022 Seed Fund Contest:

First, Julie Mavity-Hudson, 34

Second, Sherry Mierau, 31

Third, Daniel Steele, 25

Fourth, Joel Egan, 20

Fifth, Hung Nguyen, 18

Congratulations to our winners and a big thank you from the Seed Fund Committee (Karyn Cichocki, Gussie Farrice, and Carolyn Rippes). The Seed Fund is a valuable asset to our members. We depend on your seed donations to keep the Fund well stocked. The contest will continue in 2024.

—Karyn Cichocki



Julie Mavity-Hudson receives her award from Karyn Cichocki.
Photo by Winston Goretsky



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African Violet Society of America

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Changes to Species Seed List 3Q 2023

Additions:

Achimenes erecta
Codonanthesis sp. GRE 17423
Columnnea angustata GRE 17424
Columnnea aff. fimbriatylx
 GRE 17579
Columnnea villosissima GRE 17421
Columnnea medicinalis
Columnnea poortmannii
Columnnea purpureovittata
Columnnea sp. GRE17543
Diastema racemiferum
Drymonia strigosa
Eucodonia verticillata
Kohleria affinis GRE 17504
Monopyle sp. GRE 17449
Oreocharis phuongii
Pearcea abunda
Pearcea rhodotricha GRE 17493
Pearcea sprucei GRE 17461
Petrocosmea minor
Phinaea albolineata
Primulina macrorhiza
Primulina sinovietnamica

Sinningia bullata 'Canyon Fortaleza'
Sinningia eumorpha 'Jacarezinho'
Sinningia harleyi
Sinningia schiffneri
Sinningia speciosa 'Domingos Martins'
Sinningia speciosa 'Espirito Santo'
Sinningia speciosa 'Guatapara'
Sinningia sulphurea
Sinningia sp. "Piraju"
Smithiantha zebrina
Streptocarpus lingulatus JT 11939
Trichodrymonia metamorphophylla
 GRE 17577
Vanhouttea calcarata

Deletions:

Codonanthesis dissimulata
Columnnea ferruginea GRE16512
Primulina eburnea GSC 12/20 – 13
 (pink flowers)
Sinningia douglasii (red)
Sinningia gigantifolia 'Itatiaia'
Vanhouttea gardneri
Vanhouttea lanata
Vanhouttea leonii

Send orders for species seed to:

Carolyn Ripps, 21 Sprain Road, Hartsdale, NY 10530

rippscs@aol.com

SEED FUND PROMOTIONAL CONTEST

To encourage donations to The Gesneriad Society's Seed Fund, a contest began on January 1, 2023. First and second place prizes will be given to the persons making the most Seed Fund donations throughout the year. The number of individual types of seed contributed (not the number of seeds) will be tracked from January 1 through December 31, 2023. The prizes (\$25 for first and \$15 for second) will be gift certificates of the winners' choice below:

SEED FUND COMMERCIAL GROWER OF WINNER'S CHOICE

GESNERIAD SOCIETY WEBSTORE CONVENTION PLANT SALES

Discover a World of Diversity
American Begonia Society

www.begonias.org

amerbegmembership@gmail.com

Membership: (Paper subscription) \$25;
 (Digital subscription) \$15 US, Mexico, and Canada;
 \$45 Overseas airmail except Mexico and Canada

Gesneriad Registrations

Irina Nicholson, Registrar ~ Lakewood, CO, USA ~

[<irina.nicholson.co@gmail.com>](mailto:irina.nicholson.co@gmail.com)



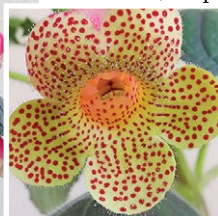
***Kobleria* 'HS's Aurora'**, 2020, IR221732, (*K.* 'HS's Sweet Strawberry' × *K.* 'Beltane'), Ahmet Hilmi Sekitmen, Afyonkarahisar, Turkey. Cross made Apr. 3, 2019, seeds planted May 5, 2019, first flowering June 1, 2021. Fertile, reproducible only vegetatively. Upright habit. Leaves green, 12 cm long × 9 cm wide, elliptic, with acute tip, crenate margin, petiole 2 cm long. Pedicel 10 cm long, 3 or more flowers per axil. Calyx split, green, 10 mm long. Corolla salverform, 5.0 cm long × 4.0 cm wide, lower petals light yellow with raspberry red spots, top petals pink with red spots, tube hot pink. Easy to grow variety; tall plant; high blossom count; produces abundant rhizomes.



***Kobleria* 'HS's Arwen'**, 2020, IR221733, (*K.* 'HCY's Astrologer' × *K.* 'HCY's Witch'), Ahmet Hilmi Sekitmen, Afyonkarahisar, Turkey. Cross made Apr. 5, 2019, seeds planted Jan. 5, 2021, first flowering June 6, 2021. Fertile, reproducible only vegetatively. Upright habit. Leaves green, 12 cm long × 7 cm wide, elliptic, with acute tip, crenate margin, petiole 1.8 cm long. Pedicel 3 cm long, 3 or more flowers per axil. Calyx split, green 20 mm long. Corolla salverform, 4.0 cm long × 3.0 cm wide, dark burgundy spots merge together producing a solid color, tube hot pink. Tall plant; easy to grow variety; blossoms are dark burgundy, sometimes almost black, with abundant pollen.

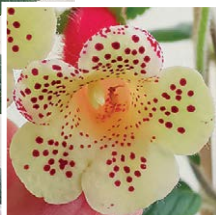


***Kobleria* 'HS's Eowyn'**, 2020, IR221734, (*K.* 'Beltane' × *K.* 'HCY's Witch'), Ahmet Hilmi Sekitmen, Afyonkarahisar, Turkey. Cross made Apr. 1, 2019, seeds planted Jan. 5, 2021, first flowering May 18, 2021. Fertile, reproducible only vegetatively. Upright habit. Leaves dark green, 15 cm long × 8 cm wide, elliptic, with acute tip, crenate margin, petiole 2.5 cm long. Pedicel 3 cm long, 5 flowers per axil. Calyx split, green 30 mm long. Corolla salverform, 5.0 cm long × 3.0 cm wide, red dots on a yellow background, tube hot pink. Tall plant; easy to grow variety; floriferous with very colorful blossoms with abundant pollen.





***Kobleria* 'HS's Galadriel'**, 2020, IR221735, (*K. 'Ni's Grace'* × *K. 'Beltane'*), Ahmet Hilmi Sekitmen, Afyonkarahisar, Turkey. Cross made Apr. 1, 2019, seeds planted Jan. 5, 2021, first flowering May 25, 2021. Fertile, reproducible only vegetatively. Upright habit. Leaves dark green with red margins, 12 cm long × 7 cm wide, elliptic, with acute tip, crenate margin, petiole 2 cm long. Pedicel 3 cm long, 3 or more flowers per axil. Calyx split, green 25 mm. Corolla salverform, 3.0 cm long × 3.0 cm wide, red spots on a light yellow almost-white background, tube hot pink. Tall plant; easy to grow variety; unusual pale yellow sparsely dotted blossoms create a great visual effect.



***Columnea* 'Keemun Black Tea'**, 2022, IR221736, (*C. crassifolia* × *C. purpureovittata*), Ya-Na Wang and Jia-Qi Qin; GCCC (Shanghai), Shanghai Botanical Garden of China, China. Cross made Feb. 15, 2019, seeds planted July 7, 2019, first flowering Dec. 8, 2020. Fertile, reproducible only vegetatively. Trailing habit, stems 20–37 cm long. Leaves dark green, mottled with lighter green areas, 9–11 cm long × 2–3 cm wide, linear with cuneate base, acute tip, smooth, petiole 0.8–1.2 cm long. Pedicel 1.5–1.8 cm long, 2 flowers per axil. Calyx split, green, 14–16 mm. Corolla salverform, 6.6–7.3 cm long × 2.8–3.6 cm wide, red. Epiphytic. Enjoys bright scattered light; prefers moderately moist substrate; too much water will cause weak stems; temperature should be between 10°C and 35°C.



***Primulina* 'Ruanjie's Azure Sky'**, 2022, IR221737, (*P. pungentisepala* × *P. hochiensis*), Ruanjie Wei, Hangzhou, Zhejiang, China. Cross made Feb. 26, 2019, seeds planted May 21, 2019, first flowering Mar. 3, 2022. Reproducible only vegetatively. Basal rosette, stem 5 cm tall. Leaves pale green with silver lines on adaxial veins, 3.0–5.0 cm long × 1.5–3.0 cm wide, ovate with cuneate base, rounded tip, entire margin, hairy, petiole 1.5–3 cm long. Pedicel 3.0–5.0 cm long, 1 flower per axil. Calyx split, light green and pink, 7.0–9.0 mm long. Corolla salverform, 5.0–6.0 cm long × 3.5–4.2 cm wide, bluish violet.



***Kobleria* 'HS's Evelyn'**, 2020, IR221738, (*K.* 'Ni's Claire' × *K.* 'HCY's Astrologer'), Ahmet Hilmi Sekitmen, Afyonkarahisar, Turkey. Cross made Mar. 21, 2019, seeds planted Jan. 22, 2021, first flowering May 8, 2021. Fertile, reproducible only vegetatively. Upright habit. Leaves dark green, 15 cm long × 8 cm wide, elliptic, with acute tip, crenate margin, petiole 2.3 cm long. Pedicel 3 cm long, 3-5 flowers per axil. Calyx split, green 20 mm long. Corolla salverform, 2.5 cm long × 4.5 cm wide, dark burgundy red spots on white background, tube raspberry red. Medium size plant; easy to grow variety; lots of pollen; large rhizomes.



***Achimenes* 'SRG's Paper Work'**, 2022, IR221739, (*A.* seedling HS41-12 × *A.* seedling HS57-13), Serge Saliba, Bucharest, Romania. Cross made Apr. 15, 2014, seeds planted Feb. 3, 2015, first flowering June 27, 2015. Sterile, reproducible only vegetatively. Semi-erect habit. Leaves light green, 5 cm long × 3 cm wide, lanceolate with acuminate tip, serrate margin, petiole 2 cm long. Pedicel 1 cm long, 1 flower per axil. Calyx split, medium green, 4 mm long. Corolla salverform, 3 cm long × 5 cm wide, white. Free-flowering compact cultivar.



***Achimenes* 'SRG's Vanilla Custard'**, 2022, IR221740, (*A.* seedling [2012] × *A.* seedling [2014]), Serge Saliba, Bucharest, Romania. Cross made May 2014, seeds planted Jan. 23, 2015, first flowering July 2016. Sterile, reproducible only vegetatively. Erect habit. Leaves medium green, 4 cm long × 3 cm wide, elliptic with acute tip, cuneate base, serrate margin, petiole 2 cm long. Pedicel 2 cm long, 1 flower per axil. Calyx split, medium green, 4 mm long. Corolla salverform, double, peach and purple. Free-flowering cultivar.



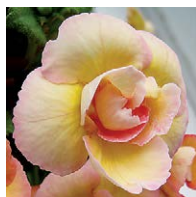
***Achimenes* 'SRG's Golden Titan'**, 2022, IR221741, (*A.* seedling [2014] × *A.* seedling [2014]), Serge Saliba, Bucharest, Romania. Cross made May 2, 2014, seeds planted Jan. 4, 2015, first flowering June 16, 2015. Reproducible only vegetatively. Erect habit. Leaves medium green, 4.5 cm long × 3 cm wide, elliptic, crenate margin, petiole 2 cm long. Pedicel 3 cm long, 3 flowers per axil. Calyx split, medium green, 3 mm long. Corolla salverform, double, 7 cm long × 7 cm wide, yellow with pink touch on petal edges. Heavy-flowering cultivar with giant fully double corolla.



***Achimenes* 'Aussie Beauty'**, 2022, IR221742, (*A.* seedling HS-105-13 × *A.* seedling HS-032-12), Serge Saliba, Bucharest, Romania. Cross made May 5, 2014, seeds planted Jan. 16, 2015, first flowering June 15, 2016. Sterile, reproducible only vegetatively. Semi-erect habit. Leaves light green, 4 cm long × 3 cm wide, ovate, acute tip, cuneate base, serrate margin, petiole 2 cm long. Pedicel 1.5 cm long, 2 flowers per axil. Calyx split, light green, 4 mm long. Corolla salverform, double, 3.5 cm long × 6 cm wide, white with pink center. Floriferous compact cultivar.



***Achimenes* ‘SRG’s Blue English Rose’, 2022, IR221743, (*A.* seedling HS-41-12 × *A.* seedling HS-105-14), Serge Saliba, Bucharest, Romania. Cross made May 2014. Sterile, reproducible only vegetatively. Erect habit. Leaves light green, 5 cm long × 3 cm wide, elliptic, acute tip, cuneate base, serrate margin, petiole 2 cm long. Pedicel 2 cm long, 2 flowers per axil. Calyx split, light green, 4 mm long. Corolla salverform, double, 3 cm long × 6 cm wide, blue lavender. Floriferous compact cultivar.**



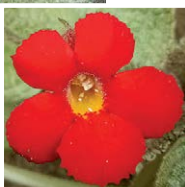
***Achimenes* ‘SRG’s Golden Buck’, 2022, IR221744, (*A.* seedling HS-105-14 × *A.* seedling HS-33-14) hybridized by Serge Saliba, Bucharest, Romania. Cross made May 2014, seeds planted June 23, 2014, first flowering July 2016. Sterile, reproducible only vegetatively. Erect habit, stem 25 cm long. Leaves medium green, 5 cm long × 3 cm wide, elliptic, acuminate tip, cordate base, serrate margin, petiole 1.5 cm long. Pedicel 2 cm long, 3 flowers per axil. Calyx split, medium green, 5 mm long. Corolla salverform, double, 3 cm long, 6.5 cm wide, yellow and peach. Very heavy bloomer with large fully double corolla.**



×*Achimenantha* ‘Trinity’, 2022, IR221745, (×*A.* seedling HS-022-2013 × ×*A.* seedling HS-41-2012), Serge Saliba, Bucharest, Romania. Cross made Sep. 2013, seeds planted Jan. 2014, first flowering Sep. 2014. Reproducible only vegetatively. Erect habit, stem 20 cm long. Leaves medium green, 4 cm long × 3 cm wide, ovate, acute tip, oblique base, serrate margin, petiole 1.5 cm long. Pedicel 1 cm long, 2 flowers per axil. Calyx split, medium green, 4 mm long. Corolla salverform, double, 3 cm long × 5.5 cm wide, green yellow with red dots inside. Very compact plant.



***Achimenes* ‘SRG’s Lavender English Rose’, 2022, IR221746, (*A.* seedling HS-22-13 × *A.* seedling HS-105-14), Serge Saliba, Bucharest, Romania.. Cross made Apr. 2014, seeds planted Feb. 2015, first flowering June 2016. Sterile, reproducible only vegetatively. Erect habit. Leaves medium green, 3.5 cm long × 3 cm wide, ovate, acute tip, cuneate base, serrate margin, petiole 1.0 cm long. Pedicel 0.7 cm long, 3 flowers per axil. Calyx split, medium green, 4 mm long. Corolla salverform, double, 2 cm long × 6.0 cm wide, lavender. First lavender double large corolla; very compact; free bloomer.**



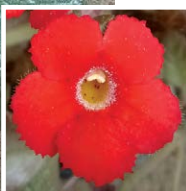
***Episcia* ‘GV’s Cherries in the Snow’, 2022, IR221747, (*E.* hybrid (dark leaves/red blossoms) × *E.* ‘Thai Silk’), Gayathri Valsala; Kollam, Kerala, India. Cross made Sep. 8, 2020, seeds planted Nov. 11, 2020, first flowering Feb. 5, 2022. Fertile, reproducible only vegetatively. Compact rosette habit, stem 7 cm long. Leaves silvery light green with faded olive-green pattern towards the outer edge, 11.5 cm long × 9.5 cm wide, ovate, acute tip, cuneate base, crenate margin, bullate, petiole 8 cm long. Pedicel 4 cm long, 3 flowers per axil. Calyx split, silvery light green, 10 mm long. Corolla salverform, 2.7 cm long × 2.5 cm wide, red orange.**



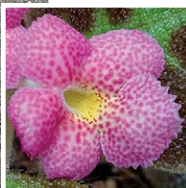
***Episcia* 'GV's Dirty Martini'**, 2022, IR221748, (*E.* 'Emerald Velvet' × *E.* 'Jim's Daphne's Choice'), Gayathri Valsala; Kollam, Kerala, India.. Cross made July 9, 2021, seeds planted Sep. 11, 2021, first flowering June 5, 2022. Reproducible only vegetatively. Rosette habit, stem 8 cm long. Leaves olive green with silvery herringbone pattern around midrib, 17 cm long × 11 cm wide, ovate, acute tip, cuneate base, crenate margin, bullate, hairy, petiole 6.0 cm long. Pedicel 4.5 cm long, 3 flowers per axil. Calyx split, light green, 10 mm long. Corolla salverform, 3 cm long × 2.8 cm wide, pink with dark pink spots. Fast growing plant with large leaves and numerous stolons.



***Episcia* 'GV's Rose Quartz'**, 2022, IR221749, (*E.* 'Faded Jade' × *E.* 'Joy's Snowball'), Gayathri Valsala; Kollam, Kerala, India. Cross made Sep. 3, 2020, seeds planted Nov. 10, 2020, first flowering Apr. 8, 2022. Fertile, reproducible only vegetatively. Rosette habit, stem 7 cm tall. Leaves thick silvery rose, 14 cm long × 9 cm wide, ovate, acute tip, cuneate base, crenate margin, bullate, petiole 5 cm long. Pedicel 7 cm long, 3 flowers per axil. Calyx split, rosy brown, 12 mm long. Corolla salverform, 2.7 cm long × 2.6 cm wide, red orange with yellow dotted throat. Profuse bloomer.



***Episcia* 'GV's Pink Freckles'**, 2022, IR221750, (*E.* 'Emerald Velvet' × *E.* 'Jim's Daphne's Choice'), Gayathri Valsala; Kollam, Kerala, India. Cross made July 9, 2021, seeds planted Sep. 11, 2021, first flowering June 16, 2022. Reproducible only vegetatively. Rosette habit, stem length 7 cm. Leaves coffee brown with green herringbone pattern around midrib, 9.5 cm long × 7 cm wide, ovate, acute tip, cuneate base, crenate margin, bullate, hairy, petiole 6.5 cm long. Pedicel 4 cm long, 3 flowers per axil. Calyx split, light green, 10 mm long. Corolla salverform, 3 cm long × 3 cm wide, pink with dark pink spots. Fast-growing plant producing numerous stolons.





***Episcia* 'GV's Silver Mint', 2022,**
 IR221751, (*E.* 'Moss Agate' × *E.* 'Joy's Triple Beauty'), Gayathri Valsala; Kollam, Kerala, India. Cross made July 5, 2020, seeds planted Oct. 6, 2020, first flowering Feb. 11, 2022. Fertile, reproducible only vegetatively. Rosette habit, stem 8 cm long. Leaves bright silvery green with a thin green border, 11 cm long × 8 cm wide, ovate, acute tip, cuneate base, crenate margin, bullate, petiole 6.5 cm long. Pedicel 3.5 cm long, 3 flowers per axil. Calyx split, green with silver lines, 8 mm long. Corolla salverform, 2.5 cm long × 2.2 cm wide, red orange. Plant produces numerous stolons.



***Achimenes* 'SRG's Icy Volga', 2022,**
 IR221752, (*A.* hybrid × *A.* hybrid), Serge Saliba, Bucharest, Romania. Cross made Apr. 2008, seeds planted Feb. 2009, first flowering July 2009. Sterile, reproducible only vegetatively. Erect habit, stem 15 cm long. Leaves green, 6 cm long × 4 cm wide, ovate, acute tip, serrate margin, petiole 2 cm long. Pedicel 1.5 cm long, 2 flowers per axil. Calyx split, green, 4 mm long. Corolla salverform, double, 3 cm long × 6.5 cm wide, white. Heavy bloomer, resistant to heat. Attractive sport of it has petals with splashes of lavender.



***Achimenes* 'Lemon Orchard', 2022,**
 IR221753, (*A.* hybrid × *A.* hybrid), Serge Saliba, Bucharest, Romania. Cross made May 2008, seeds planted Jan. 2009, first flowering June 2009. Sterile, reproducible only vegetatively. Trailing habit, stem 20 cm long. Leaves dark green, 5 cm long × 4 cm wide, ovate to lanceolate, acute tip, cuneate base, serrate margin, petiole 2 cm long. Pedicel 2 cm long, 3 flowers per axil. Calyx split, green, 4 mm long. Corolla salverform, 3 cm long × 4.5 cm wide, double yellow with strong red splashes on 1-2 petals with hint of salmon. Free bloomer.



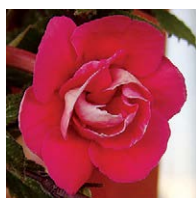
Achimenes 'Alter Ego', 2022, IR221754, (*A.* seedling 5-2010 × *A.* seedling 135-2010), Serge Saliba, Bucharest, Romania. Cross made Apr. 2010, seeds planted Jan. 2011, first flowering Aug. 2011. Sterile, reproducible only vegetatively. Erect to trailing habit, stem 25 cm long. Leaves green, 5 cm long × 4 cm wide, ovate, acute tip, cuneate base, serrate margin, petiole 2 cm long. Pedicel 1.5 cm long, 3 flowers per axil. Calyx split, dark green, 3 mm long. Corolla salverform, double, 3 cm long × 6-7 cm wide, blue to bluish purple.



Achimenes 'Giselle', 2022, IR221755, (*A.* hybrid × *A.* hybrid), Serge Saliba, Bucharest, Romania. Cross made Apr. 2011, seeds planted Feb. 2012, first flowering July 2012. Sterile, reproducible only vegetatively. Trailing habit, stem 25 cm long. Leaves medium green, 6 cm long × 5 cm wide, ovate, acute tip, cuneate base, serrate margin, petiole 2 cm long. Pedicel 2 cm long, 3 flowers per axil. Calyx split, dark green, 5 mm long. Corolla salverform, double, 3 cm long × 7 cm wide, salmon turning to yellow, orange and peach depending on growing conditions.



Achimenes 'Scandinavia', 2022, IR221756, (*A.* hybrid × *A.* hybrid), Serge Saliba, Bucharest, Romania. Cross made May 2010, seeds planted Jan. 2011, first flowering June 2011. Sterile, reproducible only vegetatively. Erect to trailing habit, stem 20 cm long. Leaves light green, 4 cm long × 4 cm wide, ovate, acute tip, cordate base, serrate margin, petiole 2 cm long. Pedicel 2 cm long, 3 flowers per axil. Calyx split, green, 4 mm long. Corolla salverform, 3 cm long × 5 cm wide, semi-double bluish-purple and white. Very floriferous.



Achimenes 'SRG's Etienne Andersson', 2022, IR221757, (*A.* hybrid [2010] × *A.* hybrid [2009]), Serge Saliba, Bucharest, Romania. Cross made Apr. 2011, seeds planted Feb. 2012, first flowering July 2012. Sterile, reproducible only vegetatively. Erect habit, stem 12 cm long. Leaves dark green, 3 cm long × 3 cm wide, ovate to lanceolate, acute tip, cuneate base, serrate margin, petiole 2 cm long. Pedicel 2 cm long, 3 flowers per axil. Calyx split, red, 4 mm long. Corolla salverform, 3 cm long × 5 cm wide, double apricot red. Compact variety suitable for small pot.



Achimenes 'SRG's Lena Vera', 2022, IR221758, (*A.* seedling 342-2010 × *A.* seedling 12-2010), Serge Saliba, Bucharest, Romania. Cross made May 2011, seeds planted Jan. 2012, first flowering Aug. 2012. Sterile, reproducible only vegetatively. Erect habit, 15 cm long. Leaves green, 4 cm long × 3 cm wide, ovate, acute tip, cuneate base, serrate margin, petiole 2 cm long. Pedicel 2 cm long, 3 flowers per axil. Calyx split to leafy, green, 4 mm long. Corolla salverform, 3 cm long × 5.5 cm wide, semi-double white and grey. Compact variety.



salverform, 3 cm long × 6 cm wide, deep purple with white center. Thrives anywhere, even in direct sun.

Achimenes 'SRG's Venice', 2022, IR221759, (*A.* seedling 134-2010 × *A.* seedling 6-2009) Serge Saliba, Bucharest, Romania. Cross made Apr. 2010, seeds planted Feb. 2011, first flowering June 2011. Sterile, reproducible only vegetatively. Erect to trailing habit, stem 20 cm long. Leaves green, 4 cm long × 4 cm wide, ovate, acute tip, cuneate base, serrate margin, petiole 2 cm long. Pedicel 2 cm long, 2-3 flowers per axil. Calyx split, green, 4 mm long. Corolla



Achimenes 'SRG's Anastasia', 2022, IR221760, (*A.* hybrid × *A.* hybrid), Serge Saliba, Bucharest, Romania. Cross made Apr. 2010, seeds planted Jan. 2011, first flowering July 2011. Sterile, reproducible only vegetatively. Erect to trailing habit, stem 20 cm tall. Leaves light green, 4 cm long × 3 cm wide, elliptic to ovate, acute to acuminate tip, cuneate base, serrate margin, petiole 2 cm long. Pedicel 2 cm long, 3 flowers per axil. Calyx split, light green, 4 mm long. Corolla salverform, double, 3 cm long × 6 cm wide, pink and white. Midseason bloomer.



× 3.0-3.5 cm wide, royal purple, throat pale purple with 2 purple stripes, tube white. Prefers bright scattered natural light in the temperature range of 0-30°C and moist but well-drained substrate.

Primulina 'Mission', 2022, IR221761, (*P.* 'Yan Mei' × *P.* 'Silver Feather'), Ling-Pu Kong, Chuan Ye, Shu-Zhen Yuan, Xue-Ling OuYang, Guo-Hang Wang; Jiangxi Institute of Economic Crops, Nanchang, China. Cross made Feb. 25, 2021, seeds planted May 5, 2021, first flowering Mar. 24, 2022. Sterile, reproducible only vegetatively. Basal rosette, stem ca. 2 cm tall. Leaves green with silvery veins forming obvious nets, 6-10 cm long × 5-8 cm wide, orbicular, rounded tip, cordate base, crenate margin, hairy, petiole 3-5 cm long. Pedicel 1-2 cm long, 2-3 flowers per axil. Calyx split, green, ca. 4 mm long. Corolla salverform, 4-4.5 cm long

The Gesneriad Society

Virtual Flower Show

"Gesneriads Around the World 2023"

Paul Susi, Cathedral City, CA <gesneriadawards@gmail.com>

ONE OF THE REASONS MEMBERS ATTEND the annual convention is to participate in the flower show, either by entering plants or other exhibits, by judging or clerking, or by doing both, or simply to enjoy beautiful plants. This year's convention and flower show was a great success, but we know that many members were unable to attend and enter the flower show. So, as we did in 2020 and 2021, we will be holding another virtual flower show in October.



As with past virtual shows, this one will be unjudged. We will be using a schedule adapted from the standard convention flower show schedule, and the entry rules have been modified to address the unique requirements of a virtual show. The rules and schedule follow this article.

If you haven't done so already, start taking photos of your favorite plants, gesneriad artwork or designs you have created for this show. Select the best five and submit them between October 1 and October 31, 2023, as specified in the entry rules. We hope you will participate, no matter where you live or even if you entered the convention show in Richmond. The Virtual Show will be available for viewing online and for the People's Choice voting starting on **December 1, 2023**.

Gesneriad Society Virtual Flower Show 2023 Schedule and Entry Rules

Section A - Gesneriads in Flower

- Class 01 – New World tuberous species and varieties
- Class 02 – New World tuberous cultivars
- Class 03 – New World rhizomatous species
- Class 04 – New World rhizomatous cultivars
- Class 05 – New World fibrous species
- Class 06 – New World fibrous cultivars
- Class 07 – Old World species, excluding saintpaulias
- Class 08 – Old World species, Saintpaulia species
- Class 09 – Old World cultivars, excluding saintpaulias
- Class 10 – Old World cultivars, Saintpaulia hybrids

Section B – Gesneriads Grown for Ornamental Value other than flowers: Decorative fruit and calyces are permitted, but no flowers or buds showing color. A plant should have some special quality of color, texture or growth habit to be entered in this section.

- Class 11 – New World
- Class 12 – Old World

Section C – Lesser-Known or Seldom-Seen Gesneriads (information regarding habitat, source and cultural requirements must be supplied)

- Class 13 – New World
- Class 14 – Old World

Section D – Gesneriads Outdoors

Class 15 – Gesneriad(s) grown in an outdoor garden

Class 16 – Gesneriad(s) grown in a container outdoors

Class 17 – Gesneriad(s) growing in situ/native habitat (information describing where the photo was taken just be included)

Section E – Artistic

Class 18 – Arrangements of fresh-cut and/or dried or treated gesneriad material (title optional; underwater arrangements may be entered in this class)

Class 19 – Plantings of growing gesneriad material (terrarium, tray landscape, natural garden)

Gesneriad Society Virtual Flower Show 2023 Entry Rules

1. Only members of The Gesneriad Society are eligible to submit photos.
2. Each exhibitor may submit **up to five** photos; **only one photo per email; only one photo of the same species or cultivar per class (classes 01 through 14).**
3. Large file sizes are preferred, with a **minimum file size of 100k.**
4. Photos may be taken from any angle and must be in focus.
5. When choosing classes for entries, exhibitors should keep in mind that New World gesneriads are those that originate in North/Central/South America and the Caribbean; Old World gesneriads are those that originate in Europe, Africa, Asia, and Australasia (Australia, New Zealand, Indonesia, New Guinea, and other Pacific islands).
6. Photos submitted for all classes must be in color and must have been taken between October 1, 2022, and September 30, 2023.
7. Photos submitted for Classes 01 through 14 must be of plants grown by the exhibitor for at least three months when photographed.
8. Photos for Classes 01 through 14 must be of a single container of one species, cultivar or variety; the photo must exhibit as many of the distinct characteristics of the species, cultivar or variety as possible.
9. Photos submitted for Classes 15, 16, 17 may include more than one gesneriad.
10. **Each email must include the class number, plant name, the name of the exhibitor (and name of photographer, if different) in the subject line.**
11. Example: “Class 01 – Sinningia hirsuta – Dave Zaitlin.” If someone else took the photo, that person’s name should be put after the exhibitor’s name.
12. Classification and nomenclature issues will be settled by the classification team, whose decisions are final.
13. By submitting photos to The Gesneriad Society, the photographer agrees that submitted photos may be reproduced on the Gesneriad Society website and in all Gesneriad Society publications, including the journal Gesneriads, newsletters and social media, with attribution given to the photographer. Use by the public is not permitted unless permission is requested from and is expressly given by the photographer. The enforcement of any violations of the photographer’s copyright will be the responsibility of the photographer.
14. **Photos may be submitted beginning on October 1, 2023. The deadline for submission of photos is October 31, 2023. Submit photos, one per email, to: gesneriadawards@gmail.com.**

Join us in St. Louis for Convention 2024

The Gateway West Gesneriad Society invites you to attend The Gesneriad Society's 67th Annual Convention to be held July 1-6, 2024, at the Hilton Frontenac Hotel where you can enjoy old-world charm near shopping and restaurants. Downtown St. Louis, The Gateway Arch, Missouri Botanical Garden, and many other local attractions can be reached from our convention hotel in less than 20 minutes.

St. Louis Lambert International Airport is only 13 miles away. Airport shuttle service is complimentary as is parking at the Frontenac. The hotel has an outdoor seasonal pool, business center, fitness center, and free WiFi. Provinces Restaurant serves classic breakfast items and an extensive buffet. Provinces Restaurant provides a French bistro-style venue with an extensive menu for lunch and dinner and room service.



Our convention rate for deluxe rooms (1 king or 2 queen beds) at the Hilton Frontenac is \$139 and is in effect three days before and three days after our activity week so plan to come early and stay late to enjoy all that the area has to offer.

St. Louis is a major city in Missouri along the Mississippi River. The Louisiana Purchase Exposition, informally known as the St. Louis

World's Fair, was an international exposition held in St. Louis in 1904. The city's iconic 630-ft. Gateway Arch was built in the 1960s to honor the early 19th-century explorations of Lewis and Clark and America's westward expansion in general. Replica paddlewheelers ply the river, offering views of the arch. The Soulard district is home to barbecue restaurants and clubs playing blues music.

Detailed convention information will be available soon on our Society Website and in the next issue of *Gesneriads*.



Coming Events

Ray Coyle and Karyn Cichocki <events@gesneriadsociety.org>

If you would like your event listed in *Gesneriads* and on the website, please email the information to events@gesneriadsociety.org. We often receive notices too late for publication in *Gesneriads*, so please send your information as early as possible. Although the event can be posted on the website at any time, there is a three-month lead time for the journal.

Kindly use the following dates as a guideline for sending your club's information so it can be forwarded to our editor:

- February issue deadline: October 15
- May issue deadline: January 15
- August issue deadline: April 15
- November issue deadline: July 15

When sending information, please include the name of the facility where the event is being held, the address, dates and times, and a contact for further information. It is extremely helpful if you can submit the information in the typical format.. Thank you for your cooperation, as this will help smooth out the process and assure that your publicity will appear accurately and in time for your event.

—Ray Coyle and Karyn Cichocki

2024 GESNERIADS CALENDAR



Our full-color 2024 Gesneriad Wall Calendar will brighten each month with a photograph of a different award-winner from the 2022 International Convention Flower Show. There's plenty of room for your appointments, and the 2024 Convention is already conveniently highlighted. Perfect for gifts. \$17 each including postage; \$19 each outside North America. See website for bulk pricing. **Order now and be ready when 2024 arrives!**



ORDER BY MAIL
Gesneriad Society Publications
1122 E Pike Street, PMB 637
Seattle, WA 98122 USA

SHOP ON THE WEB AT WWW.GESNERIADSOCIETY.ORG

Seed Fund – Hybrids

Gussie Farrice, Seed Fund Co-Chairperson ~ Staten Island, NY, USA ~
<f.farrice@verizon.net>



Hope to
see you all
at a future
convention.”

I AM SORRY THAT I COULD NOT ATTEND THIS year's convention. Due to my husband's health it was not possible for me to attend. I was able to send the hybrid Seed Fund to Richmond with Karyn Cichocki. She was kind enough to drive to my house to pick it up and also to return it. I hope the members attending were able to find what they wanted.

Hope to see you all at a future convention. Until then, keep those orders coming!

Donations from the following are gratefully acknowledged: Clay Anderson, Kelly Ates, Justin Bragg, Karyn Cichocki, John L. Clark, Ray Coyle, Donald Delano, Deb Donaldson, Joel Egan, Jill Fischer, Alan LaVergne, Conrad Leighton, Leung Tuck Lock, Julie Mavity-Hudson, Hung Nguyen, Irina Nicholson, Mauro Peixoto, Michael Riley, Carolyn Ripps, Elaine Stutt, Marie Selby Botanical Gardens, Leung Tuck Lock, MJ Tyler, Bob and Dee Stewart.

Sincerely,
Gussie

Send orders for hybrid seed to:

Gussie Farrice, 121 Nelson Avenue, Staten Island, NY 10308

Seed Fund – Hybrids

Achimenes (D)

- 'Blueberry Puzzle' (OP)
- 'Electra' (OP)
- 'Elke' (OP)
- 'Harvey' × self
hybrid mix (B,L)
longiflora × 'Klaus Neubner'

Aeschynanthus (B)

- "Thai Pink" × self
hybrid, large orange/red

Chrysothemis (F,LM)

- *pulchella* hybrid mix
hybrid mix

Columnnea (B)

- 'Jude' × self
hybrids (orange)

Drymonia

- sp. aff. *ecuadorensis* × 'Francisco Pizzaro'

Episcia (H,L,B,F)

- *cupreata* hybrids mix
cupreata yellow hybrids
hybrid mix
yellow hybrids

Eucodonia (D,F,P)

- 'Adele' × self
hybrid mix
verticillata 'Cecilia' × *Eucodonia* hybrids
reverse crosses

Gesneria (H,F,L)

- *citrina* hybrid × self
'Flashdance' × self
'Sundrop' seedling × self

Kohleria (D)

- 'Brimstone' × self
hybrid mix
'Peridots Kitlope' × self
'Silver Feather' × 'Peridots Kitlope'

Microchirita

- *caliginosa* × *sericea*
sericea × *caliginosa*
viola × *caliginosa*

Primulina

- 'Dreamtime' × self (sp. "New York"
× *flavimaculata*)
linearicalyx × *dryas* 'Hisako'

Seemannia (D)

'Medusa' × self

purpurascens 'Purple Prince' × self

sylvatica hybrid × self

Sinningia (D)

aggregata × *araneosa*

(*aggregata* [yellow] × *sellovii*) × self

araneosa hybrid (OP)

araneosa hybrid × self

brasiliensis × 'Towering Inferno'

(*bullata* × *leucotricha*) × self

(*calcaria* × *reitzii*) × self

canescens × *leucotricha* 'Max Dekking'

carambolensis × *warmingii* 'Esmeril'

cardinalis × *glazioviana*

cardinalis hybrids

cardinalis 'Innocent' × *iarae* (LM)

(*cardinalis* 'Innocent' × *iarae*) × self

(*cardinalis* × *iarae*) × self

[(*cardinalis* × *leucotricha*) × *leopoldii*] × self

cardinalis × double orange hybrid

(*cardinalis* 'Skydiver' × *iarae*) × self

conspicua × *cardinalis*

eumorphia hybrids mix (F,R)

(*eumorphia* 'Saltao' × *piresiana*) × *conspicua*

glazioviana × *leopoldii* F2 (LM)

guttata × *speciosa* 'Cabo Frio'

(*iarae* × *cardinalis* compact) × self

leopoldii × *iarae*

leopoldii × 'Peridots Patchwork Quilt'

(*leucotricha* × *bulbosa*) × self

(*leucotricha* × *cardinalis*) × *leopoldii* × self

(*leucotricha* × *cardinalis*) × self

(*leucotricha* × *globulosa*) × self

leucotricha × *leopoldii*

leucotricha × 'Apricot Bouquet'

leucotricha × *piresiana*

sellovii × *araneosa*

sellovii small pink hybrid × self

(*sellovii* × 'Apricot Bouquet') × self

sellovii × 'Peridots Sand Pebbles'

(*sellovii* × *tubiflora*) × self

sellovii × unknown sp.

sellovii × *warmingii* (OP)

(*sellovii* × *warmingii*) × *araneosa* hybrid

(*sellovii* × *warmingii*) × self

(*sellovii* × *warmingii*) × 'Mama Cat'

(*tubiflora* × 'Apricot Bouquet') × (*sellovii* × *tubiflora*)

(*tubiflora* × *incarnata*) × self

'Anne Crowley' × self (F,L)

'Apricot Bouquet' seedling × 'Apricot Bouquet' (LM)

'Apricot Bouquet' × self (LM)

('Apricot Bouquet' × self) × self (LM)

'Apricot Bouquet' seedling × *conspicua* (F,L)

'Apricot Bouquet' hybrids

'April Pink' × self

'Arkansas Bells' × self

'Bananas Foster' × self (OP)

'Beata' × self (*leucotricha* × *leopoldii*)

'Bewitched' × self (F,L)

'Butter & Cream' (OP)

'Butter & Cream' × 'Mama Cat' (OP)

('Butter & Cream' × 'Mama Cat') × self

'Butter & Cream' × self

'Carolyn' × self

'Celestial Mist' × self

'Cherries Jubilee' (OP)

'Cherries Jubilee' × self

'Cindy-Ella' × self

'Claire's Choice' × self

'Country Tiger' × self

'Delta Fox' × self (F,P)

'Diego' (red) (F,L)

'Diego' (pink)

'Dollbaby' × self

'Doris' F3 × self

• 'Elin' × *leucotricha*

'Esther' × self

F3 of *richii* 'Robson Lopes' × 'Itamaraju' (pale yellow)

'Flamenco Apricot Bouquet' × self

('Florianopolis' × *leopoldii*) × self

'Frank Kahn' (OP)

'Georgia Peach'

'Good Pink' × self (F,L)

'Gyllenblom' × 'Raketbarn'

• 'Jubilee' × self (F,L)

• 'Krezdorn Yellow' × self (L)

• 'Krishna' × self

'Lavender Crest' × self

'Little Imp' × self (F,P)

'Lovely' × self (OP)

'Maiden's Blush' × self (F,P)

'Mama Cat' × self

'Mother of Pearl' × self (F,P)

'Mothers Day' × self (F,L)

'Nora's Moonlight' × self

('Nora's Moonlight' × self) × self

'Ozark Pink Petunia' × self

'Pale Beauty' × self (L)
 'Peridots Blazer' × self
 'Peridots Patchwork Quilt' × self
 'Pink Pearl' × self
 'Pink Petite' × self
 'Premier Pink' × self (F,P)
 'Pure Pink' × self (F,P)
 'Raketbarn' × self
 • 'Romanza' × self
 'Roulette Cherry' × self
 'Ruby Red' × self (F,P)
 'Scarlet O'Hara' × self
 'Scarlet Sunset' × self (F,P)
 'Speckles' × self
 'Super Pink' × self
 "Tall" × *sellovii*
 'Tampa Bay Beauty' × self (L)
 'Towering Inferno' (OP)
 'Towering Inferno' × self (OP)
 'Towering Inferno' × self
 • 'Treva McDaniel' × self
 'Ugly Girl' × unknown
 'Vevette' × self
 • 'Winkie' × self
 hybrid (peach) × self
 Super Mini F5
 • 'Georgia Sunset' hybrid mix
 "Hummingbird Mix"
 miniature hybrid mix (F,P)
 • miniature hybrid mix (lav/purple) (F,P)
 pink hybrid mix
 peloric hybrid mix
 peloric hybrid mix, red
Sinningia speciosa hybrids (F,R)
 blue × self
 lav/pink spots
 lots of spots
 mini
 lavender pink
 • red rose
 • white white × red
 pink dwarf
 • purple peloric
 purple picotee
 • purple × pink
 purple w/spots
 red picotee
 red w/spots
 red w/white edge
 solid dark purple

white w/red spots
 white/lavender
 "California Minis"
 Chiltern hybrid
 blue slipper
 blue slipper × self
 'Avenida Niemeyer' × *macrophylla*
 'Empress' purple × self
 lavender and pink slipper × self
 lavender slipper
 pink slipper
 red slipper
 AC1503 × *speciosa* 'Regina'
 blue mix
 orchid/purple mix
 pink mix
 pink/white mix
 pink and white slipper
 pink and white × purple
 purple × red
 red mix
 Charles Lawn hybrid mix
 'Empress' mix red/purple
 'Hungarian Rose Spot' × self × self
 Jack Evans purple mix
 'Lorna Ohlgren' × self
 red spotted × red spotted sibling
 'Regina' hybrid
 'Regina' × *speciosa* AC1503
speciosa × *conspicua*
 Small's dwarf mix
 white × red
 mixed hybrids

Smithiantha (D)
 hybrid (white)
 'Jan's Surprise' × 'Tropical Sunset'
 • 'Little One' (F,L)
 'Sassy Redhead' × 'An's Sognare Firenze'
 ('Sassy Redhead' × 'Dale's Texas Delight')
 × self
 'Southwest' × unknown
 'Vivian's Gift' × 'Sunrise Thunder'
Streptocarpus subg. ***Streptocarpus***
 '3-S Fernweh'
 'Allyssa' × 'Roulette Cherry'
 'Amy' × self
 • 'Bethan' × self
 'Black Panther' × self
 ('Blask' × 'Meadowlark') × self
 'Bristol's Charm' × self

- 'Bristol's Daisy Jane' × self
- 'Bristol's Gum Drop' × self
- 'Bristol's Hey Me' × self
- 'Bristol's Hot Rod' × self
- 'Bristol's Ice Castle' × self
- 'Bristol's Luv It' × self
- 'Bristol's Party Boy' × 'Cherry Flambe'
- 'Bristol's Popsicle' × self
- 'Bristol's Ripe Melon' × self
- 'Canterbury Surprise' × self (V)
- ('Canterbury Surprise' × 'Bristol's Leopard Skin') × self
- 'Canterbury Surprise' × 'Charlotte'
- 'Canterbury Surprise' × 'Emily's Song'
- 'Cape Beauties' × self (F,P)
- 'Carolina Dreaming' × self
- 'Charlotte' × self
- 'Charlotte' × 'Northwoods Bear-ly Salmon'
- 'Cherry Flambe' × self
- 'Crystal Wonder' × self
- 'Demeter' × self
- 'Dragon's Blood' × self
- DS-2003 × self
- 'Elegance' × self
- 'Ella Mae' × self
- 'Ella Mae' × 'Blue Variety'
- 'Falling Stars' × self
- 'Fancy Pants' × self
- 'Feathered Silk' × self
- 'Fernwood's Cherries Jubilee' × self
- 'Fernwood's Fairy Princess' × self
- 'Festival Wales' × self
- 'Fleischle's Princesse' × self
- 'Fleischle's Roulette Cherry' × self
- 'Franken Jane Elizabeth' × self
- 'Franken Stacey' × self
- 'Good Vibrations' × (*primulifolius* × *rexii* selfed)
- 'Heartland's Baby Egrets' × 'Red Hot Sandy' × self
- 'Hera' × self
- 'Ice Berg Blues' × 'Guidelines'
- 'Ice Berg Blues' × ('Canterbury Surprise' × 'Bristol's Leopard Skin')
- 'Iced Artistry' × self
- 'Jane Elizabeth' × 'Blue Variety'
- 'Jenny' × self
- 'Jim Vlasik's pink seedling' × 'Natalie'
- 'Ken's Purple' × self
- 'Keri's Purple' × self
- 'Kim' × self
- 'Kitten Face' × self
- 'Lavender Rosette' × self
- 'London Fog' × self
- 'Midnight Flame' × self
- 'Mini Pink Fu' × self
- 'Northwoods Bear-ly Salmon' × self

SEED PACKETS — \$3 each

- Please**
- To pay by credit card, send your credit card number, expiration date, and signature, and indicate if the card is MasterCard or Visa (\$6 minimum)
 - Include your membership number (first number on your mailing label)
 - Provide a self-addressed plain letter size envelope with one First Class stamp (non-US orders will have the postage and handling added to the cost of the seeds)
 - If you elect to pay by PayPal, we will send you an email request for payment after we see what is in stock
 - You can also email your order information to the Seed Fund chairs and the postage will be added to the cost of the seed
 - Make checks payable to *The Gesneriad Society* in US funds
 - List alternate choices
- Note**
- There is a limit of one seed packet of a single variety per order
 - There is a limit of 25 seed packets per order
 - There is a household limit of 50 seed packets per calendar year

- 'Northwoods Bear-ly Salmon' × 'Iced Amethyst Showoff'
- 'Northwoods Bear-ly Salmon' × 'Velma'
- Pale lilac netted × self
- 'Park's Holiday Hybrid' × self
- 'Party Doll' × self
- 'Passion Pink' × self
- 'Pegasus' × self
- 'Persephone' × self
- 'Piment Ornamental'
- 'Roulette Azure' × 'Roulette Cherry'
- 'Royal' (red) × self
- 'Royal' (white/pink stripes) × self
- 'Sandra' × self
- 'Saturn' × self
- 'Scarlet Glitter' × unknown
- 'Smooched' × self
- 'Somerset Purple Ice' × self
- 'Spooky' × self
- 'Stacey' × "Blue Variety"
- 'Stonewashed' × self
- 'Sue mini' × self
- 'Suzie' × self
- 'Thalia' × self
- 'UA-Enchanted Forest' × self
- 'Vampire's Kiss' × self
- 'Velma' × self
- 'Wow' × self
- (*confusus* ssp. *confusus* × *polyanthus* ssp. *verecundus*) × self
- *johannis* × unknown
- (*polyanthus* ssp. *polyanthus* × *prolixus* JT04-11) × self
- (*primulifolius* × *rexii*) × self
- *rexii* × *gardenii*
- rexii* hybrids
- Wiesmoor hybrids
- hybrid, lt blue/dk blue lines
- hybrid, lg purple
- hybrid, lg white
- hybrid, lg mixed colors
- hybrid, pink/pink
- hybrid, red
- hybrid, red × self
- hybrid, white/pink × self
- hybrid mix
- Dibley's Pink Bouquet Mix
- New Zealand hybrid mix
- Streptocarpus* subg. *Streptocarpella* sect. other than *Saintpaulia***
- hybrid, white/pink flowers
- 'Concord Blue' × self
- 'Concord Blue' (shiny leaf)
- ('Epupa Falls' × self) × self
- Intergenerics**
- Paliavana prasinata* × *Sinningia macropoda* MP 944
- Paliavana prasinata* × *Sinningia reitzii* MP 949
- × *Achimenes* 'Shogun' (OP)
- × *Gloximannia* 'Circe' × self
- Mixed gesneriad hybrids**
- denotes LIMITED quantities

Seed Fund Key

- | | |
|--|--|
| (A) Alpine or cool greenhouse | (LM) Low to medium height |
| (AN) Annual, dies after flowering | (M) Medium height; 1 to 2 feet |
| (B) Suitable for hanging basket | (MT) Medium to tall |
| (D) Has dormant period, forming tubers or rhizomes | (OP) Open pollinated |
| (F) Blooms readily in fluorescent light | (P) Petite or miniature; under 6" |
| (G) Recommended for greenhouses; requires space | (R) Rosette in form |
| (H) Requires humidity and warmth | (S) Requires sun to bloom |
| (L) Low growing; not more than 12" | (T) Tall plants; generally over 3 feet |
| | (U) Unifoliate or single leaf |
| | (V) Leaves may be variegated |

The Gesneriad Society, Inc.

A non-profit membership corporation chartered by the State of Missouri

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Go to www.gesneriads.org for complete chapter meeting information.*

RESOURCES AND FRIENDS

- Judges Interest Group** — Calendar year subscription to *Appraisal* newsletter, 3 issues, \$6 (postal mail) or \$3 (email/full color). Send to Jill Fischer, 339 Lake Drive, Farmville, VA 23901 USA
<jill.g.fischer2@gmail.com>
- Gesneriad Hybridizers Association** — *CrossWords*, 3 issues, \$8 (\$9 outside USA). Send to Martha Lacy, 260 Stoddards Wharf Rd., Gales Ferry, CT 06335 USA <Martha_GHA@comcast.net>
- "Gleanings"** — a free monthly newsletter from The Gesneriad Society (Mel Grice, editor). To subscribe, go to <http://www.gesneriads.org/gleanings/index.htm> and click on "Subscribe to Notification email."
- Gesneriphiles Internet Discussion Group** — Visit the website for instructions about joining the list:
<http://lists.ibiblio.org/mailman/listinfo/gesneriphiles>

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Visit <http://gesneriads.org/resources/>

for more about websites, organizations, and Facebook pages devoted to gesneriads.

Visit <http://www.gesneriads.info/>

for the Society's Gesneriad Reference Web, the largest online reference about gesneriads.

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Austin Grevious
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The Gesneriad Society Membership Secretary, Bob Clark,
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