Gesneriad Society Virtual Plant Display 2026

Step by Step Submission Guidelines

What

- Photos must be of a gesneriad plant or plants, or part of a plant, and attractively present the subject and/or be of significant botanical interest.

How

- The following filename format MUST be used for submissions, without additional numbers or text:
    - [Genus name]_[cultivar or species name]_[photographer first/given name]_[photographer last/family name]
    - Capitals are optional; no quotes (single or double) in filenames; no italics; note the underscores between parts of the filename
    - Examples of species filenames are (without format extension, e.g. jpg, tiff etc.):
        - primulina_dryas_john_doe
        - primulina_dryas betty_john_doe
    - Examples of hybrid filenames are:
        - kohleria_buds little pig_jane_doe
        - xglokohleria_goblin_jane_doe
- Photos MUST be provided in one of the following formats: tif/tiff, png, or jpg/jpeg.
- Only one photo per email.
- The size of the submitted images must conform to one of the following:
    - Full camera resolution without resizing (can be modified, e.g., color corrected)
    - If cropping or other size modification has been done by the submitter, photo must be no less than 2500 pixels on the longest side
- Photos are to be emailed as attachments to **2026photos@gesneriadsociety.org**.

The Fine Print

- By submitting photos, submitters agree that they have the rights to the submitted photos, and that they grant the right to The Gesneriad Society to use the photo in any way it chooses.
- The Gesneriad Society will select images for use at the convention or in other forms (e.g., websites, publications, etc.).
- There is no guarantee that the submissions will be used at the convention or elsewhere.
- Questions concerning the display, or regarding the technical specifications, should be emailed to ron@gesneriads.info**;** submissions are not to be sent to this address.
- All correspondence will be sent to the email address of the person submitting the photo, even if a different person is identified as photographer in the filename.